SEE magazine

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hat are you doing up here?
n roofing! Doing odd types of
s like mastic, hot tar, mesh, the
ld time metal and such.

hat do you like the best about
ur work?
e variety of different types of
ofs involved and the labour
lit... it keeps me fit.

hat do you like the least?
tually, there is
thing I don't
e about this job. I think I found something that is not too mind boggling or too drastic... except maybe the hours!

Are the views pretty good?
The one good thing about it all, since we work mainly with industrial, is that the views are great from the top.

Any tips on how to get tar off of your clothing?
I have no tips except maybe find some good dry-cleaning company that specializes in the removal of that sort of thing. I think that the key is to have certain clothes just for the job and that's it!!!

Are people ever surprised when you tell them what you do for a living?
Yes, of course! Especially when I tell them I have a diploma in Information Technology.

Do you ever suffer from vertigo?
At first I guess I did as I was not used to climbing ladders so high. Sometimes the buildings are higher than expected!

JAY PROCKTOR

nside

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SEE magazine

Issue # 631
December 29, 2005 - January 4, 2006

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STICKING TO THE SCRIPT? Layton (L) in the scrum

MARK WELLS

aming the beast

mpaigns governed by pack mentality

AYTON BEAMED FOR THE CAM- aving shed the salesman-like of the 2004 election, the NDP looked tough, collected and d for anything the media would throw at him.

s an easy task to be pre- ir the cameras—after all, uestion asked at the event north end of the Legislature came out as managed, well-controlled, and conservative as Stephen Harper's razor-parted hair-do. And like other party leaders' visits, the management of the event presaged a an outcome unlikely to move that large part of the electorate not yet engaged or interested by the federal election campaign.

The topic of the day was health care. The Legislature sat symbolically in the gloomy shadowed background of the shot while Layton beamed under 5000 lumens of lighting and boomed potshots at Premier Ralph Klein through 500-plus watts of speakers.

AND WE'RE ROLLING...

Any non-political type who happened upon the event could be forgiven for mistaking it for a B-grade Hollywood production, with eager extras acting the part of the attendant media. Every one with a notebook and a microphone had the lead actor's (Layton) script, carefully prepared in advance by a team of writers. And as dutifully as an actor, nary a question, no matter how anxiously put, deviated from that script.

The facade broke for only a second as one probing journo demanded to know why a scripted shot at Paul Martin didn't appear in Layton's delivery:

"Why didn't you include that line about Martin?"

"There was no comment about Martin," Layton replied.

"But it was in your speech..."

"I give my speeches," he retorted, with special emphasis on the "I".

The bottom line, which campaign writers hoped would land on a front page, somewhere in Canada: Jack Layton will not let Paul Martin, Stephen Harper, Ralph Klein, Gordon Campbell, or Jean Charest destroy public health care. In what appeared to be a gesture towards well-roundedness, Layton also pledged to protect our "economic sovereignty" from the Chinese and the Americans.

BEHIND THE PRINT, A PROBLEM

Had campaign managers picked up an Edmonton paper, Layton might have spoken on issues more pertinent, painful, or engaging to city residents. Despite a Wednesday memorial to 32 deaths in Edmonton attributed directly to homelessness, there was no proclamation on affordable housing. And there was no statement on gun control, or policy to address the root causes of violent crime, despite Edmonton's recent status as Murder Central, Prairie Division.

Layton and his entourage's performance isn't unique; every major party leader has turned in equally scripted performances at their Edmonton stops. (One writer opined that Harper's tour stop was an equal waste of time). But no journalist asked questions on local matters, either. When it was all done, the scripted speeches, posed photos, and bored reporters all made for stifled coverage.

POLITICAL PERSPECTIVE

Jeff Sloychuk, Alberta communications officer for the Federal NDP admitted that insofar as the media stuck to the day's "message," Layton's campaign stop was a success. If voters are left wanting a little more depth, he said it is up to the media to provide it.

"It's almost like a vicious circle. The major media outlets think the NDP are weak on the economy, weak on debt reduction, weak on creating jobs. They've always assumed that we are tops on health

See Campaigns, page 6

rant acid

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long ago, the corporation I worked for terminated my employment without giv- reason. According to Alberta labor law, an employer does not have to give a rea- or termination if they offer a severance package. When I wrote a letter to the Min- Human Relations and Employment for Alberta, Mike Cardinal, asking him why government allows this to happen, all he did was refer me to the government ment.

hy is it the governments of this nation give carte blanche to corporations, financial tions, and oil, telephone, insurance, and property management companies to and stick it to the population any way they choose without retribution?

you politicians feel you are not answerable to the people who elected you? the hell are you when the legislature and parliament is not in session? Can you semble a town hall meeting once or twice a year to listen to your constituents? The me we see you in our neighborhoods is when you're hungry for our vote at elec- ne.

ot a shame that you are more concerned with building your pensions than you serving the people. And that's why I am...

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REWIND

MARK WELLS

Thursday, December 22—London police announce they "fear the worst" for a baby penguin name Toga, who was stolen from a zoo five days earlier, Reuters reports. The three-month old Jackass penguin was known to be extremely vocal, often braying like a donkey. Two church congregations in the United States informed the Isle of Wright Zoo they would be praying for Toga.

Friday, December 23—Meir Dagan, head of the Israeli intelligence service, Mossad, warns politicians in the Knesset that Iran is actively nuclear weapons. Dagan, said that it would become a "black Middle East" were the theocratic nation to make good on its plans. Israel is the first, and so far only Middle Eastern country to acquire a nuclear weapon stockpile.

Saturday, December 24—Anti-Semitic graffiti is discovered on a wall of Edmonton's Beth Shalom synagogue. The vandals painted both a swastika and the letters "ZOG" (neo-nazi shorthand for Zionist Occupation Government) on the side of the building. The synagogue has been subjected to hate mail, firebombings, and other acts of vandalism in the past decade. The Edmonton Police Service hate crime unit is investigating.

Sunday, December 25— Conservative U.S. Christian group the American Family Association hatches plans to boycott Christmas shopping next year, after concluding efforts to force retailers to use the term "Christmas" instead of "Holidays" in their holiday advertising and displays. "Such an effort will remind all of us, including retailers, what Christmas is all about," said AFA chairman Donald Wildmon.

Monday, December 26—A 19-year-old female bystander dies in the crossfire of a gunfight near Toronto's busy Yonge and Elm streets. The killing mark's the city's 52nd gun death in 2005. There have been 78 homicides in Toronto this year. The battle broke after an argument took place inside a store. Police have arrested two suspects and are seeking as many as 15 more. Rampant gun play in the city has prompted Liberal Leader Paul Martin to promise a ban on all handguns, and NDP leader Jack Layton to pledge a clamp-down on US-Canada border security.

Tuesday, December 27— A judge lifts a restraining order against David Letterman, the *American Press* reports. The order was filed by Santa Fe resident Colleen Nestler, who alleged Letterman used code words and signals to indicate he wanted to marry her, and train her as his co-host. Nestler alleged the actions caused her mental anguish which resulted in sleep deprivation and eventually, bankruptcy.

Wednesday, December 28—Albertan carnivores celebrate after Japan announces that it will lift a two-year old ban on Canadian beef imports. The *Calgary Herald* notes Cargill Foods beat the headlines and shipped 3.5 tonnes of beef to Japan last Friday. The Japanese beef market is estimated to be worth $150 million per year to beef producers in Canada.

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Campaigns

Continued from page 5

care," NDP Jeff Sloychuck said. "No, they [the media] are not asking the other questions, and it sort of helps reinforce the image that the A) the ND's are not suited to form government, or B) Jack Layton is not suited to become Prime Minister.

Asked if the party held some responsibility for perpetuating the narrow stereotype of what the NDP is about, Sloychuk admitted that to get the kind of coverage enjoyed by the Conservatives and Liberals, the party will "pander to the areas where we do get media attention" for example, health care. Why? Because policy statements on those areas help guarantee coverage.

HOLDING THE BAG

The media—in this case, the 1,400 Albertans employed as reporters (at an average salary of $43,000 per year)—walks a tightrope when it comes to political coverage. With Fox reporter Charles Krauthammer hammered for reporting on a George W. Bush speech he may have helped craft, former New York Times scribbler Judith Miller upbraided for choosing not to report easily-obtainable evidence that contradicted Pentagon claims about Saddam's ownership of weapons of mass destruction capacity, and even CTV's Newsnet's venerable Mike Duffy jumping the queue to report on Lucien Bouchard's death (he is still alive), the media is understandably pressured to strictly report the facts of an event. However, as Tom Korski noted in a recent edition of *The Hill Times*, elections still bring out the worst in the media.

"Not many journalists enjoy covering elections. They bring deadlines that drive reporters to exhaustion...But nobody ever says 'no' either, and some media persuade themselves that lively, provocative reporting will bring them glory. The result is coverage so selective and self-centred it's almost calculated to annoy the public," he wrote.

Korski noted a series of over-hyped angles by columnists from every national outlet. From outlo predictions (Liberal gains in Que bec), to tongue-tied moments (Ma tin calling avian flu the asian flu) and broken teleprompters (Step Harper's)—all distract from mo relevant stories.

Canadian Association of Journ ists President Paul Schneidereit defended those unfortunate enc to be tasked with the election be

"Reporters are under a lot of p sure to churn out papers. A lot o shops with fewer resources. And they only have so much time," h said.

"You go to events, and there's always more than one story there You've got to pick one ... and the no question that in this day, mar ing the message is seen as essenti by campaign politicians."

Schneidereit said journalists co do advance work or follow up st ries that would enrich campaign coverage. He also noted, that de public complaints about quality coverage (the main complaint he hears is that the election is treate a "horse race"), the Internet is a huge, always available resource

> **"There's always more than one story there. You've got to pick one."**
>
> PAUL SCHNEIDE
> CANADIAN ASSOCIAT
> OF JOURNAL

readers to educate themselves ab the issues.

"It's always easy to criticize. A some readers like reading what polls say ... It's a democracy. If yo want your vote to be an informe vote, you get informed," he said.

So what was the outcome of La ton's stop? Nearly identical stori from the *Edmonton Journal*, *Edm Sun*, and the *Canadian Press*, all g bing the same moment: Layton telling Klein to "back off" on hi vatization plans.

MISSED MESSAGES

For the record, here's the ND stance on two other issues of inte to Edmontonians, courtesy of Je Sloychuk:

■ **Gun Control**—"Clearly gun co trol is something we support, bu Liberal mismanagement of the g registry is something we don't s port ... Would we ban handguns No, they're not the issue—we w tighten up our border controls to keep illegal handguns from bein smuggled into Canada."

■ **Affordable Housing**—No pla form on housing has been rele but Sloychuk said the NDP wou reverse Paul Martin's budget me sures that put Federal health co housing, and post-secondary ed in a single pot, and give the Can an Mortgage Housing Corporati the ability to finance cooperative social housing projects. Sloychu said that in Paul Martin's tenure finance minister, affordable hou programs were slashed and new units built have dropped from 20,000 per yer to 1,000 per year.

MARK W

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South Edmonton Common
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Southgate Centre
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Nature freaks!

Irate planet strikes back at marauders in 2005

'TWAS A YEAR, LIKE MANY, WHERE man made a pretty good dint on the surface of the earth—polluting, clear-cutting forests, driving SUVs and those behemoth pick-up trucks that are all the rage these days.

This year, however, Mother Nature decided to up the ante on the battle of the sexes and take Mankind down a couple of notches.

GLOBAL WARMING

Uhm, do you remember when Christmas came around each year, we used to have that white stuff on the ground? Please, stop talking about how great it is that you can wear a hoodie or a T-shirt or a bikini out... and it's December. (Emphasis yours.)

Ours is the most northerly de vera urban centre in North America: our winter is supposed to be cold. We know that it's supposed to be cold here because our plants grow better and our wildlife lives better when it's cold. Those of you prone to bellyaching are supposed to complain about the weather.

Mother Nature is mad about the automobile fetish, the industial sector, Dubya's middle finger to Kyoto, Mr. Martin and his cohort's Devil-may-care attitude about greenhouse gases, Rick Mercer and his impotence.

Particularly in more northerly communities, the effects of her wrath—those oh-so-pleasant higher temperatures all winter—on ecosystems and the traditional way of life of those living up there are more substantial than the weight of our winter wardrobes. You know that myth about Inuit having eight thousand words for snow? They've got one now, and it's the same word as "water."

Winner: Mother Nature

CN RAIL

Although CN has been a member of the Responsible Care® programme since 1997, and proclaims on its website that it has "built solid relationships with the communities through which our trains pass," 2005 was a hum-dinger of a bad year for the railway company. We in Alberta will first think of Wabamun, where CN not only botched clean-up efforts following the derailment of 43 cars in August, but neglected to mention that 70,000 litres of toxic pole treating oil was amongst the chemicals released into the lake.

Squamish, B.C., however, truly felt the solidity of its relations with CN: a train derailment on 15 December was the fourth since August. The worst of the derailments was two days after the Wabumun spill, when a tank loaded with a caustic soda broke open in the crash and did serious damage to fish stocks in the Cheakamus River.

It seems that CN's knack is really its ability to responsibly care for its own interests, building solid relationships between toxic materials and ecosystems.

Winner: Mankind

KASCHECHEWAN FIRST NATION, ONTARIO

The mainstream media's impressive ability to not give a fuck about the fortunes (or complete lack thereof) of First Nations peoples, particularly those living on reserves, suffered a serious setback in October, as the E. Coli levels in the water of Kaschechewan reserve in Ontario became front-page news. Assembly of First Nations chief Phil Fontaine revealed that at least 100 reserves in Canada are under boil-water advisories, due to unstable chlorine levels, elevated uranium levels, and the presence E. Coli, a bacteria found in human and animal feces.

A subsequent investigation suggested the real problem at Kaschechewan was unqualified water treatment staff (a problem that also plagues small rural centres) and community reticence toward chlorination. Is this what it takes to be pulled from our ignorance about the reserve system in Canada?

Winner: Mankind

AVIAN FLU

Speculation: SARS was something of a catharsis for North American audiences, after all those space-age-y flicks and biblical prophesies about pandemics sweeping the world. Before SARS, there was AIDS. Now that SARS is gone and AIDS has racially profiled itself as a "black-person's disease," the blanched folk in the upper-middle-class demographic need something new to fear. The fact that Avian Flu has such exotic origins is a major plus.

Behind the hype, there are a few facts to consider about our next plague-in-waiting. The World Health Organization reports that the number of human deaths due to Avian flu more than doubled in 2005. Crunch those stats, why dontcha: that's 70 deaths worldwide. The United States executed 59 people in 2004. Even if China's hiding potentially "hundreds" of deaths, their government still offed over 3,400 criminals (read: political dissidents) last year. Or, compare these figures to the 3.1 million deaths due to AIDS in 2005 that the World Health Organization estimates.

Winner: Stalemate. Neither side is showing its hand.

THE WAR ON TERROR

Just before it became common knowledge that the U.S. are involved in an illegal war and doing illegal things to unclassified prisoners, the rhetoric of Georgie and his posse cleanly divorced itself from the realm of truth and falsehood (admittedly, it was always

almost entirely the latter) and became pure onanistic fantasy. Condoleeza Rice insists that the U.S. does not practice "torture," so long as you define "torture" as something that doesn't always kill the prisoner. Bush estimates "30,000, more or less, have died as a result of the initial incursion and the ongoing violence against Iraqis." Folks who have used methods other than Texan guessimation have concluded that, as of last year, over 100,000 Iraqis have perished. The same study showed that the risk of d violence for the average Iraqi increased 58-fold since the invasion.

Indeed, between the Koran being in the crapper, having fingernails pu and the risk of just walking down th these days, it was a bad year to be Ira

Winner: Mankind

HURRICANE KATRINA AND HER SIBLINGS

Speaking of the War on Terror, th lines didn't forget that New Orleans probably still exist had Bush not d those funds for the levees to the War he appointed someone qualified for th tion of FEMA director instead of his Michael Brown. (Brown was also th of the skin of most of the folks left beh

At any rate, Katrina came and d ed. Then her sis, Rita came and dev We're talking storms of biblical propo The Christian right must feel vindicated

Winner: Mother Nature. Though M is pretty close in bumbling things so b

ALBERTA OIL SANDS

As far as disasters go, Alberta's s the world's remaining oil supplies ne inchoate chaos. Premier Klein has lished Alberta as a superlative oil-co friendly climate, we've got Bush's s coming to visit, and there's no way that our province is going to look li thing but a ecological wasteland once done with it.

Winner: Mankind. In a big, bo way.

Total: Mother Nature: 2 Mank Well, it looks like Mother Nature will try harder next year to out-disa human race.

JAY S

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ad sack month

cember gets no respect

W, DECEMBER, POOR YOU. YOU far the lamest month, and for re're really sorry. Nobody s to treat you this way and it's ly not your fault that we do. e just the last month of an arbi- set twelve-month cycle. You choose that; what month in its mind would have chosen that elf?

spend the first three and a half counting down to Christmas, hen one more looking back at st of the year.

all our fault We don't spend uality time at all with Decem- We barely spend a moment in resent tense. When we finally moment away from the shop- drinking, shopping, going to s and drinking, getting cool nd of course, feeling rever- o look at the month itself, it's with regard to the weather, and December could do for us: m Christmas, wah wah" or

We don't spend uality time with ecember... We arely spend a oment in the resent tense

e Christmas, sure, but we had e all the way out to Beaumont snow, and it was so cold s..."—like, fuuuuuuuck. w, me? I like Christmas, aka oliday Season, but between the erk Christmas mopers who miss their last chance to trot out bags of Abstract Concepts to About and the angry creeps wouldn't actually know a ian principle if it turned its cheek to them, but who heless hijack the letters pages all-in shows, recalling with ious longing Canada's Christ- undations and their pre-multi- al Christmases, it gets easier to something as subtle as holiday

then, soon enough, Christmas , again. You spend a moment ering if you'll live to see anoth- then spend the next week g. You think you're taking the tree, but really, you're g. Just heading over to a 's place to smoke some weed heck out his new Xbox? Actu- , you're waiting. Waiting, g, waiting, and for what? you're waiting around for the o die, that's what!

il it's over, we won't be able to ly quantify the centimeters of itation, hours of sunlight, mas weekend movie returns, Boxing Week retail receipts, not to mention the year's exact murder total, as well as any number of other untimely departures, to compare with years gone by and the years to come. And it is all over, almost, except for the waiting.

So what else is there to do to pass the time while we wait? Well, there are the lists. Ahhh, the LISTS – top tens of the best and worst, prettiest vs. ugliest, biggest or smallest, most and least clean, dirty, fast, slow, short, long, awkward or comfortable movies, books, CDs, songs, plays, paintings, snack foods, gadgets, games, toys, slang expressions, hair-

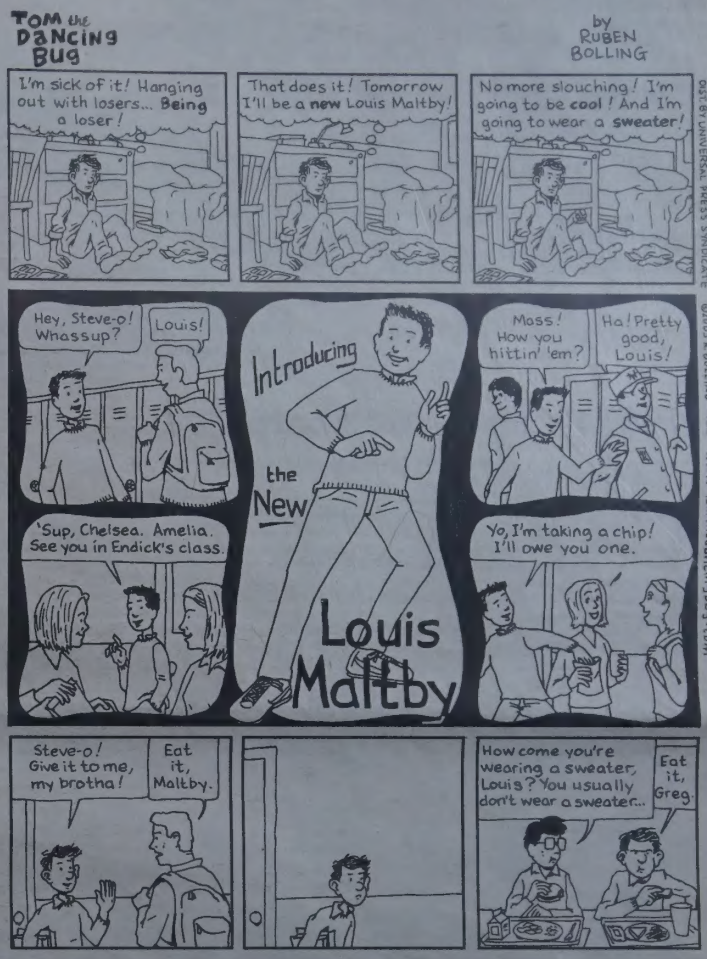
COMMENT

CRAIG ELLIOT

dos, tv shows, celebrity blunders, political missteps, drinks, parties, gigs, awards shows, commercials, internet sites, fads, blogs, grammatical errors, concerts, downloads, podcasts, sexual positions, bird calls, smells, models, designers, shoes, fashion statements, ringtones, practical jokes, top ten lists, exotic pets, baby names, jokes, fragrances, lipstick, energy efficient appliances, gardens, news stories and indescribable moments. And that's before we even get to what's hot and what's not in the coming year, or who died. God help the tsunami or any other legitimate story that turns up in the last week of the last month of the year, because between the lists and the ads for Boxing Week sales, and on this very auspicious occasion, the tales from the campaign trails, where you gonna find the space for it?

But, even before tsunamis, God help December. It deserves better. Or does it?

CRAIG ELLIOTT



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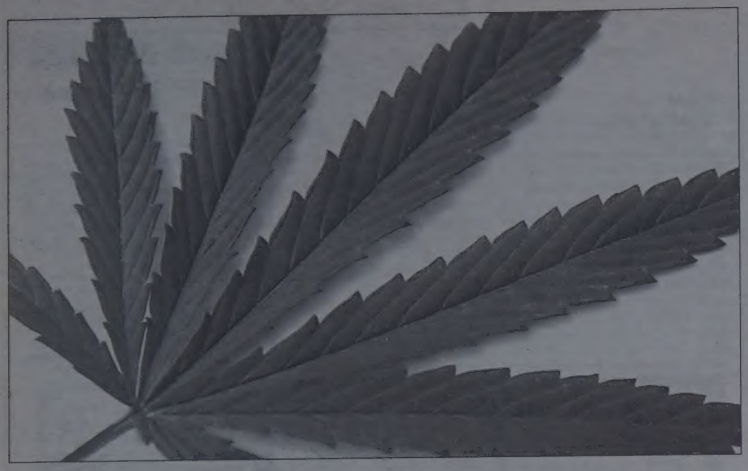


2005: miracle or menace?

We survey the peaks and valleys of our annus mixedresulticus

WHAT A GLORIOUS/GHASTLY YEAR! Haven't the last 12 months proved to be the delicious realization of all our dreams/demoralizing death knell of civilization? If only by rallying the world's people to run on the spot and slow down/speed up time we could savour a few moments more/hasten the end. (Some of you may remember/will have forgotten the success Superman had with a similar ploy.)

Alas, we have to reconcile ourselves with making the most of/putting up with every last second of 2005. And not even the prospect of an even more golden/dismal 2006 can hearten us enough to gladly surrender the year that's been/ruefully enjoy these last few days of mere wretchedness.

But let's not get too excited/morose: 2005 wasn't without it's flaws/shining moments. Let's review: maybe you can get a little perspective on the year that was.

MOST OBNOXIOUS DEVELOPMENTS

EPCOR KINDLY REQUESTS THAT YOU NARC ON THE NEIGHBOURS.

The city police have declared war on cannabis grow houses, and this year they found a ready ally. Instead of the usual electricity-related pithicisms, October's EPCOR power bill included a mini Guide to Spotting Grow Ops. (Hint: brightly lit all the time; people in tie-dyed shirts and sandals wandering in and out at all hours.) Aw, c'mon EPCOR! Nobody likes a narc! Especially not your average well-connected suburban drug dealer. Now: how can you spot a meth house?

RETURN OF VALLEY OF THE MEATHEADS

It's almost too easy to file Whyte Avenue under "obnoxious," but the influx every weekend—especially holiday weekends—of three quarters of the population of Fort MacMurray earned the "Valley of the Meatheads" its place on the list this year. Towards the end of the workweek, legions of undead oil workers and their giant novelty SUV's and trucks swarm the picturesque street, ogling the drunk U of A sorority girls and looking for fags to hunt for sport. It's nearly impossible to go two blocks on a Friday night wearing a skirt and not have to witness some asswipe in a backwards ballcap miming fellatio. Another reason to look forward to the end of the age of fossil fuels.

KING RALPH GETS ROYAL FEVER

Speaking of fossils... If you can't host a bunch of inbred Germans with naff British accents who are still bearing the fizzling torch for the concept of "nobility by birth" well into the 21st Century during the centennial year, when can you? Then again, Premier Klein isn't much evidence of a meritocracy anyways. The government chose to mar(k) a special occasion in our history not by creating a forward-looking legacy of any sort, but rather by mindlessly genuffecting to a meaningless figurehead and her daffy consort. Chief among offerings to honour the May visit of Queen Lizzie-boo was the completely moronic move of redesignating Highway 2 The Royal Way, and putting up signs declaring it thus about every 10 feet or so. Uh, can we actually invest in infrastructure that someone can give a fuck about? Please? The Provincial Museum of Alberta also tripped over its petticoats to ingratiate themselves with the Windsors by renaming themselves the Royal Alberta Museum. Are we still a democracy? Just checking.

REBRANDING THE EAG TO A MORE SYMMETRICAL ACRONYM

The name game got played in another ostensibly publicly-owned institution this fall when The Edmonton Art Gallery changed their moniker to the more ambitious Art Gallery of Alberta. Now they have an acronym that's actually a palindrome! The AGA also has something vaguely Orwellian called a New Vision, which promises (in equally non-exact terms) to do more to "be firmly rooted in the needs of the people", and to be more provincial in scope. Which is why an architect from Los Angeles is building the new AGA.

GROWTH OF SOUTH EDMONTON COMMON AND OTHER SPRAWL

One day in the future, schoolchildren in a edu-biosphere will be watching holo about the ignorance of 21st Century su banites and how their selfish practices tened the demise of civilization as they it and plunged the world into a post-of of lawlessness and cannibalism. Exhi will be archival footage of South Edm Common the Saturday before Christ 2005. Sure, there are worse examples urban design. But the Brazilians red themselves by inventing samba and a b bikini wax.

THE FALL AND FALL OF BERNARD EBBERS

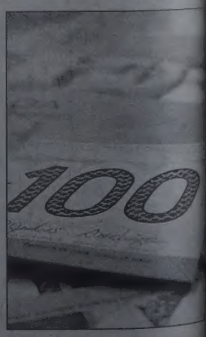
The City of Champions claims another Prodigiously fraudulent Edmonton Bernard Ebbers was sentenced in Manh this summer to a whopping 25 years prison for masterminding one of the gr est scams in corporate history. The f chairman and founder of telecommun tions company WorldCom "misled" inve and employees and gutted the busi through defrauding the organization of billion US—a record. A class-action law will take care of the rest of Ebbers' account. He should be released from pr as South Edmonton Common is being run by zombie cannibals.

THE PROVINCE GIVETH... AND TAKETH AWAY

The Alberta Government had magnanim ly decreed that it would take over emerg medical services throughout the prov Just weeks before the responsibility was transferred, they changed their minds, ing many municipalities trying to figu where they'd get the money to keep ambulances on the streets. The prov responded with an injection of interim f ing, and plenty of time-buying euphem about "looking into the issue long-term" remarkably flexible and inherently mea less piece of governmentese shou adopted by anyone questioned on any About my taxes—I'm looking into the long-term, sir. I'll get back to you.

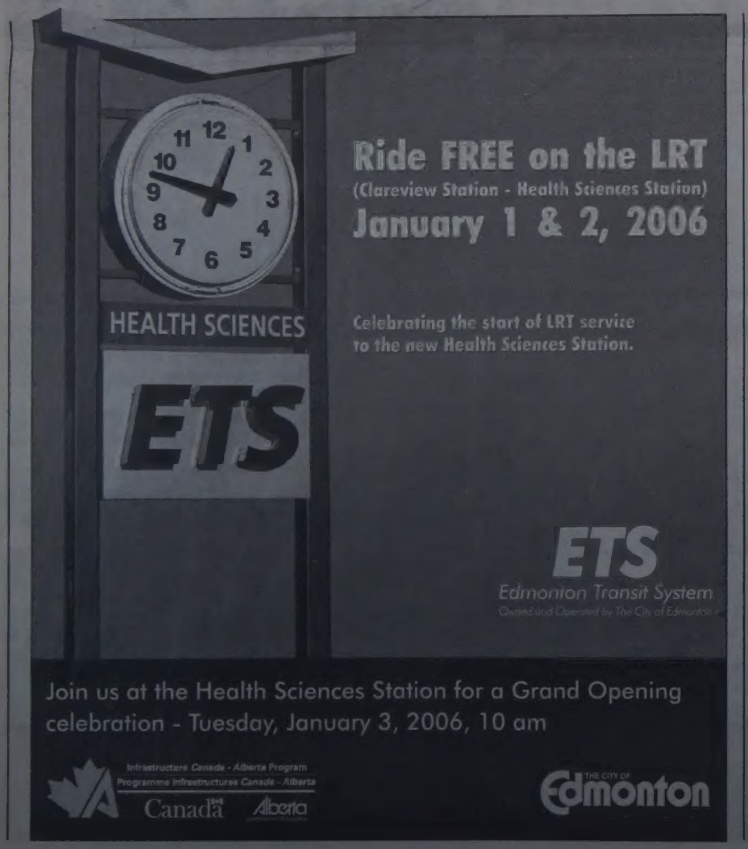
BOGUS BONUS

Shiftier than the oil sands, the sta bribe/bonus from the Provincial Power Be keeps mutating. At one time, you ha have filed your 2004 taxes by the en November to be eligible, and the a amount was anywhere between $350-$ (which begs the question... how many a lance rides does that buy?). An accoun confessed he was doing his best to kee with the requirements, but the info changing. Next week we may all ha hop on one foot while repeating "F Alberta Museum" in high-pitched whi get it.



COMMERCIAL RADIO STILL SUCKS

You gotta feel sorry for Marconi's bab battling the iTunes/iPod revolution an ing big time. The industry response t personal audio threat is, of course, to gi pider and more Lowest Common Denom tor-slavering. Did 96X think that its au of mainstream tepid rockers would wo to the vintage country stylings and hom



m of Big Earl and be so transfixed as to touch that dial? Because that's the only nation for a total format transplant with rewarning—not even to advertisers who bought into a certain target audience. went the other way this year, trying to as many people as possible with a "roots" campaign that seemed to chiefly showing up at bars in orange prison suits and hitting on the shooter girls, ring anything that had a surface that adhesive, and repeating to anyone who listen that they were exciting and innovative. Yes, the Sex Pistols are awesome. also broke up over 25 year ago. That actually make them innovative. That them classic rock.

R OF THE WOLF

Parade. Wolf Colonel. AIDSWolf. And more canine-referencing indie Dammit, why did Bear Vs. Shark to go break up? They represented the other wildlife in hipster fauna. We vote locals The Wolfnote should be allowed the designation, and everyone else to find a different mammal to (ahem) (Sorry.) As Wolfnote singer Travis argues, "Sure, we might not have it first. We might not do it best. But we a lot of t-shirts printed, and that's sive."

CHRISTA O'KEEFE

GNS OF HOPE

RADIO 3 GOING FULL TIME

in time for the death throes of regular and with nary an opera or self-conbdued announcer to be heard, 3 has begun delivering the indie goods all but campus community radio have for decades, 24/7/365, over the and from a satellite high above the Woooo!

INCHES ALONG

first 8km, leg opened in 1978 for the monwealth Games, and at an average about 2km per year since, it's crossed the and risen up out of the ground as it toward the tract of land formerly as Heritage Mall. It won't be much at all before our humble little people train becomes useful, eh?

W IT OF A PRESIDENT

Indira Samarasekera began her 5-year as President of the University of Alberta July 1st, and she started with a plan to increase the physical space the University occupies, that didn't include the razing of Garneau. As signs of hope go, that's something, isn't it?

BABIES

All they do is pee, poo, eat, sleep and cry, but think about it: when we talk about the need for preserving the planet for them, what we mean is that they're probably going to have to save it from us

MEDIA LESS PATHETIC

Best not to cheer too loud, lest we spook them, but didn't the American media start to show some spunk in 2005, breaking stories like those about George W. Bush's falsified case for war against Iraq and his authorizing secret spying on Americans? Sure, you could point out that they sat on these stories and others for more than a year, opting to kill time with ones about missing American teenagers in Aruba, and missing their chance to meaningfully influence an election, but this is Signs of Hope, okay? If you're gonna be pessimistic, you can do it somefuckin'-place else, okay?

TWO EDMONTON BANDS ON EXCLAIM! BILL

Tell your friends! Edmonton may be the next Montreal!

SPACE TRANSPLANTS!

At first blush, the story of a French woman receiving somebody else's nose, chin and lips may seem like a sign of hope only for rich people so unhappy with their appearances that they would wear someone else's face instead of their own, but please, won't you spare a thought for all those pretty faces that will no longer have to go to the grave with their owners?

RABBIT EXPLOSION.

It seems someone's noticed more rabbits around the place lately, and that certainly does bode well, for as everybody knows, rabbits' feet are lucky, so at four feet per rabbit, that's a lotta luck runnin' around this town. Someone else might know better, but we here at SEE hope those critters never stop coming!

NEW HOCKEY/NEW OILERS

Everybody thought taking a year off would mean the end of the NHL, but that was only as we knew it. Sure, it might stick in your craw that it took an entire year for the owners to convince the players to shoulder the load for their own ineptitude as businessmen, but they got the rule changes in, too, and now the hockey's better than it's been in a long time, and the Oilers are scrapping for #1 in their division, which is all anyone ever really wanted, right?

SAME-SEX MARRIAGE

Despite claims to the contrary, you can't help who you love, and now, in spite of the howls of protestat by those opposed to modern times, you can marry whomever that person happens to be.

CRAIG ELLIOTT

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Da Capoing it off

Music-writing anthology charts multiple hits

DA CAPO BEST MUSIC WRITING 2005
Guest Editor JT LeRoy Series Editor Paul Bresnick, Da Capo Press, 202 pp, $21.50

IN THE FIVE YEARS SINCE ITS INCEPTION, this annual anthology of the year's best music writing has never disappointed, this edition being no exception. Guest editor, JT Leroy (author of *South* and *The Heart Is Deceitful Above All Things*), packs just over two hundred pages full of terrific work.

For the serious scholar, there's Robert Christgau's "In Search Of Jim Crow: Why Postmodern Minstrelsy Studies Matter"—his analysis of other authors' articles and books on the phenomena of Minstrelsy, the nineteenth and twentieth century practice of both whites and blacks performing "colored" songs in blackface makeup. Christgau examines both the cultural and political significance of this practice and examines how little we actually know about Daddy Rice, the man who's credited with the song, "Jump Jim Crow," which gave name to the Southern United State's abhorrent racial laws. Luc Sante's "I Thought I Heard Buddy Bolden Say" delves into the lore surrounding that seminal figure of early jazz and traces the meaning and usage of the musical slang word "funky." Robert Hilburn manages to pry open the usually reclusive Bob Dylan, who actually talks in informative detail about the process of songwriting. One of the strangest and most interesting articles, by David Segal, deals with one man's obsession with short wave radio's so-called "numbers" channels and how that led him into legal conflict with the band, Wilco. Ben Yagoda's "Heavy Meta" explores the postmodern concepts of "reflexivity," "intertextuality," and self-reference in popular music. Music critics the world over should note Kalefa Sanneh's "The Rap Against Rockism" and not fall into the trap of judging all music while wearing the blinders supplied by a particular generation.

For fan passion, few can match Dave Eggers (author of *How We Are Hungry*, *You Shall Know Our Velocity*, and *A Heartbreaking Work Of Staggering Genius*) for his heart-felt tribute to the '80s band, Big Country.

It's not all serious, either. The editors of The Onion magazine will crack the reader up with their hilarious piece, "Heartbreaking Country Ballad Paralyzes The Trucking Industry."

The Tom Roche tribute to disc jockey John Peel, who worked from the days of England's off-shore pirate radio stations until 2004, is inspiring. Peel single-handedly promoted the idea of intelligent, non-repetitious, non-formatted, multi-genre radio (such as that now practiced by CKUA) and should be required reading for anyone who goes near a radio station. Peel told *Pulse Magazine* in 1990: "I can't understand why people want to hear stuff coming out of a radio that they've got on record at home and have heard a hundred times before!"

As Roche observes, "There you h it: one voice, in one sentence, tota trashing the business model of co porate FM radio today."

There are several articles on p rock, a couple on Kurt Cobain, a bizarre fiction piece about drug-addled murderers and Neil Youn fine profile of Buddy Holly by G Marcus, and David Ritz has a m ing piece on the final days of Ray Charles, and much more. As usu fine, multi-genre mix—the only common factor being that they'r worth reading.

BARRY HAMM

Peel told *Pulse Magazine*: "I can't understand why people want to hear stuff coming out of the radio that they've got on a record at home and have heard a hundred times before."

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RE:READING

JAY SM

'TIS THE SEASON OF YEAR-IN-REVIEW articles, and we at re:reading plan not to buck the trend. Accordingly, we have assembled a hodge-podge of moments from the past year worth recalling before the craggy-faced old year morphs into newborn babe one. (A year in review and re:reading is barely three months old!)

4. *The New York Times* confirms that the old adage "you can't judge a book by its cover" is merely polite encouragement for the modern book buyer

Apparently, most book buys are impulsive, and today's bookshelves are "increasingly crowded," so cover design is becoming correspondingly more significant. The average book buyer will peruse a book for an average of 1.5 seconds, so the cover art must charm in not a lot of time.

Really, though, 1.5 seconds isn't that bad, when you consider that the typical art-gallery-goer will look at a piece of art for an average of six seconds. Moreover, the book jacket designers were all aspiring Picassos before they realised that the traditional arts haven't been the same since mechanical reproduction, so we laud their increased prestige.

3. *Vanity Fair* "comes to town!"

Two urban centres converse and call it an international dialogue. In an article rife with brash substitutions (Toronto for Canadian literature, New York for the literary universe), Anderson Tepper triumphantly declares "Toronto: a mini-New York; an anti-New York; a younger, more global, more tolerant New York." And how do we know that our dear T-dot is not New York? For Tepper, it's cuz he nearly hallucinates Michael Ondaat-

The book buyer will peruse a book for an average of 1.5 seconds, so the cover art must charm...

je around every street corner. If you can "hear that literary buzz" and want to know that "it's coming from Toronto," Tepper's exploits are still on-line at http://www.vanityfair.com /commentary/content/articles/051212roco02.

2. **Chapters-Indigo**'s abuse of Canadian small presses continued unabated in 2005.

Due to problems with a new computer system that determines what books need to be returned to publishers, small Canadian publishers, such as Coteau Books and Anansi's children's imprint Groundwood Books, have been seeing return rates of 76 per cent and over 60 per cent, respectively. Even Toronto-based ECW press has almost half its stock returned. (This means tha ing Coteau Books as an example. 76 cent of books that the publisher sends t retail giant are not sold and so are back to the publisher. Usually, the choice of the publisher is to sell these b heavily discounted, if they can be sold a Particularly for smaller, independent pu ers, the volumes of books that Ind demands is a huge investment that, a can see, doesn't always pan out in favour.) Deborah Rush of Coteau Book *Quill and Quire* that the returns have "s up any revenue we would have inc from Chapters."

In 2002, Heather Reisman, the CE Chapters-Indigo, forecast return rates to 15 per cent within three years. Obv this has not come about: thus, reason ber 487 to do your book buying else

1. ***Literary Atlas of Canada***

In his *Literary Atlas of Canada* aired this year on the CBC's *Ideas* Richler toured the country searching grand narrative to explain Canadian ture. (Those other countries have myths, and all we've got is Susanna ie's *Roughing it in the Bush*.) Anywe were some nifty exchanges as he sp an all-star cast of CanLit. Consider second pause that followed Richler to Rohinton Mistry's as to whether had any influence on his work. It's cheek business that is worth the required to listen to it. Let's hope it's in the New Year.

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Eyes wide open

pielberg decries logic of violence

CH
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E REALLY WANTED TO MAKE IT A PRAYER
eace he should have listened to
sides of the story and reflected
y, rather than serving the Zion-
de alone," says Mohammed
u.t

"e" is Stephen Spielberg, and
s *Munich*, Spielberg's latest and
haps most controversial film.
d, at least in part, on the con-
ous book *Vengeance* by Canadi-
uthor and broadcaster George
, *Munich* describes part of
's response to the massacre of
letes at the 1972 Olympics. The
ge taking that led to that blood-
was planned by Mr. Daoud.
Reuters reported on Tuesday,
d is outrageously enraged that
e asked for his input. He con-
s that the film, which he hasn't
must be Israeli propaganda.
, many of whom *have* seen the
vociferously opine that Spiel-
s prayer for peace instead
ys Israel by casting a critical eye
s policy of retribution for the
ich murders.
elberg's detractors on both
of the grim divide may be con-
g two issues. The first is
Spielberg fully appreciates
ncies of realpolitik, to
e answer is "perhaps not."
nd question—whether the
has presented a reasonable
will be answered in the
e by those who care for the
and security of ordinary
and Palestinians equally.
you may also be curious
the answer to question number three, "Is *Munich* a great movie?" The answer: no, but it's pretty good.

Spielberg's window into the murk is young, duty-ready Avner (Eric Bana). He's appointed by prime ministerial fiat to lead a team pursuing the suspected architects of the Olympic assault across Europe. At first, the team members meticulously avoid harming the innocent, but fatigue, carelessness, inexperience, and bad luck lead to a loosening of principles.

Eventually, Avner's eyes open to his own moral loosening, to the perspectives and humanity of his Palestinian counterparts, to the duplicity of some of his superiors, to treachery at the intersection of commerce and information, and to the inevitable propensity of violence to beget violence.

Neither traitor nor apologist, the cool-headed Spielberg surveys the space bounded by the axes "purity of intention" and "jadedness," and he accurately populates the area with both Israelis and Palestinians. All are devoted to their homelands or the notion thereof.

Some, Israeli and Palestinians alike, abandon scruples in pursuit of security. Others do what they've been asked, despite significant qualms. Some (how many of us does this include?) support the actions of their governments but prefer not to know what they are. Still others eventually reject the roundabout of violence.

The killing is, as one character says, a dialogue of sorts. Despite the sophisticated spy tactics and the plastic explosives, however, that dialogue remains pitched at the "did too/did not" level. Your enemies have got even after you avenged the revenge meted out in retaliation for the reprisal to the retribution. Your decision: retaliate. It's a kind of logic that works only when you count the lives of your enemies as fractions of the lives of our compatriots.

As in so many instances, the putative divide is only a smokescreen, a cover for the people of choler who filter out the legitimate grievances of their opponents, thereby condemning innocents on both sides.

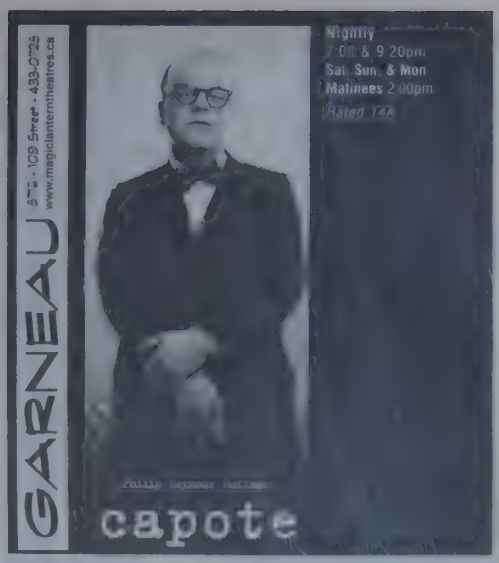
Given the film's philosophical aspirations, it seems gauche to assess *Munich* as an action movie: in some respects, one really needs to ask whether the director has been able to attenuate all the spy business sufficiently to avoid becoming *merely* an action movie.

For the most part, Spielberg maintains the suspense without leaning on sugar-coated machismo: when the team sits down to one of Avner's home-cooked meals, the seem like an urbane bunch of ordinary guys.

Unfortunately, this noble cause/compelling drama runs into all manner of flat/greasy spots. Does the camera really need to linger on the naked body of the curvaceous but terminated assassin? Why doesn't Avner demand an explanation from his French contact for an alarming instance of double booking? And if your ending wheezes rather than wails, maybe you said everything you meant to say 15 or 20 minutes back in your nearly three-hour movie.

It's the eternal Spielbergian conundrum: is he a high-functioning hack, or is he a great director with lapses in taste and/or fortitude?

KEVIN WILSON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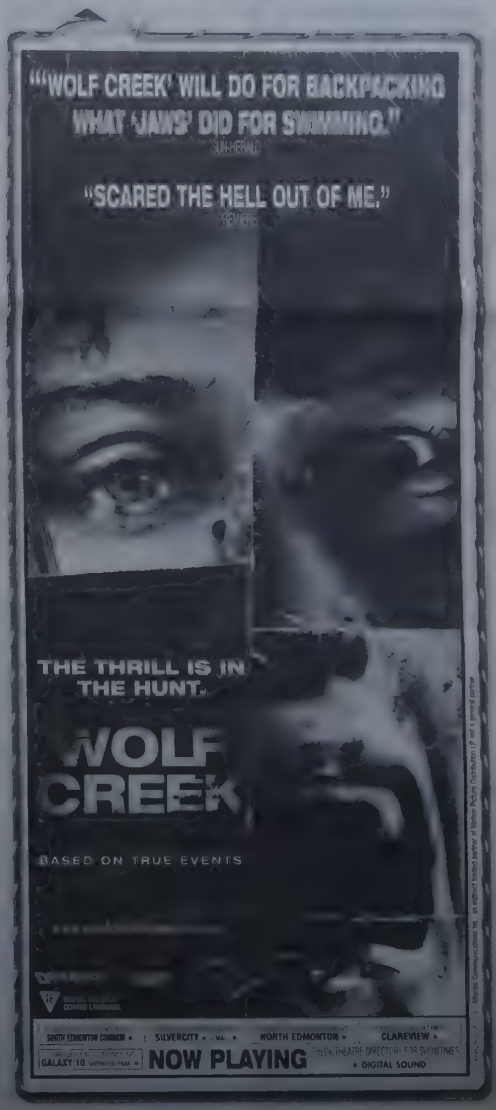
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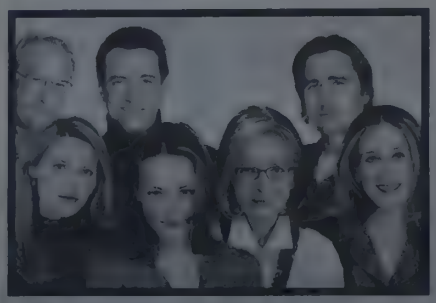

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Farrelly surprising

The Ringer reveals brusque sensitivity

THE RINGER
Directed by Barry W. Blaustein. Starring Johnny Knoxville, Brian Cox. Now playing. Now playing. ★★★½☆

PETER AND BOBBY FARRELLY. THE SPECIAL Olympics. You can almost see the concerned parties sharpening their pens and dusting off their picket signs. After all, weren't these the same guys who played the mentally challenged brother Warren for broad laughs in *There's Something About Mary*? But wait a minute. *The Ringer*'s executive producer is Special Olympics chairman of the board Tim Shriver. What gives, you ask? Obviously Shriver's work promoting opportunities for and acceptance of the mentally challenged worldwide has rubbed off on the producing siblings, writer Ricky Blitt and director Barry Blaustein, for the film's athletes are neither drooling idiots nor guileless saints, but people with exuberant and goofy personalities who just happen to be mentally challenged. Heartfelt respect for Special Olympics athletes can be felt in every frame.

But lest you think this is a high-minded comedy with *Chariots of Fire* aspirations, be assured that the film has not lost its funny bone, thanks in large part to talented star Johnny Knoxville, who can now be forgiven for his embarrassing stint in that yee-haw car movie.

Knoxville stars as Steve Barker, an office worker utterly bored with his job. When he asks for a promotion, the boss agrees, if Steve fires long-time company janitor Stavi (Luis Avalos). He hires Stavi himself to cushion the blow. When a botched lawn-care scheme ends in the loss of three of his loyal worker's fingers, Steve is suddenly on the hook for the cost of the digits-saving operation. His smarmy gambler uncle Gary (Brian Cox, obviously in need of another car payment after Red Eye) has an equally smarmy plan: he will bet against six-time Special Olympics champ Jimmy if his erstwhile friend's star nephew will compete and ensure that the vain showboat loses. It should be easy work because, in the opinion of 'tards in Gary's bunch of 'tards in Gary's big-time opinion. Only the thought of severed digits drives Steve's reluctant transformation into lovable dimwitted Jeffy Dahmor. It's an easy keeping in character, with comely volunteer Lynn (Katherine Heigl) and the fierce training regimen of his teammates.

In a lesser movie, we would be watching in pure agony as Steve deceived his teammates until a "Say it ain't so, Steve!" final-reel elation. Thanks to Blitt's now, we are spared this ennui in the script, with the team outing Steve about halfway through but letting him compete anyway to help him whip Jimmy's butt on the track. The cast has great fun debunking "special" myths about eating ribs and staying out late. But for all its strengths (including Special Olympic athlete Edward Barber playing Jeffy's roommate Billy), *Ringer* sprains itself badly with forced chemistry between Knoxville and Heigl. But it scores thanks to solid laughs rooted in honesty and humanity.

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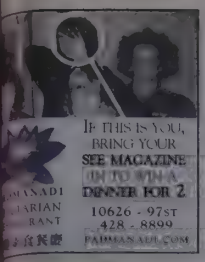

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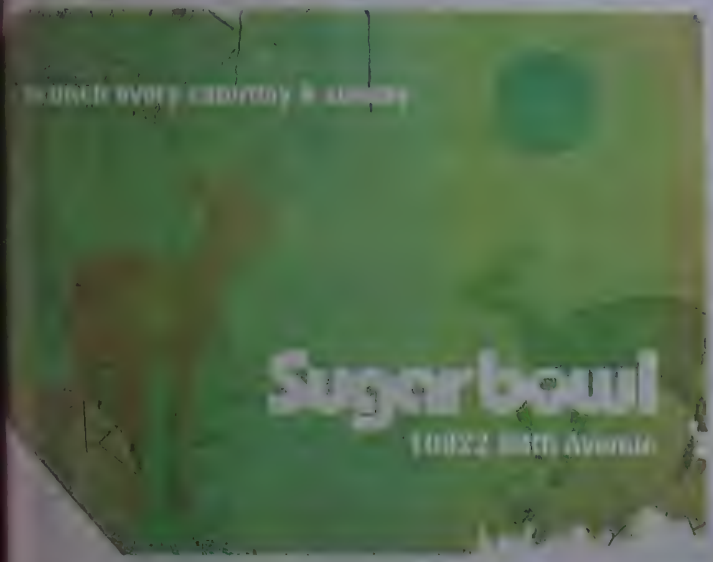

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capsule film reviews

Aeon Flux Scantily clad Aeon Flux (Charlize Theron) is an agent for an underground movement in a world of the future, which means her duties consist of sneaking around sexily, eating pills that allow her to have virtual meetings with the resistance leader, and flipping though the air sexily. Director Karyn Kusama (*Girlfight*) lacks the vision to make the most of the futuristic aesthetic, the plot becomes convoluted, and Aeon lacks the dimension to make her struggle really compelling: the best thing Aeon Flux has going for it is Theron's flying dominatrix routine. ★★★☆☆ (DA)

Capote Aided by Philip Seymour Hoffman's stunning technical portrayal Capote is a quiet, moody, but intensely engrossing insider-study of the removed, calculating, and opportunistic side of the writer. The audience is asked to seriously consider the moral and practical implications of the love triangle between life, fiction, and the ego of the writer. The film suggests a literal cruelty to a common theory about writers and writing: that once a writer looks at life and then writes about it, it becomes a corpse ★★★★★ (TB)

Cheaper By The Dozen 2 Director Adam Shankman's trademark is placing A-list comedy stars in C-grade comedy scripts overloaded with John Hughes *Home Alone*-era slapstick shenanigans. The strategy fails in *Cheaper By the Dozen 2*, a woefully underwritten togetherness/nemesis pissing contest that works itself out just in time just because the script says so, as Dad (Steve Martin) insists on one last summer of family togetherness at their lake getaway. Only the chemistry between Bonnie Hunt and Martin appeals, but you still have to wonder why the writer of *Shopgirl* and *Bowfinger* would agree to appear in this. ★★☆☆☆ (MH)

The Chronicles of Narnia Not *The Passion of the Christ* in lion's clothing, as so many feared, but rather a magically delightful entertainment. C.S. Lewis's spirit infuses the movie—the symbolism is there if you look for it, but *TL, TW & TW* is, above all, an adventure. The adaptation follows the book faithfully, preserving all the plot points and much of the dialogue. What's missing is the mess, the chaos, the ugliness of struggle: this movie was edited with the under-13 set in mind. You'll probably enjoy it, but that missing humanity will niggle. ★★★★☆ (EMC)

Fun With Dick and Jane It's being sold as a comedy,but boy, the best things about this remake aren't funny at all. It should be angry, sad, and universal—ironically, that's when it really succeeds in being funny. Dick (Jim Carrey) and Jane (Tea Leoni) find themselves committing petty robberies when Dick loses his job. Undercutting what could've been a wry satire of modern life is Jim Carrey's constant mugging for the camera. By making it into a cartoon, we lose touch with the funny-'cause-it's-true aspect of it, and the sympathy that we should be learning for the many millions of people who struggle every day to get by. ★★★☆☆ (MS)

Harry Potter and the Goblet of Fire That's pretty good storytelling, really. Androcentric J.K. Rowling is pretty handy with the ol' making stuff up, but hand it to director Mike Newell for keeping this from coming across as an awkwardly nailed together sequence of episodes in the life of the youngish wizard. The idea people here really get the idea of how magical space is, wich means there's enough space that you can see what's happening, which is always scarier than the jumbled Mess of Doom that we usually get. The story? Harry goes on an adventure, which is good and dark rather than sickly treacly, with a dry sense of humour underneath it all. ★★★★☆ (KW)

King Kong Once again, a CG[illegible] acter (Andy Serkis' Kong) del[illegible] most convincing, most intere[illegible] formance in a Peter Jackson [illegible] remake is brilliantly, spell-b[illegible] beautiful but plot-impaired, a[illegible] tle to the 1933 original. Ther[illegible] hell of a film in there, given [illegible] ished up action, some too-inf[illegible] really scary scenes, and near[illegible] moment between Ann Darrow [illegible] Watts) and Kong, which hav[illegible] the rest of the movie slightly [illegible] ★★★★☆ (FG)

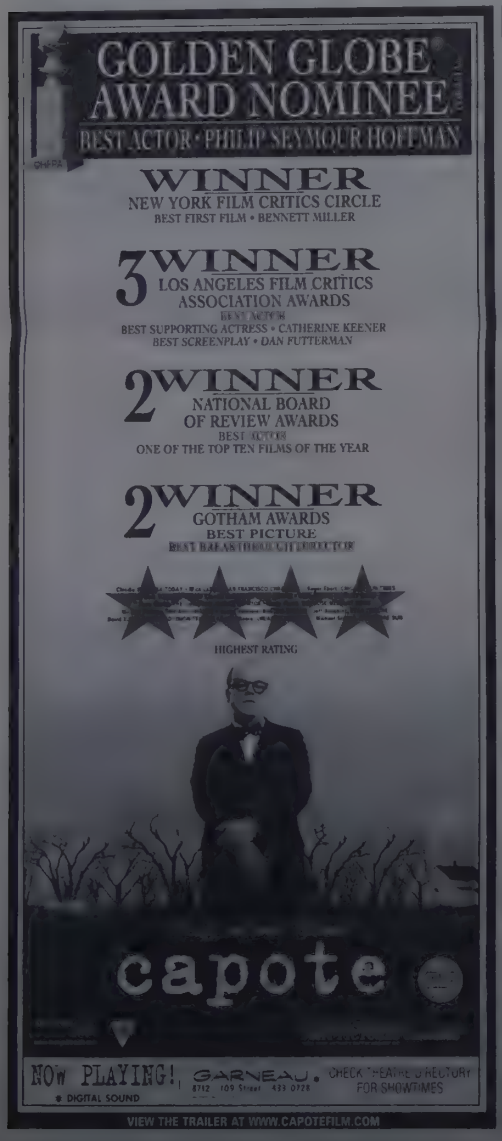
Memoirs of a Geisha You'll either [illegible] ticked off about the ethnically inac[illegible] rate casting or gushing about th[illegible] exotic beauty of the movie itself [illegible] whispering about who's gonn[illegible] Oscar for this one. Either wa[illegible] an insubstantial bit of fluff to [illegible] such a fuss about!This fictional m[illegible] of an unusual blue-eyed fisherma[illegible] daughter who becomes the greate[illegible] geisha of her time is peppered wi[illegible] preposterous events and dialogue [illegible] Let's not kid ourselves: A little [illegible] Orientalist fantasy and fancy ge[illegible] gaws do not a profound story m[illegible] ★★☆☆☆ (MS)

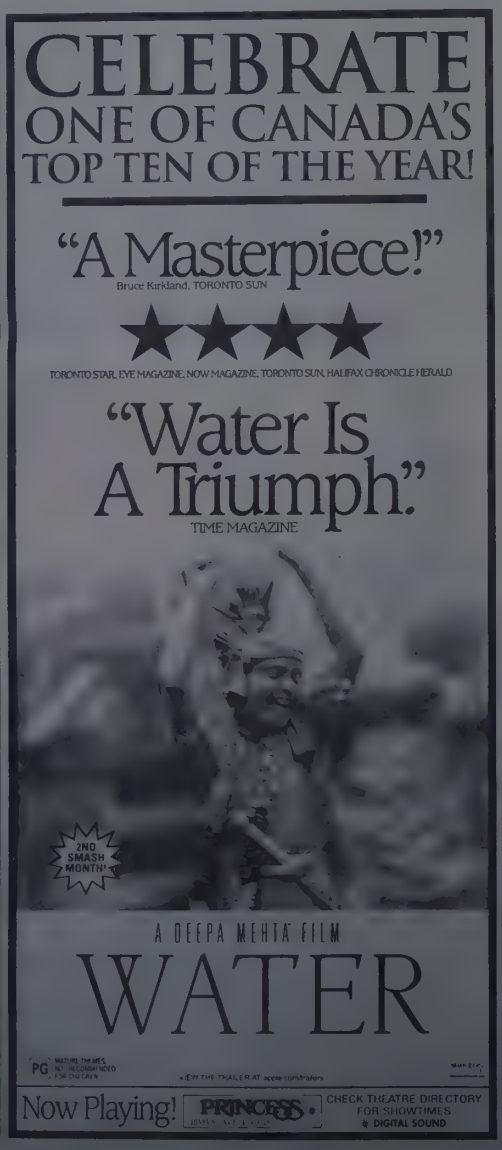
Syriana Put briefly, *Syriana* desc[illegible] the ramification of a bungle[illegible] nation of a Middle Eastern lea[illegible] had decided to sign a major oil de[illegible] with China, instead of with a[illegible] American oil company with clos[illegible] to the US government. More dem[illegible] ing and ambitious than *Traffic*, bu[illegible] with a similarly complex mesh of d[illegible] times deliberately confusing plot. *Syriana* isn't quite the action thrille[illegible] trailer may have made it out to be[illegible] Instead it uses drama to facilitate d[illegible] logue that doesn't stop when you [illegible] leave the theatre. Worth seeing for [illegible] dramatization, direction, and acti[illegible] even if you don't feel like talking about it afterwards. ★★★★☆ (LL)

Walk the Line You cheer for infid[illegible] only you and Joaquin Phoenix's Johnny Cash fully convinced that J[illegible] Carter (Reese Witherspoon) will sa[illegible] him. Cash's downfall is the meat of the movie, but *Walk the Line* speci[illegible] its dialogue in a believable meter, [illegible] aware soliloquies summing up the writer's themes at a pleasant low [illegible] Thankfully, Phoenix, slightly less weird-looking than Cash, has abo[illegible] the same charisma. It's a good sta[illegible] full of winks to music geeks and hi[illegible] estly funny historical cameos. Beca[illegible] Phoenix does desperation and fea[illegible] and misunderstanding so well, it's [illegible] surprise that he can also handle obsessive, narcotic love. ★★★★☆ (FG)

Wolf Creek Aussie writer/director Greg McLean's debut feature is inspired by recent outback murders. McLean weaves them into a rural-h[illegible] ror mythology that recaptures the s[illegible] it of The *Texas Chainsaw Massacre*, following a group of hormone-drive[illegible] hard-partying young adults road-tr[illegible] ping through the hot, remote countr[illegible] side. It waits a little too long to get [illegible] sty, but eventually raises a hyste[illegible] cal level of terror by introducing an arcane landscape of unfathomable insanity, and then showing just enough of that world's horrors to l[illegible] the imagination run wild. ★★★[illegible] (DA)

Reviewers: Dave Alexander, Thea[illegible] Bowering, Eva Marie Clarke, Fi[illegible] Griwkowsky, Mike Hebert, Lech[illegible] Linkiel, Mari Sasano, Kevin Wilson





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AT THE ZENITH OF THE EMPIRE

Aisles and aisles of smiles

And snuffles and shrieks:the best of 2005 on stage

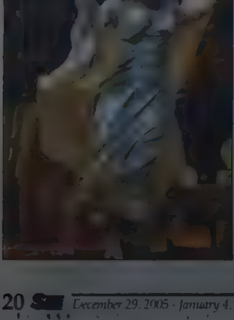
EVA MARIE CLARKE'S PICKS

I FEEL LIKE A VIVISECTIONIST. REALLY. HARDLY the sensation one wants at this most festive season of the year. However, it occurs without fail—the phone rings and the gruff tones of the Editor crackle down the line requesting, nay, demanding my top ten theatrical experiences of the year

On an average year, including the Fringe, yours truly sees about 100 shows. With few exceptions, they are positive experiences. In a way, to choose ten above the rest, to sharpen my scalpel and delve deeply into this experiential entity's entrails (alliteration anyone?), seems, well, a bit cruel. However, my master commands and I, the obedient scribe pour myself a cask, er, glass of Amontillado and separate the thoroughbreds from the rest of the herd.

I also send a seasonal spiritual bouquet of thanks to all the actors, directors, designers, stage managers, artistic directors and theatre fans, mavens and stalkers who make my life a constant stream of discovery and wonderment. The list followeth in alphabetical, non preferential, order

1) ***A Year With Frog and Toad***—"Silly rabbit, Frogs are for kids"... not so. Not knowing what to expect of this production featuring veteran kids performer Al Simmons, I snuggled down in the MacLab Theatre with my sister and my 7-year old niece. What unfolded that night was the most sublime musical theatre experience I have ever enjoyed. A crackerjack ensemble with wicked tap routines, an infectious score, and simply marvelous performances on the part of the leads, *A Year with Frog and Toad* captured the ageless essentials of good theatre. I was transported back to days where my age was only one digit, and theatre was a constant source of awe. The show sent us out of the Citadel singing. Who will ever forget the snail with the mail?



BLITHE SPIRIT

2) ***At the Zenith of the Empire***—Perhaps the best play Edmonton's beloved wordsmith Stewart Lemoine has penned to date. This love story, centered upon the Divine Sarah Bernhardt's 1913 visit to Edmonton, is the most vulnerable writing seen from Lemoine. Rooted firmly in the Prairie Belle Epoque, *Zenith* indulges in Lemoine's trademark pithiness while abandoning detachment to become an utterly personal paean to the redemptive powers of Art.

3) ***Bonhoeffer***—South African Peter Krummeck brought a message of hope to the 2005 Fringe. At the conclusion of this theatrical tour de force, only sobs could be heard, mine among them. This condemnation of inhumanity transcended its subject matter to become a ringing celebration of humanity in its essential glory. At the time I described this remarkable experience as "theatrical alchemy," the synthesis of the actor, intellect and written word remains one of my most humbling experiences in 2005.

4) ***The Fever***—This solo script featured one of my favourite actors in a production by one of my favourite directors. How can a theatre miss the mark when Amy de Felice directs John Sproule in a harrowing, utterly damning script? This free flow, stream of consciousness is a slap to the brain, not the heart. Sproule's nervy, almost finicky performance leant the words power while de Felice's clean direction aimed the satire into the deepest layers of our collective PC ethos.

5) ***Frozen*** (Citadel Theatre)—Technically, emotionally and intellectually, Frozen is the one of the most originally harrowing productions to hit the Citadel in a long time. The story of a serial killer and the aftermath of one of his murders, the script by Bryony Lavery is a searing indictment of cruelty's banality in modern society. Chris Abraham's production used the Rice Theatre in a way not thought possible before while the restrained and completely invested performances by the incredible cast battered our hearts, but did not permit the emotional release of tears.

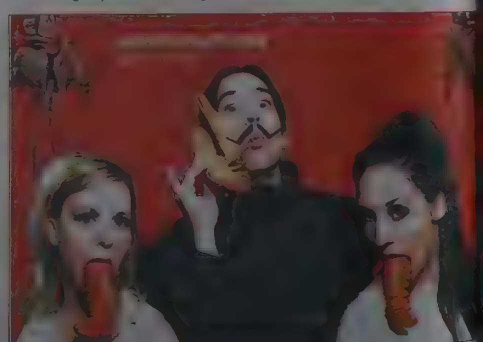
6) ***Hosanna*** (Theatre Network)—A contentious production. Directed by Brad Moss and featuring the talents of Darin Hagen and Jeff Page, this production of Michel Tremblay's story of a queen as she faces the destruction of her most dearly held emotions was a testament to the power of utter honesty. Jeff Page delivered a sensitive, moving performance, whilst Darin Hagen attained exquisite simplicity as he transcended sequins and artifice to reveal the heart beating within.

7) ***Lobster Telephone***—With a surge of surf music and a nod to the likes of Monty Python, Celina Stachow, Mark Meer, and Belinda Cornish served up some of the tastiest comedy seen in Edmonton in a long time. Stylish, sly, and surreal, the script exhibited intelligent weirdness while the trio go-go danced its way into the cerebellum.

8) ***Mary's Wedding*** (Workshop West)—A remount of a beautiful play, *Mary's Wedding* proved its emotional and staying power as Daniel Arnold, Medina Hahn and Ron Jenkins reunited in this Workshop West season opener. Richer and more compelling than the Edmonton premiere three years ago, this love story which encompasses war, and in the end transcends death imparts to the viewer the vital importance of remembrance

9. ***Shakespeare's Will*** (Citadel Theatre)—Vern Theissen painted a compelling portrait of a marriage that of Anne Hathaway and William Shakespeare. On an elegant set by Guido Tondino. Jan Alexandra Smith delivered a performance both ethereal and earthy.

10. ***Songs for a New World***—Jason Robert Brown's song cycle of life and the new millennium found an eloquent voice in Garrett Ross, Ashley Ball, Robbie Townsend and Erin Breen. Directed by Farren Timoteo, this production showcased some of the city's most exciting new voices in a showstopper that sent lasting shivers down the spine despite the sweltering temperature at the Fringe.



GILBERT BOUCHARD'S PICKS

I JUST DON'T UNDERSTAND PEOPLE WHO complain of boredom.

With all the quality theatre going on in this town year-round (never mind the film, the great books being released, the live music, and sporting events), how can you NOT find something that occupies you body, mind and/or spirit.

My ongoing challenge is to manage my time and resources well enough to be able to catch even a significant percentage of the good stuff gracing the town's art scene. I've seen 99 works of theatre, opera and dance this past calendar year—an impressive enough number—but one that still falls short of the full universe of live performance art being produced.

The following is a list of eleven works doubling up with the Stewart Lemo[...] mainly because I can't decide wh[...] more between these two recent p[...] moved me the most and deserve[...] mental revisitation.

The quality of the past year was s[...] could easily substitute some of the[...] with other notable entries—*Hip Ho[...] miez, Snowflake, A Christmas Ca[...]* but a line must be drawn some[...] matter how arbitrary.

Because I'm already comparing apples [...] oranges in this wide-ranging list [...] the entries are top performers in th[...] I'm listing them here in alphabetical [...]

1) **The Beaux' Stratagem** (Studio T[...]) This particular show was Studio Theatre a[t its] best: a little done theatrical genre (a Re[...]tion play) done in a sensitive and no[...] historically responsive fashion highlig[...] youthful acting talent and their bound[less] energy.

2) ***Bitchslap*** (Guys in Disguise)—From [...] (silver screen) queens to heady commenta[ry] about the essence and construction of s[...]dom to a bevy of belly-laughs, this fu[...] engaged production was my perso[...] light for Fringe 2005 and one m[...] stone for Hagen's ever-developing career [as] a playwright.

3) ***Blithe Spirit*** (Citadel Theatre)—A c[...] classic presented with panache and [...] depth of production values a work o[f] No[el] Coward's scope needs to have. As alwa[ys] the Citadel under Bob Baker understan[ds] layers of meaning and theatricality

4) ***Cow-boy Poétré*** (L'UniThéâtre —[...] ambitious production appropriate [...] ambitious small company, this show [...] the right notes in all the right ways [...] shining a rare artistic spotlight on [...] Alberta ranch life.

5) ***The Fever*** (Shadow Theatre)—This hyp[...] intense and wildy talky one-hander sep[a]rates the posers from the real theatre pro[fes]sionals, with this Shadow production walk[ing] the razor's edge with textbook perfectio[n].

6) ***Grumplestock's*** (Nextfest)—A s[...] metaphorical tour-de-force that wo[...] every conceivable level and boasted a qua[r]tet of talent to watch for.

7) **Hosanna** (Theatre Network)—A classic [of] Canuck theatre as well as gay literature [...] seminal work was produced and perform[ed] in a wildly fresh manner.

8) ***Salon of the Talking Turk*** and ***At [the] Zenith of The Empire*** (Teatro La Quindi[ci]na)—Stewart Lemoine's work just keeps [...] getting better and better. Nuff said.

9) ***Spitfire Grill*** (Leave it to Jane)—Not [...] biggest or flashiest musical I saw last ye[ar] but certainly the sweetest and the most hea[rt]felt.

10) ***A Year with Frog and Toad*** (Cita[del] Theatre)—This gem of a play shone at ev[ery] level of theatrical achievement including [...] multifaceted performances by Al Simmo[ns] and Steve Ross.

Looked upon fondly

A completely subjective visual art Top 10

THOUGHT I WAS BEING SO CLEVER ough 2005, I kept detailed notes— shows were "significant," why, which movements I could trace within. their There was, as I recall, an ideal range, en emerging artists and established tioners, between the self-taught and ademic, even between which galleries ered.

en came The Crash. A couple weeks my hard drive went, taking all my notes and defendable stances with

retrospect, this data disaster could some positive effects. I'm pretty quick ry the overt intellectualization of art, I tend to treat writing about the visual with the same enthusiasm—and bias—I when I'm covering music.

mping without a net, then, these are tood out as being the most engag- to my eyes and brain, and often, to my of humour—art-related moments of st year.

Life Was Saved By Rock 'n' Roll by Irwin, Latitude 53.

ouverite Irwin's lightboxes tickled me ct shade of pink that they were lined et with—a pale, doll-fleshy colour that sted fetchingly with the boxes' translu- casts of grotesque thematic ciphers as anatomically correct hearts with scissors suspended in them) and exactingly embroidered song lyrics from bands like the Pixies and the Smiths

2. ***New Work*** by Tony Bake The Front Gallery

Baker was euphoric about reconciling what made him fall in love with art as a kid (geeky sci-fi) with what made him fall in love with art as a university student (post-mod ernist expressionism). His giddiness showed in his series of large-scale paintings and smaller drawings that were a playground of colour, form, and visual lexicon.

3. ***Searching for Agua*** by Tomoyo Ihaya SNAP

Ihaya, a printmaker by training, had started mixing in sculptural elements with more traditional work in her desire to truthfully articulate a very personal exploration of how the natural and the sacred are embodied and longed for. The transparency of her process of conceptual discovery made this show one of the most moving I've seen.

4. ***Unnatural Disasters (And Other Reasons To Cut Class)*** by Colleen Langford, Café Mosaics.

Langford's stencil and papercut works upended girlhood nostalgia by rendering innocence comically perilous. I bought a piece from the show and am thankful every day I look at it

5. Alberta Biennial, Group Show, The Edmonton Art Gallery

Much of the work selected this year was installation-based. Lethbridge artist David Hoffos' incredibly creepy 1950s-n toriana miniature doll hounted and haunting— stopper

6. ***A Concession to Obsession*** by Ashley Andel, Harcourt Hous

Andel is precociously young, self-taught and incredibly generative. He's made a point of giving himself a more rigorous art history education than most grads have while experimenting with a dense mix of materials, methods, and motifs on his stunning collages

7. ***Seeing the World of Sound: Cover Art of Folkways Records***, FAB Gallery

This recent exhibit will eventually find expression online, but in the meantime, the U of A gallery gave viewers the opportunity to see 209 album covers from the late 1940s to the '80s that incorporated photography, illustration, lithographs, and all sorts of other visual treatments by artists known and unknown

8 **The Edmonton handmade movement**

This city has traditionally disdained artifically ordained divisions between high art and low art. DIY is DIY, whether it's a belt buckle or painting. The *Arts Vs. Crafts* and *Grand Bazaar* shows held through the year proudly mixed it up and invited everyone to come

check it out, drawing patrons who might not go out of their way to set foot in a gallery

9 **Containers & Content** by Paul Smith Latitude 53

Smith's trickster bunnies were both spooky and fascinating, and his obsessive approach to rendering them was tracked in this Project Room show

10 **Dora Humniska.**

The recent fine arts grad had a show at Cafe Mosaics and took part in a couple group shows at venues like Latitude 53 and ArtsHab, and her work quietly caught my eye every time. Layering illustrations and different papers in a dense dreamscape with a limited colour palette, Humniski's restrained yet detailed drawings hint at an evolution worth watching

CHRISTA O'KEEFE

Pandora's toy box

Kidstuff unlocks both unintentional irony and interesting conversations

STUFF: GREAT TOYS M OUR CHILDHOOD
ugh Jan 9, Royal Alberta Museum (12845- Ave), Info: 453-9100

NAME OF THE SHOW IS A werreaching. The Royal Alberta seum's PC-yet-holiday-esque ing (and perhaps cynical gift ush-grab) *Kidstuff: Great Toys ur Childhood* does have some ays on display, but the child- in question pretty much ngs solely to that of your average Boomer. Most of playthings the province of my parents' rec- ions, although many were clas- ough (Tinker Toys, Barbie, Play- have appeared in my '70s maging. The eight-year age diff- between my companion and ough, meant he had no knowl- a good half of the toys (the glory of Colorforms, apparent- d not compete with Atari). that this lessened our enjoy- the outing. Despite some dis- ment over the limited and dull assortment of toys, there wo chief pleasures to be had at - probably neither by curato- design, but both, in the lingo of referenced, "nifty-keen," less.

urst is the irony-tinged sm of nostalgia. Many of the ood fetishes are from The Age of Advertising, which re-branded The Golden Hyperbole. *Kidstuff* has done job of contextualizing the ound the toys by blowing up unting a lot of period adver- ongside the original packag-

ing and the toys themselves.

Take the humble ant farm, for instance. In the parlance of the ad guy, the puppy-substitute-for-kids isn't just some dirt and bugs wedged between a couple glass panes. No, it's a "living TV screen!" with "30-35 ants, guaranteed—see the ants building bridges, digging subways, moving mountains..."

You get the idea. Some of the best writing to be found is in relation to the venerable Viewmaster, with both the picture disc captions ("Christy sees the attack from the window") and the advertising schtick ("the magic realism of three dimensions!") being pure gold for cheese enthusiasts.

The other cool aspect of the show—the one most worthwhile for true sentimentalists—is its capacity to generate interesting conversation between almost anybody. My pal and I learned more about each other in the hour we spent surveying *Kidstuff* than we had in countless bar gatherings.

"I wanted a Chia pet. I got these instead," my friend confessed with a deep sigh, gesturing solemnly at the sad display of Magic Rocks. Apparently he wasn't the only disappointed victim of the educational toy, since the accompanying advert features some of the most disinterested urchins ever to grace a catalogue page.

Eavesdropping throughout the room, viewers of all ages were having similar conversations. A parent who looked like the world's dullest accountant told his dazzled teenage son about his neighbourhood's intense GI JOE wars, with rocket explosions and doll-disfigurement figuring heavily. A life-sized Snakes and Ladders game played enthusiastically by a nuclear family animated a discussion about board games, which evolved into a quasi-philosophical debate on the nature of competition.

It was also illuminating, if a little scary, to realize how much advertising has locked into our entire cultural mindset. Quite probably like everyone else who got within 10 feet of the simple Slinky display, my companion and I guiltily admitted to each other we couldn't shake the dreaded jingle ("It's Slin-ky! Slin-ky Fun for girls and boys!") running through our heads. My, we're obedient little consumers.

The history and trivia accenting the exhibits are occasionally fascinating, and toy origins are explained, along with some elucidation of social impact. While *Kidstuff* isn't the fun extravaganza it purports to be, it is a worthwhile way to spend a couple hours—as long as you bring someone to snicker with when you read the words "erector set."

CHRISTA O'KEEFE

"I had no plans to be successful, so in that sense it was kind of a shock. They're approaching me with record deals, and I knew I was super-naive, and I was thinking negatively about it for some reason... the grossiness of whole industry."

awkward SUPERSTAR

The unbearable rightness of being Chad VanGaalen

YEAR'S EVE 2005
d VanGaalen, Field & Stream, Hot Little
AA Sound System, Sat, Dec 31,
ck Café (10333 112 St.), Info: Tickets
ance, available at Blackbyrd,
Listen. Freecloud, Sidetrack Café,
er the phone
esquare.ca or 420-1757

MY FIRST EXPERIENCE WITH d VanGaalen was a second ing of *Infiniheart*, his 2004 my second CVG purchase probably a bit more representa- the way the artist likes to After opening for Jim Guthrie cked coffee shop in his home- Calgary, VanGaalen nced he had some new "stuff" one wanted it. Approaching side after the show, he thrust with a jumble of CDs in my ion, smiling this affable-but- mortable grin.

ow much?" The question was ith a shrug and, "Whatever anna pay."

ptied my wallet and offered ollars. He took five. In ge, I got a home-burnt CD no identifier as to the contents. dled wing in blue marker was t marked the disc, which was ed in one of those wildlife nation sheets from the '70s odland Partridge"), folded and to CD size envelope. A spin in ereo revealed the full extent of ore—21 tracks, shambolic and y, but with a few absolute including much of the set he se played.

scriptions of VanGaalen's especially his lyrics, and cally on *Infiniheart*—can make und ineffably naff and pre- unpast in the same way that make Joanna Newsom's folk songs seem like a pre-teen geek's girlie diary, all uni- and fairy-stuffed. Despite Van- often bleak sci-fi scenarios rock, prog-folk meander- music comes across as heartfelt, organic, and His ditties reduce emotion- the universal basics—love, anger, euphoria. Some- for everyone, really, but seen thrillingly original filter. ally and with fans, much has le of the savant-like musical VanGaalen. The art-school product churns out music, drawings, and animation (all of which he indiscriminately refers to as his "stuff") at near conveyer-belt rates, but his work still seems spontaneous and lovingly crafted. He goes about songs and art in a near-identical process, just a riff that erupts from an idea, which gets built on in an almost a stream-of-consciousness matter. When a gap arises, he resourcefully fills it, perhaps most notoriously by making his own musical instruments. His tunes were self-recorded, or recorded with a loose orbit of pals who continue to play with him, in his basement. His set list is equally mutable. And yet he's about as self-consciously "arty" as a kid engaged in imaginary play.

CLINICALLY DREAD

"Aagh! All of it happened all at once. It was overwhelming. I was completely miserable for six months." VanGaalen is describing most indie musicians' wet dream—that giant leap from selling someone a CD for five bucks to being pursued by several respected boutique labels, playing CMJ in New York, and fielding requests for interviews from websites such as nerve.com.

A close friend laughs, "One label flew him into Toronto and did all this rockstar stuff that would normally impress someone." They succeeded only in freaking him out and borderline offending him by treating another comrade like a hanger-on.

"I had no plans to be successful, so in that sense it was kind of a shock," VanGaalen says. "They're approaching me with record deals, and I knew I was super-naïve, and I was thinking negatively about it for some reason... the gross flakiness of whole 'industry'."

He credits drummer, Ian Russell, who originally released *Infiniheart* on micro-label Flemish Eye, as being a wonderfully on-target mix of reason and encouragement. "He knows how to get me out of the basement," VanGaalen acknowledges with a chuckle. "I would still be there."

Instead, he and Russell found themselves choosing between Secret Canadian and SubPop ("those people are both total amazing-ness," he marvels).

SubPop eventually won out, partially because of the weight of their history and also because they respect VanGaalen's process while gently pushing him towards extending his practice. They don't dictate who he plays with (which tends to be whichever of his long term cohorts can make a gig) or make him play the hits off his album (when the crowd at the Victory Lounge this spring kept shouting for "Blood Machine," VanGaalen responded with a distressed and bewildered, "Aw, I don't even remember how to play that! That's seven years old now!" Russell wound up leading him the words as they felt their way through it.)

AFTER THE AFTERPARTY

"With SubPop, there is no pressure. The deciding factor was full creative control." He adds, "They suggest things. I don't play some songs anymore, because they are old to me, but they point out that *Infiniheart* is still new to people. But it's mentioned... not forced. They suggested I go into studio, a proper studio, and I was mad at first. But they really think I could benefit, and yeah, with recording drums, that sort of thing, I could."

Even the negotiating on the release of his debut was a bit of a discovery for both sides. "I wanted to drop 'Human Totem'; they wanted to drop an instrumental. When they said that if I got it down to 44 minutes, we could release it on vinyl, I was like, 'Yeah! I want to be bathing in vinyl!' So I like that too, because if you got it in Canada you have bonus stuff."

He sighs heavily. "I didn't plan on the music being... you know, most of it was instrumental. Ian slowly got me honing it into this sing-songy thing. Now people think I'm like this songwriter/singer. If I consider myself anything, it's a drawer or animator."

Which was another important piece of common ground with SubPop. They packaged the new *Infiniheart* with VanGaalen's animation of the opening track and are encouraging his explorations into possibly making his follow-up album a DVD with an animation to go with every track.

VanGaalen's also excited about bringing more of his friends into his process. "I like collaborating with certain people. I played these folk fest workshops this summer, and it was kind of intimidating. Everyone's like all 'Bweer-bweer-bweer-bweer!' like *Deliverance*, all accomplished on their instrument, and I'm a bit of a hack. They have all this finger-work. Everyone's down with scales. 'E! E sharp!' I don't know what the fuck you're talking about! I just like it when we get together in a garage and make space noises. As dissonant as you want."

"Record the mistakes, everything," he muses. "When I was making *Infiniheart*, I recorded all the time. You're bound to catch a golden moment here and there. All I do—still—is record all day. Nothing's really changed."

CHRISTA O'KEEFE

> "When I was making *Infiniheart*, I recorded all the time. You're bound to catch a golden moment here and there. All I do—still—is record all day.

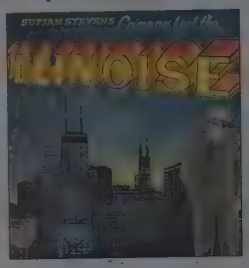
GOGOL BORDELLO'S
Underdog World Strike found solidarity in James Lambert. See his Top 10.

Some of our favourite things

SEE music writers pick their top sounds of 2005

TOM MURRAY'S TOP 10 ALBUMS

1. **Sufjan Stevens** *Illinoise*
Has all the elements of a tortuous concept album (Christian songwriter penning numbers exclusively about the state of Illinois) that should suck hard, but doesn't. My favourite album of the year by far.
2. **OOIOO** *Green & Gold*
Strangely understated Japanese noise pop as likeable as it is slippery
3. **Elevators** *Seamy Yellow Underbelly EP*
How could it miss? One *Sesame Street* classic ("Rubber Ducky"), one trad folk song ("Frankie and Johnny"), one quartet of local instrumental rockers.
4. **James Carter/Cyrus Chestnut/Ali Jackson/Reginald Veal** *Gold*
Songs by indie rockers Pavement as re-envisioned by four New York jazz men.
5. **Violet Archers** *The End of Part 1*
Tim Vesely of The Rheostatics gets his chance to show off, and the result is perfect pop music.
6. **Various Artists** *Dark Holler, Old Love Songs and Ballads*
Eerie Appalachian ballads so beautiful and soulful you'd have to have a granite heart to not be moved by them.
7. **General Electriks** *Cliquety Kliqk*
French 'ip 'op, with nice guest turns by Quannum stars Lateef the Truth Speaker and Chief Excel.
8. **My Morning Jacket** *Z*
Southern rockers stumble into Flaming Lips territory with excellent results.
9. **Garage a Trois** *Outre Mer*
Smart asses! Funk soundtrack for a film (about a lovelorn dwarf in a small French town) that never existed—it's a great practical joke, and even better music.
10. **The City Streets** *These Things Happen*
Out of leftfield, an album of woozy, loose rock 'n' roll/punk that turns between casual jokes and heartfelt plaints—the trick is in figuring out where.



JAMES LAMBERT'S TOP 10 ALBUMS

1. **The Decemberists** *Picaresque*
2005: The year of The Decemberists. *Picaresque* plays more like a series of short stage plays, with Colin Melay's Morrissey-eque croon enlivening moldy British folk and dusty literary sensibilities with charming, imaginative theatrics about espionage in D.C. and revenge in the belly of a whale.
2. **Nine Inch Nails** *With Teeth*
Stepping out from his cage and into the sun, Trent Reznor has switched gears from self-loathing to self-help. And that's not nearly as lame as it sounds.
3. **The Hold Steady** *Separation Sunday*
On the one hand, I despise these [illegible] breathing classic rock revivalists for [illegible] a generation of hipster trash to st[illegible] fathers' *Born to Run* LPs and pret[illegible] they've been into the Boss since the [illegible] crib. On the other hand, I haven't h[illegible] ter licks all year.
4. **Sufjan Stevens** *Illinoise*
As someone who's spent a bit of time in [illegible] nois, this 74-minute progressive folk [illegible] torical survey of the Land of Lin[illegible] beautiful, whimsical delight. I can't [illegible] he tackles Delaware.
5. **Depeche Mode** *Playing the An[illegible]* and **New Order** *Waiting For The [illegible] Call*
It's a rare treat when an old favourite re[illegible] from semi-retirement in perfect form. [illegible] saw a double shot of this, with new [illegible]

gods Depeche Mode and New Order [illegible] adding yet another spot-on pop masterp[illegible] to their discographies. (An honorable m[illegible] tion goes out to Echo & the Bunnymen [illegible] fine effort on their part.)
6. **Architecture in Helsinki** *In Case We D[illegible]*
Absolutely shameless. AiH made a [illegible] splash this year with their sophom[illegible] release, a ridiculous cornucopia of orche[illegible] splash, twee pop, synth flourishes, and [illegible] ingly sweet boy/girl vocals. If you're im[illegible] to this kind of crap, how does it feel to k[illegible] that no one will ever love you?
7. **The Ponys** *Celebration Castle*
Oh hell yes. A post-punk band that kn[illegible] how to crank up the amps and rock the [illegible] out? I'll take two, please.
8. **Black Rebel Motorcycle Club** *Howl*
Definitely the most unexpected metamorp[illegible] sis of the year: shoegazing reverb roc[illegible] BRMC ditching the fuzz in favour of [illegible] Americana, gothic country, and roots r[illegible] And not only that: the damn thing works [illegible]
9. **Gogol Bordello** *Gypsy Punks: Underd[illegible] World Strike*
The fusion of traditional gypsy folk m[illegible] Sizzling punk rock, and dub reggae [illegible] be a recipe for a migraine, but Gogo[illegible] dello's manic intensity and joyfully lud[illegible] theatrics easily vault this NYC troupe to [illegible] top of the punk rock pile.
10. **Cadence Weapon** *Breaking Kayfab[illegible]*
This album is the chocolate milk [illegible] nose of the Toronto-centric Canadian [illegible] tainment press corps. Suddenly, the [illegible] "Albertan hip hop" don't seem so ridic[illegible] after all...

CHRISTA O'KEEFE'S 10 BEST

1. **Enter the Whale**
Several of my favourite 2005 releases [illegible] from the same neophyte boutique label [illegible] couver's White Whale Records (www.[illegible] whale.ca). Octoberman's aching trave[illegible] Castle Project's electro-indie-rock he[illegible] album, Precious Fathers' soundtrack [illegible] particularly satisfyingly sweeping [illegible] astonishingly good music, solid roster [illegible] geous packaging. Now if only the W[illegible] stable would quit skipping our city every [illegible] they toured...

See Music 2005, page [illegible]

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Leduc

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Spruce Grove

St. Albert

Stony Plain

Music 2005

Continued from page 24

2. The best band in Canada
If the music industry was a meritocracy, Victoria's Chet would be spending their days bong-addled in the studio at the bottom of the large rambling grounds of crooner/guitarist Ryan Beattie's mansion while they crafted their next stadium-filling monster hit record. Instead, they are probably all scrabbling together some weird west coast Boho hybrid shitty day job-meets-cheap lifestyle thing while they try to scrimp together enough change to put out another fabulous, epic work of total genius, like this summer's *Kau'oi*.(www.hivestudios.net/hive_fi/chet/index.php)

3. Cutest couple
Finally, after four effing years, The Vertical Struts put out a CD. And wouldn't you know... it's actually worth the wait. A little retro-rock/vanguard-thinking gem that perfectly captures the spirit and spunk of Edmonton's shambolically brilliant twosome. (www.verticalstruts.com)

4. Exclaim! meets Shout
Two local bands; one national tour with big name sponsorship. Whitey Houston and Shout Out Out Out Out represented Edmonton across Canada on the Exclaim! Tour, along with Toronto-based artists Luke Doucet and The Fembots. The pair of homecoming shows packed the Power Plant, although sadly, Nik Kozub's promise of one of the Shout Outs wetting himself on stage never materialized, despite the audience fulfilling their end of the bargain by dancing like mad. Tardy hipsters missed the openers, The Fembots, who played stellar music to a half-full house

5. Masterpernice
Pop brilliance doesn't come any brighter than the Pernice Brothers' *Discover A Lovelier You* (Ashmont Records; www.pernicebrother.com). One of the best albums in a year remarkable for its quality offerings, it's a shame that this intelligent, sharp, heartfelt creation flew slightly under the tastemaker radar.

6. November 22 at the Sidetrack
Locals Field & Stream freaking nailed their set, and their new material was killer. I've always been fond of them, but this was the night I fell in love. F&S warmed up the crowd nicely for an unexpectedly charismatic Tony Dekker, masterfully performing his Great Lake Swimmers stuff without his band. He even somehow transformed a cynical Tom Waits tune into an elating near-hymn. A powerful night.

7. My new indie crush
I have a soft spot for the smart and slightly broken. John Vanderslice's "Exodus Damage," off his excellent *Pixel Revolt* (Barsuk), released in August, is probably the single greatest work of art to directly reference 9/11. Vanderslice isn't just a deeply affecting songwriter—he's also a generous soul. He posted the final show of his recent tour on his website for anyone to download, free of charge. (www.johnvanderslice.com)

8. The party room
Studio e has been hosting some of the [illegible] musical gatherings of late. Halloween's kinda-sorta surprise appearance by controller.controller after a fun showcase by the bands that practice at the artist-friendly space was way cooler than seeing them in a more cavernous setting.

9. Sub Pop's star [illegible]
The resurrection of Sub Pop is well underway, and the Seattle label is restoring its place in the indie firmament by snapping up such wicked acts as Chad VanGaalen, Wolf Parade, and Rogue Wave, but I peg the top Sub Pop release this year as Holopaw's sophomore album, *Quit +/or Fight*. From the first decisive strum of the album opener to the waning chord, this thrilling, eccentric folk-pop offering should be welcome in any collection that holds Neutral Milk Hotel a place of honour.

10. Vancouver is the new SoCal
For some unfathomable reason, ambitiously scaled (yet introspective), melody-drenched retro-pop has moved up the coast from California (circa 1972) to Vancouver (now-ish). Great Aunt Ida's *Our Fall* is the best example of the new take on the genre, with aching, piano-driven meanderings about the internal vexations prompted by relationships in various stages of coming and going delivered with disingenuous frankness by the sweet-voiced Ida Nilsen.

CAM HAYDEN'S MUSIC HIGHLIGHTS

■ Absolutely mesmerizing performances by Allison Krauss and Union Station with Jerry Douglas, Johnny Clegg, Doyle Lawson and Quicksilver, and Alpha Blondy at the Edmonton Folk Music Festival

■ The saving of the Jazz Festival in Edmonton with an incredible effort put forth by Jasiek Poznanski, Kent Sangster and a dedicated group of jazz lovers, who created The Yardbird Suite Jazz Festival in the wake of a gaping hole left by the demise of Jazz City. In 10 weeks they accomplished an amazing feat that united the local jazz community

■ The Blue Chair Café coming into play as a wonderful, intimate venue for roots and jazz acts after opening last January

■ Performances by Delbert McClinton, Koko Taylor, The Mannish Boys and Downchild at Edmonton's Labatt Blues Festival. World class. Ten discs I listened to this year and would highly recommend:

■ **Fabulous Thunderbirds** *Painted On*
■ **Hollywood Blue Flames** *Soul Sanctuary*
■ **Delbert McClinton** *Cost Of Living*
■ **Maria Muldaur** *Sweet Lovin' Ol' Soul*

■ **Hubert Sumlin** *About Them Shoes*
■ **Elvin Bishop** *Getting My Groove Back*
■ **Duke Robillard/Ronnie Earl** *The Duke Meets The Earl*
■ **Marcia Ball** *Live Down the Road*
■ **Mannish Boys** *That Represent Man*
■ **Alvin Youngblood Hart** *Motivational Speaker*

JAMES STEWART'S TOP 10:

Best overall album : Jesu *Self-titled*
The debut full-length from J.K. Broadrick's post-Godflesh project Jesu was easily the best album of the year. Fast becoming one of my favourite albums of all time, it's brutal yet beautiful music that is near spiritual to experience.

Best local album: to the teeth/to the hilt *Sound Logic*
Sounds like it could have been released alongside classic US punk rock records like *New Day Rising* or *Signals, Calls and Marches* in the '80s. But it wasn't, it was released in '05 in our city. And it's fantastic.

Best hip-hop album: Run DMC *Raising Hell* (Reissue)
Sure, it counts.

Best shows:

■ Mare at Queen Alex Hall—Instantly alienating half the room with their sludgy, droning squall, Ontario's Mare played one of the most amazing shows I have ever seen. The bill also featured The Wolfnote, who rose to the challenge of following Mare with one of their more intense and cathartic sets to date. Even the fatties leaping onto the back of people's heads couldn't spoil the evening.

■ Nomeansno at The Sidetrack Café—Never failing to impress, the legendary trio showed up with a bunch of new material and tore the roof off the Track.

■ Dillinger Escape Plan at The Starlite Room—With an intensity to match their technical prowess, the band played like their lives depended on it.

■ Acayalone at The Sidetrack Café—One of the top emcees of all time was so on point and humble, it was a shame the place wasn't more packed.

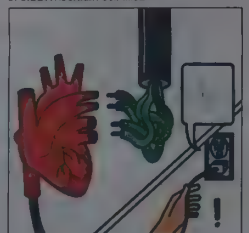
Best reissue(s): The Stooges *The Stooges/Funhouse*

Best box set: Lee "Scratch" Perry *I Am The Upsetter*

Best album art: All Purpose Voltage Heroes *Already Haunted*
Seriously, check it out if you haven't had a chance to yet.

CRAIG ELLIOTT'S TOP 10 ALBUMS

1. **The Mae Shi** *Heartbeeps*
2. **Spoon** *Gimme Fiction*
3. **Black Mountain** *Self-titled*



4. **The Earlies These Were the Earlies**
5. **Iron & Wine** *Woman King EP*
6. **Lightning Bolt** *Hypermagic Mountain*
7. **New Pornographers** *Twin Cinema*
8. **Caribou** *The Milk of Human Kindne[illegible]*
9. **Secret Mommy** *Very Rec[illegible]*
10. **M.I.A.** *Arular*

JASON KELLER'S TOP 10 ALBUMS

1. **Daft Punk** *Human After All*
Admittedly, it's underwhelming wh[illegible] pared to the opulence of *Discovery*. Bu[illegible] dismiss HAA for its brevity. Minimal, re[illegible] dark, and confounding, you'll be crying [illegible] dance floor.

2. **Ryan Adams and the Cardinals** *Jack[illegible] City Nights*
Boy Wonder took a critical beating [illegible] records, but everyone seems to be back [illegible]

jock since *Cold Roses* dropped in May [illegible] has only two shitty songs (out of 14), wh[illegible] an outstanding ratio for Adams.

3. **The Juan Maclean** *Less Than Human*
Maclean indecently exposed himself [illegible] Edmonton audience back when he played [illegible] tar for Six Finger Satellite. It was a di[illegible] sight. That's okay because he was mess[illegible] on junk those days. Now he plays techno [illegible] quite good at it.

4. **R. Kelly** *Trapped in the Closet*
It's either genius or complete lunacy. A [illegible] minute R&B soap opera all in one song [illegible] DVD is a jaw-dropping experience tha[illegible] leave you numb with plot confusion, but [illegible] niably impressed by its ambition

5. **Ryan Adams and the Cardinals** *Cou[illegible]*
Bloated yet redeemable thanks to so[illegible] Adams' best songs since Gold. The third p[illegible] the trilogy, *29*, comes out this month. [illegible] prolific; I'm calling it "getting expensive

6. **Damian "Junior Gong" Marley** *Welco[illegible] Jamrock*
There's something disturbingly cathartic [illegible] hearing a Marley sing about murder [illegible] and terrorizing white tourists. The album [illegible] exactly solid all the whole way, but the [illegible] awesomeness of the single "Welcom[illegible] Jamrock" compensates.

See next p[illegible]

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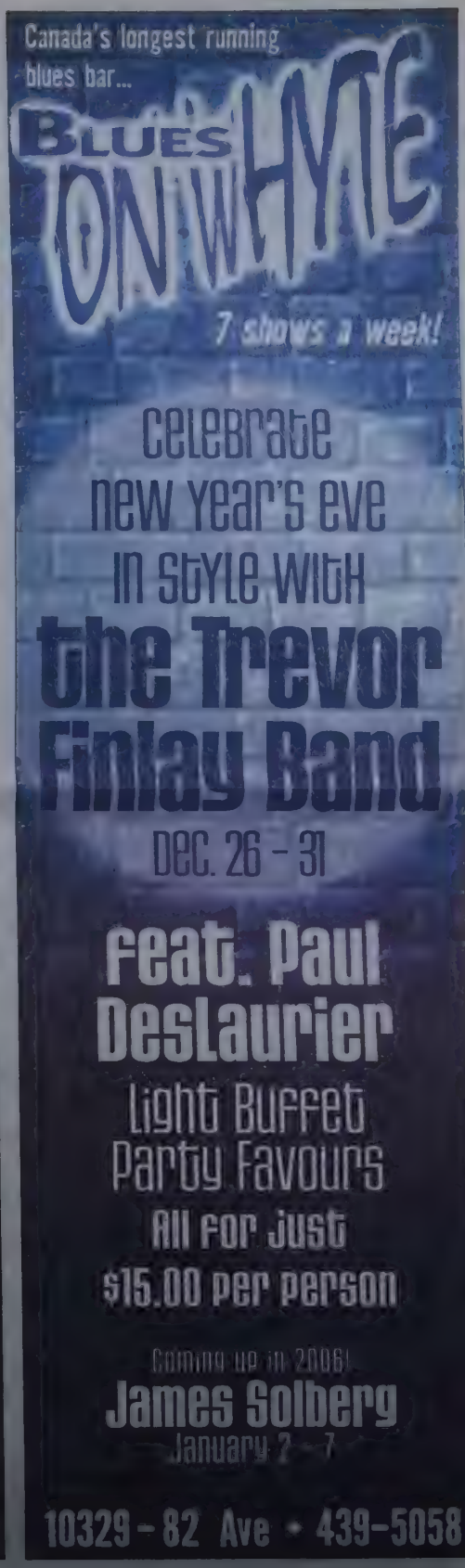
Chokes Slow Fade or: How I Learned to ...estion Infinity
...uld this be the swan song for this Edmon...punk institution? It seems unlikely, consid...g how much these guys enjoy playing ... together; the proof is in *Slow Fade*. ... if so, it would be on a high note.
Kanye West *Late Registration*
...'s conceit is so strong it leaves fans ...g redundant in the equation. Still, how ... you not love the chorus to "Gold Dig...? And then when he bad mouthed Bush ...a New Orleans telethon, it was like "yes, ...ye, you fuckin' rule!"
...loc Party *Silent Alarm*
... summer, I spotted singer Kele Okereke ...ndering Vancouver's English Bay holding ...grease-stained MacDonald's bag. When I ...proached him he seemed confused and ...orientated. Nevertheless they played a ... show that night. True story.
Alkaline Trio *Crimson*
... stopped drinking, some of them got ...rried... It was worrisome as the edge in ... anguished pawn-pop came from songs ...ut death, drinking, and sex. Fortunately, ...ture" doesn't necessarily mean boring, at ... not in this case.

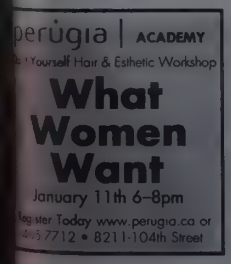
...ANÇOIS MARCHAND'S BEST OF
...t live Performances:
...Sharon Jones & The Dap-Kings
...s BellRays
...Turbine
...t show everyone missed:
...Shants
...bum of the year:
...Subatomics
...Work of the year:
...Purpose Voltage Heroes *Already Haunted*
...mpilation of the year:
...Dirtbombs *If You Don't Already Have A ...*
...bum of the year:
...Deadly Snakes *Porcella*
...nourable mentions:
...Soundsystem *Self-titled*, Les Breastfeeders ...Sauner *Sur L'Herbe*, M.I.A. *Arular*, Low *The Great Destroyer* Nada Surf *The Weight Is A Gift*, Whitey Houston *Self-titled*, Sigur Rós *Takk*, Spoon *Gimme Fiction*, Diamond Nights *Popsicle*
Prosper Prodaniuk's Ten reasons I still like music way too much
Polmo Polpo *Kiss Me Again*
One of the finest arguments made for minimalism; an underground disco classic is beautifully unfolded again and again
Recloose *Hiatus On The Horizon*
Matt Chicoine moves from Detroit to New Zealand and finds new friends that help him weave the spaciness of Detroit through his interpretations of house, soul, and even ska
Isolee *We Are Monster*
One of techno's most revered producers offers up Italo-space-country-glitch-Kraftwerk-disco for his first album in five years.
Elliott Carter *Quintets And Voices*
A collection of works highlighting America's most underrated composer takes top spot in Made's new DVD series, which also contains volumes from John Cage, Morton Feldman, and Iannis Xenakis
ESO and guests performing Brahms' *Ein Deutsches Requiem*
Nezet-Seguin's pace and the orchestra's warmth made for a deeply moving piece. Nathan Berg and the Richard Eaton Singers brought everyone in the house to the brink of tears.
Kiss Kiss Bang Bang Party at undisclosed location
The DJs played in a bunker, there was a martini-glass ice sculpture in the casino, and lots of hammers and sickles everywhere as we all became spies for one night. If the Cold War was this much fun, it'd still be going on.
Crammed Global Soundclash *1980–89* Box
Three-CDs and a 52-page book from the insanely eclectic-alternative jazz, classical, world-electro fusion label that will make you pine for the return of the "Made To Measure" series. A bonus disc of remixes by electronica artists of today included as well
Can SACD reissues on Spoon/EMI
Spacious, full, and pointed sound that vastly improves on their earlier CD catalogue (made at the advent CD technology when everything was really compressed)
Hanne Hukkelberg *Little Things*
Norwegian chanteuse's debut album that sounds like Billie (Holiday) backed by Bjork's band.
Studio Pankow *Linienbusse*
There's good ambient music and bad ambient music. Sometimes, if we're lucky, there's absolutely *outstanding* ambient music.Turn off the lights, turn it up loud, and dive in

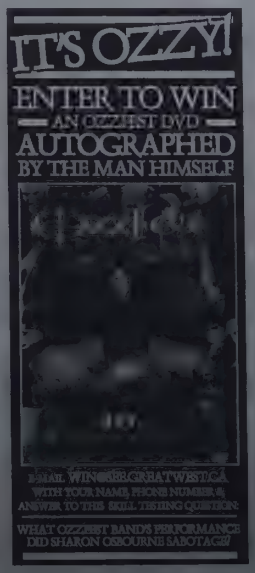
THE DIRTBOMBS
François Marchand credits them with the best compilation

ZOLTAN VARADI'S
2 X '05 = TOP 10
Five alive in '05
1. **Heavy Trash** W/The Sadies, Sidetrack
Will figure as one of my top shows of all time for reasons too personal, and therefore too banal, to elucidate here. That said, Matt Verta-Ray helped Jon Spencer make up for a string of sub-par Blues Explosion! releases with this raucous, righteous *rockabilly* outing
2. **The Subatomics** W/The Dirtbombs, New City
Believe the hype (of which there was much in these pages). "Is it okay to say I liked the opening band better?" mused a companion after the trio of teens finished upstaging the energy of Detroit Rock City vets The Dirtbombs. 'Twas more than okay to say—one can only wonder what these kids will sound like when they're old enough to drink in the bars they've been playing in of late.

See Music 2005, page 29







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Music 2005

Continued from page 27

ck Mountain, New City
show that created the most internal dia- for this attendee—from "I hate this" to I want to grow a beard and join a co- ong-fueled, temperate-rainforest hobbit- " to "I hate this" and back again— ght long.

aron Jones and The Dap Kings, New

One of those nice surprises where an artist with a so-so record ends up dropping your jaw live.

5. **Green Day**, **Rexall Place**
Somewhere along the way, when no one was paying attention, these guys turned into a bona fide showmen who could command a really, really big room. Highlight: When they hauled three teens out of the pit, handed their instrument over to the kids, and let 'em have a go at arena rockstardom.

Five CDs I'll still be listening to in five years

1. **James Blood Ulmer** *Birthright*
Haunted blues of the hellhound on my tail variety.
2. **Detroit Cobras** *Baby*
Only rock 'n' roll, but I like it
3. **Low** *The Great Destroyer*
If only because they managed to still sound subdued on their loudest record to date
4. **Iron & Wine** *Woman King EP*
The beauty of the song: seemed all the more pronounced this time because of the over-before-you-know-it format
5. **Thee Shams** *Sign the Line*

See #2

ROLLIE PEMBERTON'S TOP 10 ALBUMS

Edan *The Beauty And The Beat*
2. **Art Brut** *Bang Bang Rock & Roll*
3. **Andrew Bird** *The Mysterious Production Of Eggs*
4. **LCD Soundsystem** *LCD Soundsystem*
5. **Beck** *Guero*
6. **Beanie Sigel** *The B Coming*
7. **Test Icicles** *For Screening Purposes Only*
8. **Sean Price** *Monkey Barz*
9. **Vitalic** *Ok Cowboy*
10. **Skratch Bastid, John Smith & Pip Skid** *Taking Care Of Business*

JAMES T KIRKS WANT YOU to read all about their Bon Voyage/New Year's party at the Econo-Lodge online at www.seemagazine.com

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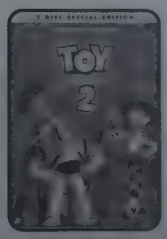

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THE URBAN LOUNGE
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saturday
BIGSHAG

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EIGHT DAYS A WEEK

PICK OF THE WEEK

Starlite Room New Year's, Dec 31
And in this corner… Shout Out Out Out *plus* Dietzche V. & The Abominable Snow *plus* Lazersnake *plus* DJ David Stone *plus* DJ Reuben Wu. Whew. Now *that*'s a dance party.

THURSDAY

Curtis Santiago, Sidetrack Café
Get a head start on the weekend's partying with this feel good funkateer

FRIDAY

Piano Recital, All Saints Anglican Cathedral
"Winterreise-Winter Journey," a song cycle by Franz Schubert, featuring Gerald King and Carol Missio-King.

SATURDAY

Vaudevillian New Year's Eve, Roxy Theatre
Party like it's 1899 as Bill Bourne headlines a line up of music, dance and visual artists as they tap into the saucy spirit of the Vaudeville period.

SUNDAY

Polar Bear Dip, Summerside Beach Clun
Hangover therapy for extremists

MONDAY

***Roots*, Brinshead Ziola Kennedy Architecture (10434-122 St)**
Your last day to view these swell paintings by Jodi Tychkowsky.

TUESDAY

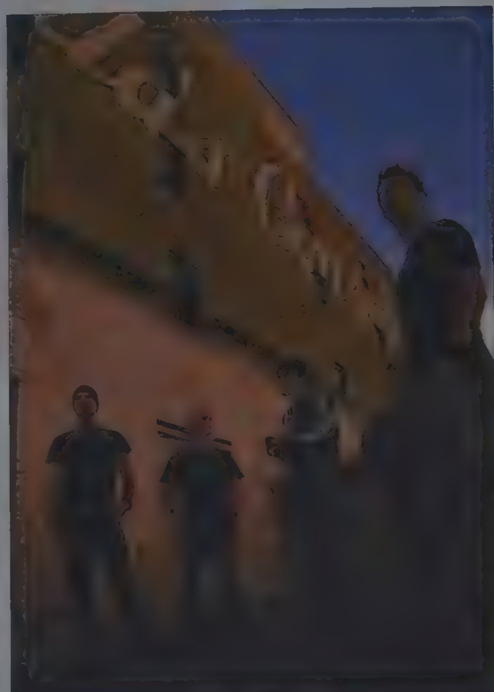
Rain: The Beatles Experience, Jubilee Auditorium
Not quite as exciting as a Judas Priest tribute perhaps, but it's a quiet time of the year.

WEDNESDAY

***The Works of Laura Evans Reid*, Extension Centre Gallery, U of A**
A small but noteworthy slice of the province's art history. Reid (1883-1951) was instrumental in developing community art in rural Alberta.

NEXT THURSDAY

***Glass Menagerie*, Catalyst Theatre**
Opening night for the Tennessee Williams' classic, as presented by Kill Your Television Theatre and directed by Kevin Sutley



ROCKIN' NEW YEAR'S at The One on Whyte with Tupelo Honey

LIVE MUSIC

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave. (upstairs)*, — Info: 436-4418.
BLACK DOG *10425-82 Ave. 439-1082* — **Sat** The Uncas, New Years Party **Every Sun** Reclaim Sundays w/ Rubim de Toledo
DINWOODIE LOUNGE *U of A Campus* — Info [illegible]
MEGATUNES *10355-82 Ave.* — Info. 434-6342
MELTING POT *10351-82 Ave.* — Info: 433-6336
NEW CITY *10081 Jasper Ave., Palladium Building 429-CLUB* — **Sat** New Year's Sucks
RENDEZVOUS PUB *10108-149 St, 444-1822* — **Sat** Necronaut & Sixgun
STARLITE ROOM *10030-102 St., 428-1099* — **Thu** Brother Voodoo, Devonder & Perfect Blue **Sat** New Years Eve Party w/ Shout Out Out Out, Dietzche V. & the Abominable Snowman, Lazersnake & Ruben Wu.
VICTORY LOUNGE *10030-102 St. 428-7827* — **Fri** Euphonic & No Such Luck
WUNDERBAR HOFBRAUHAUS *8120 — 101 St.* · Info 436-2286

BLUES & ROOTS

BAR-B *4249-23 Ave.* — Info 461-2244
BLIND PIG PUB *St. Albert* — Info: 418-6332
BLUE CHAIR CAFÉ *9624-76 Ave., 989-2861* — **Thu** Marshall Lawrence **Sat**, 7:30 pm, Ann Vriend, 10 pm, Boreal Princes
BLUES ON WHYTE *10329-82 Ave* — Info 439-3058
BUD'S LOUNGE *St. Albert* — Info. 458-3826.
DUSTERS PUB *6402-118 Ave.* — Info: 474-5554
IRISH CLUB *12546-126 St* — Info: 453-2249
JAX BEAN STOP *9 Sioux Rd., Sherwood Park* — Info: 415-3334
KEEP IT SIMPLE CLUB *11720-82 St* — Info 471-4705
LB'S PUB *23 Akins Dr. St. Albert* — Info: 460-[illegible]
LEVEL 2 *11607 Jasper Ave., 2nd Floor* — Info: [illegible]
NEWCASTLE PUB *6108-90 Ave., 490-1999* — **Sat** Jerry Jerry & the Sons of Rhythm Orchestra.
ORLANDO'S III *6104-104 St., 988-5457* — **Fri & Sat** Marshall Lawrence & Dave "Crawdad" Cantera
[illegible]
ROSEBOWL *10111-117 St.* — Info: 482-2589
ROSIE S BARON BAR *6108-28 Ave.*, — Info 440-1570
SNEAKY PETE'S BAR AND GRILL *12315-118 Ave* — Info. 451-7770.
THE DRUID *11606 Jasper Ave.* — Info: 454-9928.
UNCLE GLENN'S *7666-156 St.* — Info: 481-3192.
WHISTLE STOP LOUNGE *12416-132 Ave.* — Info: 451-5506.
XWRECKS *10143-50 St.* — Info: 466-8069.

JAZZ

ALLEGRO *10111-109 St. 424-6644* — **Sat** Terry Jorden.
BOGANI CAFÉ *23rd Ave. & 111 St.* — Info: 440-[illegible]
FOUR ROOMS *137 Edm City Centre East, 426-4767* — **Thu - Sat** Marco Claveria
JEFFREYS CAFÉ *9640-142 St., 451-8890* — Info: www.jeffreyscafe.com.
JULIAN'S PIANO BAR *Chateau Louis Hotel, 11727 Kingsway Ave., 732-4583* — **Every Mon, Tue & Sat** Graham's twisted jazz standards, 7 pm - 10:30 pm, **Wed & Fri**, Dennis Plays Favorites
MURRIETA'S BAR & GRILL *10612-82 Ave.* — Info: 438-4100.
SECOND CUP *11802 Jasper Ave.* - Info: 496-7616.
SECOND CUP ON WYE *120 Wye Road, Sherwood Park* - Info: 417-2226.
SORRENTINO'S WEST *6867-170 St., 444-0524* - Every **Sat** live jazz.
YARDBIRD SUITE *10203-86 Ave.* — Info: 423-[illegible]
ZENARI'S *10180-101 St. 423-5409* — **Fri** Andre Glover Trio.

POP & ROCK

BACKDRAUGHT PUB *8307-99 St.* — Info: 430-[illegible]
BLIND DUCK *10416-118 Ave.* - Info: 479-7193.
BLUE CHICAGO *14203 Stony Plain Rd.* - Info: 451-1402
CASINO EDMONTON *7055 Argyll Rd., 463-9467* — **Sat** Colleen Rae & Cornerstone.
CASINO YELLOWHEAD *12464-153 St., 424-9467* — **Fri** Saddle Ridge **Sat** Derek Dee & Candy [illegible]
COWBOYS COUNTRY SALOON *10180-180 St.* - Info: 481-8739.
HAVANA CLUB & RESTAURANT *10220-103 St., 423-7707* — **Every Sat** Combo Re.
HONEST MUR'S *8937-82 Ave.* - Info: 463-6397
J.J'S PUB *13160-118 Ave. 451-9180* — **Sat** King Ring Nancy.
J.P. RANCH SALOON *15326 Stony Plain Rd.* - Info: [illegible]
JAMMERS PUB *11948-127 Ave. 457-8779* — Live entertainment every **Fri & Sat**.
JEKYLL & HYDE PUB *10610-100 Ave., 426-5381* — **Fri** Headwind.
KINGSKNIGHT PUB *9221 34 Ave. 433-2599* — **Thu & Fri** Bonifide **Sat** Rattpoison
RED'S *WEM 481 6420* — **Sat** Trooper, April Wine & China White

ROOST *10345-104 St.* — **Thu** Panic Att[illegible] Homewrekers
SIDETRACK CAFÉ *10333-112 St., 421* [illegible] **Thu** Curtis Santiago **Fri** Hot Cottage w/ Craft Horns 35th Anniversary Show **Sa**[illegible] VanGaalen, Field & Stream, Hot Little R[illegible] AA Soundsystem **Sun** Connors Road **Tu**[illegible] Time Harm w/ Sleeping Girl **Wed** B[illegible]dt & Tex-Ass Mikey
THE GRINDER *10957-124 St 453-170*[illegible] Rault Brothers
THE POWER PLANT *U of A Campus* — [illegible] 3101
URBAN LOUNGE *8103-105 St., 439 3*[illegible] & **Fri** Mourning Wood **Sat** Big Shag

PUB MUSIC

ATLANTIC TRAP & GILL *7704-104 St* — [illegible] 4611
CEILI'S IRISH PUB *10338-109 St., 426* [illegible] **Every Mon** Student Nights w/ Captain Tr[illegible] **Every Fri** kick it bro's **Every Sat** Jamooke
CROWN & ANCHOR *15277-113 St* [illegible]
DUKE OF ARGYLL *7230 Argyll Rd.* - Info 4[illegible] 7931.
THE BEER HUNTER *7522-178 St.* - Info 4[illegible]
THE DRUID *11606 Jasper Ave.* -Info: 454[illegible]
THE DRUID SOUTH *2940 Calgary Trail* [illegible]

DANCE CLUBS

UPDATE YOUR CLUB LISTING BY CONTACTING SUSAN @ 430-9003, FAX 432-1102 OR EMAIL info@see.greatwest.ca.

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave (upstairs), 436-4418* — **Mon** Local M[illegible] House, progressive, techno w/ guests **Wed** [illegible] Cherry Wednesdays - deep house & [illegible] grooves w/ Tripswitch & guests **Fri** E[illegible] days – d'n'b/house/breaks w/ Degre[illegible] Neal K, Shortee, Sweetz & more **Sat** Flava [illegible] hop w/ Shortround, Echo & guests **Sun** M[illegible] light Cinema 9 pm - *Simpsons*, a movie & [illegible]
BLUE CHICAGO *142003-Stony Plain Rd 45*[illegible] *1402* — **Thu** British Invasion.
BOOTS *10242-106 St. 423-5014* — Op[illegible] days/week. Happy Hour: 3 to 8 pm **Fri** Re[illegible] Disco **Sat** Flashback Saturdays w/ DJs [illegible] Manny Mulatto; Male Stripper, 11 pm
BUDDY'S NIGHT CLUB *11725B-Jasper Ave* [illegible] *6636* — **Sun** Stardust Lounge w/ Mz Bi[illegible] Mz Vanity Fair, 11 pm, DJ Eddy Toon[illegible] Amateur Strip Contest w/Ashley Love [illegible] Alvaro **Tue** Free pool, malebox, DJ Ar[illegible] **Wed** Gurlz Gone Wild Midnite - DJ E[illegible] flash, Mia Fellow, Ashley Love, Yoh[illegible] guests **Thu** Wet Undies contest, 12 [illegible] Squiggles & Yohko Oh-no **Fri** DJ Alva[illegible] party, male strippers **Sat** Theme par[illegible] leather/fetish dungeon, free pool, po[illegible]ment, DJ Arrowchaser.
DANTE'S BISTRO *17328 Stony Plain Road*, [illegible] *4448* — **Fri & Sat**, DJ Johnny Sky Info www.dantesbistro.com.
DECADENCE *10018 – 105 St.* — **Thu** S[illegible] w/ Sweetz, T-Bass, Rezident Funk **Fri** La[illegible] night w/ DJ Smoov & guests, NC **Sat** St[illegible] house w/ LP & Tomek **Sun** Worship w/ B[illegible] Daddy, DTDR & guests.
DEVLIN'S *10507-82 Ave., 437-7489* — Ha[illegible] hour until 7 pm every night.
DEWEY'S *Powerplant (U of A)* — **Every Mon** [illegible]gins of Sounds w/ Boggy and Pote-[illegible] beats, dub reggae, hip-hop.
FILTHY MCNASTY'S *10511-82 Ave. (upstairs)* [illegible]

HOT SHOWS

DEC 31 — Shout Out Out Out Out Star[illegible] (10030-102 St) w/ Dietzche V & the Abominable Snowmen, Lazersnake [illegible] Wu New Year's Eve Show Tickets [illegible]
DEC 31 — Chad VanGaalen, Sidetrack [illegible] (10333-112 St) w/ Field & Stream [illegible] Rocket & AA Sound System. New Year's [illegible] Show Tickets from TIX.
JAN 22 — Nickelback, Rexall Place, w/ [illegible] Tickets from TM
FEB 5 — Stars, Dinwoodie Lounge (U of A Campus) w/ The Thurston Revival Tickets from TM.
MAR 3 — Cubanisimo!, Winspear Centre [illegible] 102 Ave) Tickets from WIN
MAR 7 — Kreator, Starlite Room (1003[illegible] St) w/ A Perfect Murder Tickets fro[illegible]
APR 5 — Tast of Chaos Tour, Shaw C[illegible] Centre (9797 Jasper Ave) w/ Deftone[illegible] Thrice, Dredg, Silverstein & more Tickets from TM
APR 18 — Taj Mahal, Northern Alberta [illegible] Auditorium (11455-87 Ave.) Tickets [illegible]

7489 — Happy Hour Every Day 5 -9 pm Mon Metal Mondays Tue Twisted Trivia Wed star college night Thu Punk Rock Bingo Fri & Sat Shake Yo Ass Weekend w/ DJ Serial K alt rock retro) Sun Industry night, half everything
0538 Jasper Ave., 423-4256 — Fri The Club - Soul R&B, indie Brit pop, new reggae & classic punk w/ DJs Blue Jay & D Sat For Those Who Know deep house Junior Brown, Remo, Simon Locke (monthly dent)
12315-118 Ave., 448-3650 — Fri Whatda w/ DJ Resident Funk & Matt Hatter - house m 'n' bass Sat DJ Nostalgia & guests, house house, trance NC Sun Free pool all day, tyle (put your name down)
CITY LIKWID LOUNGE 10081 Jasper Ave., CLUB — Mon electro Brit Pop w/ Miss nered & Lance Tue Bingo in the Suburbs Wed Gong Show w/ Skinny J Glam, n Roll, Metal Thu Rub a Dub Thursdays w/ & his Apostles Fri Your Weekly AA Meet- w/ Adam & Jebus Sat Ass Shakin Funk w/ Curt & Breakfluid Sun Bust a Nut w/ Remo Curt
CITY SUBURBS 10081 Jasper Ave., 429- — Tue Bingo hosted by King Flux Alpha & dozer Thu Live music Fri Trasheteria w/ DJ elly B & nik rofeelyo Sat S U C.K S w/ rofeelya & Blue Jay
BAR & GRILL 10524-101 St., 990-0038 — Wed Wings Thu Sports trivia. Call for upcoming events
OY BAR 10401-82 Ave — Wed Sabor latin w/ Cenzi Fri Bubi transcontinental indie w/ Flyboy Sat Wanderlust balearic beats Ben Hot Sun Mondo Electreau, '60s trash w/ Dan Electreau.
RETS BAR & GRILL 10345-106 St., 423-5592 — Mon 2 for 1 Corona Night Wed Free pool 7 pm Thu Music Sports Fri & Sat DJ Naughty.
UTE ROOM 10030-102 St. — Wed Lushious Wednesdays w/ DJ Jason LP Fri Cherry Fridays DJ Jason LP
TRA 10147 Saskatchewan Dr., 434-8699 — Mon Thu & Sun 5 pm - Midnight, Fri & Sat 5 - 2 am (Dancing 10 pm - 2 am)
BASSMENT INC. 125208-118 Ave., 488- — Hip-hop, R&B, & Top 40 Music All dance club every Fri & Sat.
ATTIC 10407-82 Ave., 433-1969 — Wed Hi- ight Thu Student Nite
ELEPHANT & CASTLE WHYTE AVE 10314-82 Ave. 439-4545 — Thu Sleeman Method Thursdays - DJ Headspin, down-tempo & eclectic hip hop www.eandcwhyte.com
ROOST 10345-104 St., 426-3150 — Hours: Thu, 8 pm – 3 am; Fri & Sat, 8 pm – 4 am Tue Flamingo Bingo w/ DJ Janny Wed Amateur Strip w/ Weena Luv, Sticky Vicky & DJ Happy hour till Midnight Thu Rotating show, Sticky's open stage & the Weakest Link 2nd & last Thu, DJ Jazzy, drink specials 1 pm Fri Euro Blitz, best new European w/ DJ Outtawak upstairs, DJ Jazzy Sat theme parties, DJ Jazzy upstairs (new DJ Dan & Mike downstairs (retro music) Betty Ford Hangover Clinic show, DJ Jazzy www.theroostniteclub.com
LIGHT AFTERHOURS 10018-105 St. — Fri flashback house/hard w/ Johnny Dangerous, nertia w/ guests Sat hard trance/funky w/ Jeff Hillis, Stx, Big Daddy TDR, Tweek!
ON HALL Argyll & 99st., 702-0318 — Thu Hi- specials Fri Ladies Night Sat T 'N' A Saturdays
ORY LOUNGE 10030-102 St. — Tue The Beat - Exit the old style, enter the new w/ Defence Weapon, Wed Panic Wednesdays David Stone, Thu Nrmls Wlcm w/ DJ Nik Fri Kokanee Live Music Series
NDERBAR HOFBRAUHAUS 8120 - 101 St., 286 — Mon Rod Torklesons Armada feat. Menderchuck Tue Shakedown feat. Hug Wed Psycho Nite w/ DJs Seizures, Jny & Take it to the Hill Rahil Thu Up & Down Thursday w/ DJs Loopin the 3rd & Big Fri Sergio Georgini's Friday wind down Calibar Sat Soundcheck Saturday w/ DJ

Y AFTERHOURS 10028-102 St., (alley entrance) — Fri Foundation - house/garage/breaks w/ Anthony Donahue, Nestor Delano, Dragon, Ryan Wade, Roofio, Bree, Nic-E Sat Release funky/electek/hard house w/ Luke Morrison, Erin Eden, Donovan, Darcy Klein, Bryan Doyle

TOP 40

ARMOURY DANCE LOUNGE 10310-85 Ave., 702 1800 — Mon Go-girl night - ladies night, male entertainment, magician, balloon artist, drink specials Thu 5 for $5 Fri Hot for Teacher Sat Retro '80s-'90s upstairs/Top 40 downstairs Long Weekend Colour parties – choose a theme colour and plan a party. Info: www.armourydancelounge.com
AZUCAR 11733-78 St., 479-7400 — Wed Free Salsa Lessons Thu Free Salsa Lessons Fri Free Salsa Lessons Fri & Sat Live Latin band & DJ Papi. Info: www.edmontonazucar.com
BAR NONE 10545-82 Ave., 432-5058 — Drink specials all night Fri & Sat
BILLIARD CLUB #200, 10505-82 Ave., 432 0335— Thu Tantric Thursdays, Live DJ, drink specials.
BLIND DUCK 10416-118 Ave., 479-7193 — Wed & Fri DJ Grand Master Rich Carr
BLUE CHICAGO 14203-Stony Plain Rd., 451-1402 — Fri & Sat DJ Taco in a Bag, rap, r&b
CAFÉ SELECT 10018-106 St., 428-1629 — Fri DJ Slacks & Tryptomene.
CALIENTE NIGHT CLUB 10815 Jasper Ave., 425-0850 — Thu Urban Substance Ladies Night Fri Funktion Fridays w/ DJ Invinceable Sat DJ Invinceable Sun Ladies Night w/ DJ Invinceable, Wed Old Skool w/ DJ Shoka-Sean, DJ Sin & DJ Instigate, Tue Bashment reggae night.
CEILI'S IRISH PUB 10338-109 St., 426-5555 — Mon Get Your Funk On w/ Quake Fri Cinco De Mayo Sat Various Fundraisers, Wed Hot Wheels.
CHASE NIGHTCLUB 10345-105 St., 969-6969 — Tue Calypso & Latin dance Fri Status Friday, R&B, hip hop & reggae
CHIMMY'S 8318-144 Ave., 478-1770 — Sat Ladies Night, Top 40 Sun happy hour all day, free pool.
CLAREVIEW PUB 132 Ave & Victoria Tr., 414-1111 — Tue & Thu Karaoke Wed DJ Lex & DJ Fiore Sun DJ Fiore plays today's hottest hits & yesterday's classics NC ever!
CRISTAL LOUNGE 10336 Jasper Ave., 426-7521 — Fri Fundraiser Night, call 990—3692 for bookings Sat Legendary Urban Saturdays - R&B, hip hop, reggae, soca w/DJ Invinceable & MC J-Money, $8.
ELEVATION LOUNGE 10309-81 Ave. (upstairs), 433-4979 — DJ 4Play playing the best of Top 40 & retro music all week long Wed Guest bar tenders Thu Salsa Night, 8 pm NC.
ESCAPE ULTRA LOUNGE WEM, 489-1330 — Wed Wild On Wednesdays, Ladies Night Fri Fahrenheit Fridays Sat Saturday Night House Party w/ Urban Metropolis feat. Jin the emcee live in concert. Info: www.escapenightclub.com.
FIRST CITY 10136-100 St., 428-3399 — Sat Xlusive Saturdays, hosted by Kwame.
FLUID LOUNGE Jasper & 109 St., 906-7939 — Sat DJ Jon Jähn.
GALLERY LOUNGE Mayfield Inn, 16615-109 Ave., 930-4061 — Thu Rock 'n' Roll Trivia Fri & Sat DJ Rory.
GAS PUMP 10166-114 St., 488-4841 — Fri & Sat dance music by DJ Christian Sun Open most long weekend Sundays. Dance music by DJ Travis. Mandatory coat check/dress code/no cover charge.
GINGUR SKY LOUNGE 11505-118 Ave — Info www.gingursky.com.
GLOBE TAP BAR & GRILL 10045-109 St., 426-7111 — Fri & Sat Top 40 w/ dancing Sun Industry night.
H2O SPORTS BAR & LOUNGE 10044-82 Ave., 433-5794 — Tue & Thu & Sat & Sun Karaoke DJ Double Jack plays the best in dance, rock & pop
HAVANA CLUB & RESTAURANT 10220-103 St.,423-7707 — Wed Ladies Night Thu Free dance lessons Thu & Fri 717 Entertainment Spinning Urban, Hip Hop & Ragge beats.
IRON HORSE 8101-103 St., 438-1907 — Fri DJ Loose Cannon Sat Urban dance party w/ DJ

KELLY'S 11540 Jasper Ave., 451-8825 — Mon Free Pool Wed & Sun Karaoke Happy Hour 11 am - 7 pm daily
KINGSKNIGHT PUB 9221-34 Ave, 433-2599 — Thu Live music, karaoke w/ Smirking Jay in the Venue Fri Ladies Night in the Venue w/ male dancers 8 pm, karaoke 11 pm, live band 10 pm in the Kingsknight Sat Karaoke in the Venue 9 pm, live bands 10 pm in the Kingsknight.
LIVEWIRE BAR 1163 Knottwood Rd 440-1063 — Thu - Sat DJ Dave Sun Karaoke
METRO 10250-106 St — Wed, Thu & Sat, info 990 0704
NEWCASTLE PUB & GRILL 6108 90 Ave., 490 1999 — Thu Student's Night w/ Hip Hop DJ Odin, Fri Live Music Sat Ladies Night & Live Music
NIKKI DIAMONDS 8130 Gateway Blvd., downstairs, 439-8006 — Fri & Sat DJ w/Dancing Top 40 & requests
OVERTIME BROILER & TAPROOM 10304-111 St 423-1643 — Thu Extreme Thursdays feature cheap drinks & cool music
OVERTIME BROILER & TAPROOM SOUTH White mud Crossing & 106 St., 485-1717 — Thu Sat DJ Mikee
PEPPERS 111 Ave & St Albert Tr., 451-8022 — Tue Requests w/ Wyld Stallions Wed Wing night Fri & Sat Live music
PUCKS 11845 Wayne Gretzky Dr S, 471-1231 — Fri Top 40, '80s & rock 'n' roll, ladies specials, cool atmosphere, The newest club on the block
RACK 'EM BILLIARDS URBAN DANCE LOUNGE 10131-97 St., 474-7322 — Fri & Sat house trance, R&B beats, DJ Venus & guests
RATT 7th Floor SUB bldg, U of A Campus — Sat Athletes night w/ DJ Kriegs.
RED CHERRY RESTAURANT & BAR 10730-107 Ave., 414-0233 — Fri Urban Night w/ New Jersy Hip Hop Prince, T & T, DJ Pooche & Elvis Sat Blazing Sat w/ DJ Pooche & Elvis. Open 7 days a week.
RHYTHM & BREWS 4990-92 Ave. — Sat Classic Rock Night
ROSARIO'S PUB & KARAOKE CENTRAL 11715 108 Ave., 447-4727 — DJ Sociable Dave all week long.
RUM Phase II, WEM, 486-9494 — Thu Student night Fri R&B dance lessons Sat Reserve a Table Sun Industry night, dodgeball
RUNWAY NIGHTSPOT Leduc Inn, 986-4018 — Wed — Sat DJ Vincenzio

SELINA'S 15347 Stony Plain Rd., 481-6444 — Hip hop, reggae, soca, R&B Wed Giveaway Wednesday Fri Rupie's Sound Explosions Sat Dancehall Saturdays
SPORTSWORLD INLINE & ROLLER SKATING DISCO 13710 104 St 472-6336 — Tue RETRO NIGHT hosted by Jam skater ShOrt D Fri Top 40 Request w/ a mix of Retro & [illegible], Jam Skater ShOrt D Sat [illegible] mix of Retro & Disco hosted by [illegible] ShOrt & CJ Sun Top 40 Request w [illegible] Retro & Disco hosted by [illegible]
STOLLI'S [illegible] 437 2293 — Sun [illegible]
STONEHOUSE PUB [illegible] Fri & Sat DJ Clay
SUITE 69 8232 103 St. 439 6969 — Wed — Sat 70s & 80 [illegible]
THE FOX PUB 10125-109 St 990-0680 — Fri & Sat DJ retro tunes for everyone Sun live [illegible]
THE GUILTY MARTINI SOUTH 10338-81 Ave 433-7183 Thu Urban Substance [illegible] Sat [illegible] & D[illegible] Open Sunday [illegible] DJ every night
THE NEW RUM Phase II WEM, 486-9494 — Thu Urban Substance Fri & Sat Top 40 Sun Industry Sundays
THE ONE ON WHYTE 10544-82 Ave., 437 7699 — Fri & Sat Retro, Top 40, r&b w/ D. Crown royal Sun Hospitality House Party
THE STANDARD 6107-104 St., 438-CLUB — Wed Standard Issue Wednesdays Thu Limited edition various DJs & events Fri Harman B & DJ Kwake Info: www.the-standard.ca
URBAN LOUNGE 8111-105 St. — Tue Salsa & the City, dance lessons at 8 pm
WEISERS LOUNGE 957 Fir St., Sherwood Park 464 3939 — Tue Latin Night Fri Classic rock Sat, 3 pm Live music jam Thu, Fri & Sat DJ Dino, large dance floor, Top 40

COUNTRY

COOK COUNTY SALOON 8010-103 St., 432 COOK (2665) — Wed Kickin' Karaoke Thu Classic country Fri & Sat DJ Gary
COWBOYS COUNTRY SALOON 10180-180 St 481-8739 — Country/Top 40, dress code in effect, $5 cover charge

NEW WEST TAVERN 15025 111 Ave., 489 2511 [illegible]
WILD WEST SALOON 12912-50 St., 476-3388 Wed Free beginner [illegible] pm Thu Free intermediate [illegible] pm

CONCERTS

A KUBASONICS CHRISTMAS — Jan 7, 7:30 pm [illegible] Ukrainian Christmas. Tickets [illegible]
[illegible]
[illegible] — Jan 14 [illegible] pm Horizon [illegible] students/seniors from TM
NEW YEAR'S EVE AT FESTIVAL PLACE — Dec 31 Festival Place (100 Festival Way, Sherwood Park) [illegible] midnight. Tickets $60 from FES
NIKOLA TELSA & EXCEPT MY LIFE — Jan 7, 6:30 pm, McQueen Hall (10825 McQueen Rd.) CD release party w/ Run With the Hunted, Hundred Acre Wood, Thirty Nights Of Violence & Mary Rose. Tickets $7 at the door
RAIN THE BEATLES EXPERIENCE — Jan 3 - 8, Tue - Sat, 8 pm, Sun 3 pm, Jubilee Auditorium (11455-87 Ave.) Tickets from TM
TUPELO HONEY — Dec 31, The One on Whyte (10544-82 Ave.) W/ Mourning Wood. Tickets $25 from The One On Whyte, 473-7699

KARAOKE

ALBERT'S 9308-34 Ave — Tue, 9 pm, Prosound [illegible]
B-STREET BAR 11818-111 Ave., 414-0545 — Wed - Sun w/ Brad Scott
BANKERS PUB 16753 100 St. — Fri 9 pm, Sun, 8 pm w/ Off-key
BAR B BAR & GRILL 4249-23 Ave. — Thu, 9:30

FREE STUFF
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Here's what you need to do: Call our hotline, 430-9043, between 1 and 1:15 p.m. on Friday, indicate which of the prizes listed below you'll be vying for and give our FREE STUFF operator the correct answer. If you reach our answering machine hang up and try again. You cannot win FREE STUFF by leaving messages on our voice mail or sending faxes to the SEE office or if you have won in the last 30 days.

FREE STUFF
A double guest pass to Capote at the Garneau Theatre.
Testing question: What is the name of Capote's first novel & in what year was it published?
A double guest pass to see Good Night & Good Luck, Water or The [illegible]ers at the Princess Theatre.
Testing question: Who was originally cast for the part of Ulla in The [illegible]kers?

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pm w/ Mr. Entertainment
BILLY BOB'S *Continental Inn, 16625 Stony Pl Rd, 484-7751* — Fri - Sun, 9:30 pm, presented by [illegible]
BILLY BUD'S *9839-63 Ave.*, 438-1148 — Sat, 8:30 pm, Karaoke Idol contest
BLIND PIG *32 St. Anne St., 418-6332* — Wed & Thu
BLUE CHICAGO *14203 Stony Plain Rd., 451-1402* — Tue, 8 pm w/ Mr. Entertainment
BLUE QUILL *326 Saddleback Rd, 434-3124* — Fri [illegible]
BO-DIDDLY'S PUB & GRILL *23 Ave & 66 St., Millwoods Centre* — Thu, 9:30 pm w/ Mr Enter-[illegible]
BO-DIDDLY'S PUB & GRILL *4274-137 Ave., 476-1918 or 377-0219* — Thu w/ Mr Entertain-[illegible]
BORDERLINE PUB *3226-82 St., 462-1888* — Thu - Sat 9:30 pm - 1:30 am
BOSTON PIZZA BEVERLY *3303 118 Ave.* — Sat, 9 pm - 1 am w/ Mr Entertainment
BOSTON PIZZA NAIT *10115 Princess Elizabeth Ave.* — Wed, 9 pm w/ Mr Entertainment
BROTHERS PUB *101100 Granada Blvd. Shwd Park* — Sun, 9:30 pm - 1:30 am
BUD'S LOUNGE *Capilano Mall, 98 Ave. & 50 St* — Fri & Sat, 9 pm - 1:30 am w/ Mr Entertain-[illegible]
BUD'S LOUNGE *Londonderry 66 St. & 137 Ave.* — Fri & Sat 9 pm w/ Mr. Entertainment
CASSELWOOD PUB *14620 50 St, 473-1010* — Wed 9:30 pm - 1:30 am
CHATEAU ON THE HILL Beaumont — Fri, 9 pm w/ [illegible]
CHIMMY'S *8318-144 Ave., 478-1770* — Thu & Fri, 9 pm w/ Wild Kenny
CLAREVIEW PUB *104, 550 Clareview Rd, 414 1111* — Tue, 10 pm - 2 am w/ Mr Entertain-[illegible]
CLIFF CLAYVIN'S *9710-105 St., 424-1614* — Fri & Sat, 10 pm - 2 am
CROWN & ANCHOR *15277-113 St.* — Thu, 9 pm w/ Shaun Donaldson
DARIEN'S LOUNGE *9945-50 St., 440-5071* — Fri [illegible]
DOC'S LOUNGE *15203 Stony Plain Rd., 486-1100* — Wed, Fri & Sat, 9:30 - 1:30 am
DOYLE'S PUB *2619-151 Ave., 473-1961* — Fri & Sat, 9:30 pm
DUSTER'S PUB *6402-118 Ave., 474-5554* — Wed 9 pm - 1 am & Sun 8 - 12 pm
ECCO PUB *9605-66 Ave.* — Mon, 9 pm w/ Sonia/Prosaound Productions
FIRST CITY *10136-100 St., 428-3399* — Sun, 9 pm - 1 am w/ Mr. Entertainment
FOX PUB *10125-109 St. 990-0680* — Tue, 9 pm Drink specials all night
FRANCO'S *14059 Victoria Tr, 478-4636* — Thu Sat, Debra-Fae's karaoke 9 pm
FRANKLIN'S PARK LOUNGE *2016 Sherwood Dr Shwd Park* — Fri & Sat, 10 pm - 2 am
FUNKY BUDDHA *10341-82 Ave.* — Sun, 9:30 pm w/ Mr Entertainment
GAS PUMP *10166-114 St. 488-4841* — Tue & Wed, 9 pm - 2 am, w/ Gord's Live Jukebox
H2O SPORTS BAR & LOUNGE *10044-82 Ave 433-5794* — Tue, Thu, Sat & Sun
HAWKEYE'S TOO *10044-102 St 101 2324* — Fri 8 pm - 12 am, w/ Deb Thulin - Hot Karaoke Prod
HILLVIEW PUB *311 Woodvale Rd W, Millwoods, 462-0468* — Fri, 9 pm - 1 am w/ Mr. Enter-[illegible]
HORSHU LOUNGE *137 Ave & 58 St* — Mon & Sat, 10 pm w/ Mr Entertainment
INGLEWOOD PUB *12402-118 Ave., 451-1390* — Thu - Sat, 9:30 pm - 2 am w/ Mr Entertain-[illegible]
JAMMERS PUB *11948-127 Ave 451-8779* — Mon, 7 pm - 11 pm, hosted by Peggy Sue
JD'S POLAR PUB *6825-83 St., 413-1883* — Thu & Fri, 9 pm
JILL'S *7450-82 Ave., 465-4046* — Sat, 9 pm
KELLY'S *11540 Jasper Ave., 451-8825* — Sun & [illegible]
KINGSKNIGHT PUB *9221-34 Ave. 433-2599* — Thu, Smirking Jay 9 pm
KNIGHTS PUB *11860-145 Ave.* —Tue, Thu - Sat w/ Mr. Entertainment
KNIGHTS PUB SOUTH *1919-105 St 461-0587* — Fri & Sat, 10 pm - 2 am w/ Gord's Live Juke box
KOSMOS *5011-50 Ave., Leduc, 986-3122* — Wed & Sat, 9 pm - 1 am w/ Mr Entertainment
L B.'S PUB *23 Akins Dr, St. Albert, 460-9100* — Tue, 9 pm - 1 am w/ Karookonuts Thu, 9 pm - 1 am w/ Hot Tunes
LAKEVIEW PUB *18-9104-179 Ave.* — Sat 9 pm w/ Off-Key Entertainment
LE GLOBE *149 St & Stony Plain Rd., 489-1022* — Mon - Thu & Sat, 9 pm
LEGENDS PUB *#105, 6104-172 St., 481-2786* — Wed, 9 pm
LOCKER ROOM *10209-100 Ave., 428-6442* — Mon & Fri
METRO BILLIARDS *10250-106 St., 990-0704* — Tue, 10 pm - 2 am w/ Loung Lizard Ent
MICHAEL'S *11730 Jasper Ave., 482-4767* — Mon, w/ Mr. Entertainment
MILTON'S CAFÉ & BAR *10235-124 St., 451-8188* — Fri, Sat, Starts at 4 pm
MUGGN'Z PUB *6655-178 St.* — Wed & Sat
NEW ORLEANZ NIGHTCLUB *15347 Stony Pl Rd, 484-2602* — Tue
NEWCASTLE PUB *6108-90 Ave., 490-1999* — Tue w/ Right Said Ed
NIKKI DIAMONDS *8130 Gateway Blvd* — Mon, 9 pm - 1 am w/ Gord from Stone Rock Entertain-[illegible]
ORLANDO'S I *15163-121 St., 457-1195* — Wed & Thu 9 pm - 1 am w/ Off-Key Sun w/ Mr Entertainment
ORLANDO'S II *13509-127 St., 451-7799* — Tue & Wed, 9 pm - 1:30 am w/ Mr. Entertainment
OVERLAND LOUNGE *12960 St. Albert Tr* — Fri 9 pm - 1 am w/ Big Time Entertainment Sat 9 pm - 1 am w/ Off-Key
PARKLAND PUB *Spruce Grove 960-6871* — Every Sat, 9 pm - 1 am, starting Sep 17, Karaoke contest. 1st prize $600
PEPPERS *320 Westmount Centre, 113 Ave & 135 St. 451-8022* — Thu, 9:30 pm - 1:30 pm w/ Gord from Stone Rock Entertainment
PICARDS PUB *10725-104 Ave. 428-4386* — Wed, 8 pm, w/ Christy from Mr. Entertainment
RATTLESNAKE SALOON *9261-34 Ave, 438-8878* — Tue Sat, karaoke corral, 9 pm w/ Mr Entertainment
RISING SUN CAFÉ & SOBER DANCE CLUB *11311 Kingsway Ave., 479-3775* — Wed & Thu [illegible] ily karaoke 6 pm - Midnight
ROSARIO'S PUB & KARAOKE CENTRAL [illegible] *108 Ave., 447-4727* — 7 days a week
ROSE BOWL PIZZA *10111-117 St., 482* [illegible] *482-2589* — Wed & Sat
ROSIE'S BAR & GRILL *10315-124 St., 482* [illegible] — 7 days a week, 9:30 pm
ROSIE'S BAR & GRILL *10475-80 Ave., 43*[illegible] — Thu - Sat, 9:30 pm - 1:30 am
ROSIE'S BAR *63 Ave & 99 St* — Thu - Sat w/ Off-key
ROSIE'S LOUNGE *10604-101 St., 423-34*[illegible] Mon, 9 pm: Triveoke Tue - Sat, 9 pm. Kara[illegible]
SAK'S ON 51 ST *10525-51 Ave.* — Fri & Sat
SANDS HOTEL *12340 Ft. Rd.* — Fri, 9 pm [illegible] Entertainment
SCHOLARS *Quad 13 14113-87 Ave* — Sun [illegible] Tue, 9:30 pm w/ Mr. Entertainment
SHERLOCK HOLMES *Bourbon Street, WEM* [illegible] 9 pm - 1 am w/ Mr. Entertainment
SILVER BULLET *4703-97 St., 437-6203* — Every Tue, karaoke contest
SILVER MARTINI *10668-156 St., 484-975*[illegible] & Sat, 9 pm w/ Prosound Productions
SMITTY'S WESTMOUNT *Groat Rd. & 111* [illegible] Thu, 9:30 pm - 1 am
SMOK'N JOE'S ROADHOUSE *615 Hermitage* [illegible] *476-6122* — Wed w/ Rockin Kenny
SPIKES RESTAURANT & LOUNGE *99 St & [illegible] 430-3663* — Fri & Sat w/ TLC enter[illegible]
SPORTSMANS LOUNGE *145 8107-50 St* [illegible] 9 pm - 1 am w/ Mr. Entertainment
SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St 472-6336* — Tue, Fri & Sat [illegible]

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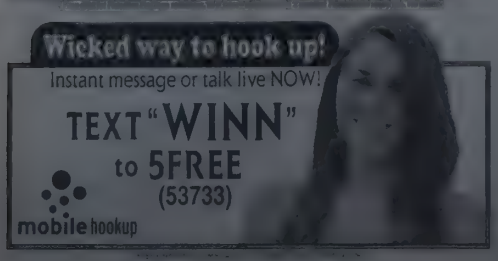
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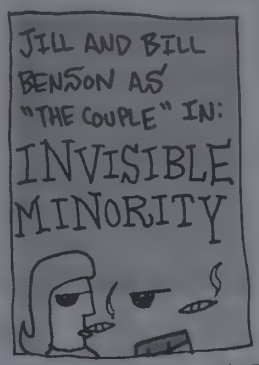

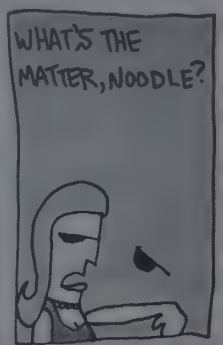

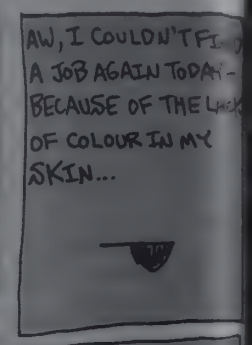

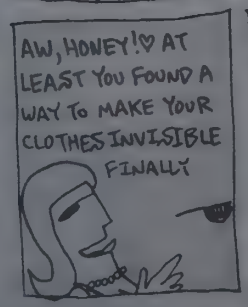

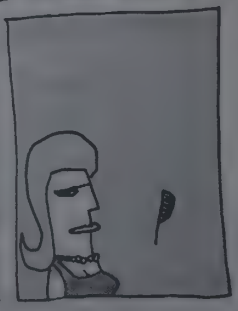

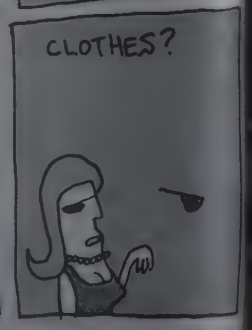

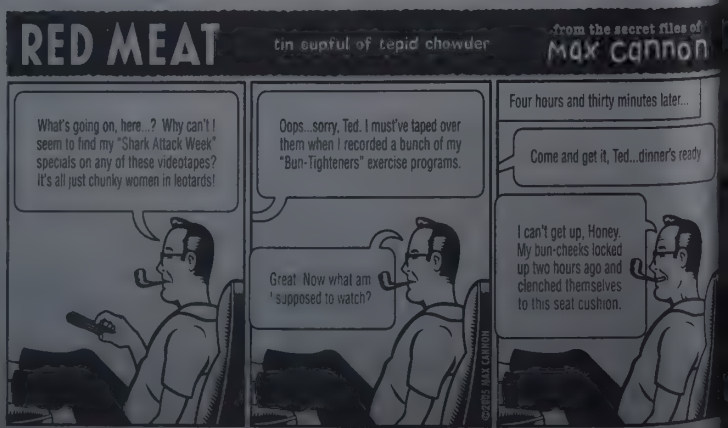

…O THE COUNTDOWN one last time at the "old" Sidetrack Cafe with Chad …Goalen

… - 12 am Sat & Sun, 1 pm - 5 pm
…ATHERN PUB 9514-87 St., 465-5478 — Wed, Fri & Sat
…DRUID 11606 Jasper Ave. — Wed, 9:30 pm … Mr. Entertainment.
…DRUID SOUTH 2945 Calgary Trail South — Wed 9 pm w/ Mr. Entertainment.
…GRINDER 10957-124 St., 453-1709 — Sun, 9 … w/ Eddie.
…NEST NAIT Main Campus — Every Wed, 4.30 … - 8 pm.
…ME TO DINE 15505-118 Ave. — Fri & Sat, 9 … 1 am
…AY'S PUB 5224-86 St. — Fri & Sat, 9 pm - 1 … w/ Big Time Entertainment.
…STON'S PUB 9016-132 Ave. — Wed, Fri & Sat 9 pm w/ Mr. Entertainment.
…ODY'S 11725B Jasper Ave. (Upstairs), 488-…6 — Sat - Mon w/ Randy, Tue & Wed w/ …
…TERDAY'S Boudreau Rd, St. Albert, 459-0295 — Tue, 9 pm - 1 am w/ Off-Key Entertainment.

OPEN STAGE

THURSDAY

…DRAUGHT PUB 8307-99 St., 430-9200 — Open mic at 9 pm, everyone welcome.
…S LOUNGE St. Albert, 458-3826 — Open stage 8 pm - 11 pm.
…ER'S PUB 6402-118 Ave., 474-5554 or 479-…997 — Open stage 9 pm, hosted by Brian …
…BOUND EATERY 11248-104 Ave. — Jazz session 8 pm, hosted by Blake Kinley.
…BAR 4003-106 St., 436-4403 — Open Stage 8:30 pm, hosted by The Poster Boys.
…PUB 118 Ave. St. Albert Tr., 489-7462 — Open Stage hosted by Enrique
…MERS PUB 11948-127 Ave. 451-8779 — Every Thu, 7 pm - 11 pm. Professionally run, … political jam
…S PUB 7450-82 Ave., 465-4046 — Open mic …
…RO 10250-106 St 990-0704 — Thu Latin … & Jam Night, hosted by various local … performers.
…ED CYBER CAFE & ESPRESSO BAR 10354 Jasper Ave, 425-9730 — Open stage 8 pm, … your own instruments, poetry, etc
…SANTVIEW HALL 10860-57 Ave. — Jam session … pm, hosted by the Wild Rose Old Tyme … Association Info 433-2815
…HOMAS COFFEE HOUSE 44 St. Thomas St, St Albert 458-8225 — First Thu of every month … stage and jam 7 30 - 10 30 pm, hosted … & Penny
…ND DUCK 10416-118 Ave, 479-7193 — Open stage hosted by Loren Burnstick, 9:30 pm …
…GRINDER 10957-124 St., 453-1709 — Thurs… jam night
…NEST 11762-106 St. — Every Thu Open Stage … Nick Zyla.

FRIDAY

ESPRESSO STATION *4707-49 Ave. (across from the 7/11), Stony Plain, 963-6635* — 7 - 10 pm, hosted by Shenta & Karla.
GOBBLE GOBBLE *12831 Fort Rd.* — 8 pm - 1 am, hosted by Jay.
WOODCROFT HALL *13915-115 Ave.* — 7:30 pm, hosted by the Uptown Folk Club.

SATURDAY

BLIND PIG PUB *St. Albert* — 3:30 pm hosted by the Brothers of Soul
BLUES ON WHYTE *10329-82 Ave., 439-5058* — Blues jam, 3 - 8:30 pm
CHIMMY'S *8318-144 Ave. 478-1770* — Open stage jams 3 - 7 pm.
JAMMERS PUB *11948-127 Ave. 451-8779* — Every **Sat** 3 pm - 7 pm.
JASPER PLACE HOTEL *15303 Stony Plain Rd, 489-1906* — Open Stage, 3 – 6 pm
NEW WEST TAVERN *111 Ave. & 151 St.* — Afternoon jam session at 3 pm.
ROSIE'S BAR AND GRILL *10315-124 St., 482-1600* — Open blues & country jam 5:30 - 9:30 pm

SUNDAY

BLIND PIG PUB *St. Albert, 418-6332* — Afternoon jam w/ Carmen
BLUE CHICAGO *142003-Stony Plain Rd, 451-1402* — Open stage, 8 pm, everyone welcome
CARGO & JAMES TEA SHOPPE *10634-82 Ave.* — Open Stage, 7 – 10 pm, hosted by Rhea March
JAMMERS PUB *11948-127 Ave. 451-8779* — Open blues jam, 3 pm - 8 pm.
JASPER PLACE HOTEL *15326-Stony Plain Rd., 480-6444* — Open Stage hosted by Bruce Fox, 3 – 7 pm.
NEW ORLEANZ BLUES & JAZZ *15347 Stony Plain Rd, 484-2602* — Singer/Songwriter open stage, 7 - 9 pm.
NEWCASTLE PUB & GRILL *6108-90 Ave, 490-1999* — Open Stage w/ Willie James & Crowdad, 3 pm - 6 pm.
NIKKI DIAMONDS *8130 Gateway Blvd., 439-8006* — Open Jam w/ Mike.
O'BYRNES IRISH PUB *10616-82 Ave., 414-6766* — Open Stage hosted by Joe Bird, 9 pm.
OSCARS PUB *221 Chippewa Rd.* — **Sun** 8 pm, w/ Chris Wynters.
ROSEBOWL *10111-117 St., 482 2589* — Jam w/ Swampfloers 9:30 pm
WUNDERBAR *8120-101 St., 436-2286* — Open stage country jamboree w/ Rob Jarvis.

MONDAY

BLIND PIG PUB *St. Albert* — Info 418-6332
LB'S PUB *23 Akins Dr., St. Albert, 460-9100* — 9 pm - 2 am w/ guest hosts & house band
SIDETRACK CAFE *10333-112 St., 421-1326* — **Every Mon** 8:30 pm, featuring Ben Spencer, NC
THE DRUID SOUTH *2940 Calgary Trail, 465-6800* - Open Stage w/ Chris Wynters, 9 pm.

TUESDAY

BLIND PIG PUB *St Albert, 418-6332* — Evening jam w/ Ammar
HONEST MUR'S *8937-82 Ave., 463-6397* Open Stage w/ The Retro Rockets, 9 pm
LEGENDS PUB *6104-172 St, 481-2786* Open jam night
SECOND CUP *Churchill Square* — 7:30 pm hosted by Ron Taylor
THE DRUID *11606 Jasper Ave., 454-9928* Chris Wynters hosts open stage at 9 pm
YARDBIRD SUITE *10203-86 Ave., 432-0428* — Jam sessions 9 pm

WEDNESDAY

ATLANTIC TRAP & GILL *7704-104 St. 432-4611* — Open mic 8 pm, hosted by Duff
BUDS LOUNGE *Grandin Plaza, St Albert 458 3826* — Acoustic jam 8 pm
METRO *10250-106 St, 990-0704* — **Wed** Open stage jam w/ Enrique & the World Beat Band
PLEASANTVIEW HALL *10860-57 Ave.* — Bluegrass jam session 7:30 pm, hosted by the Northern Bluegrass Circle Music Society. Info 434-5997
ROSSDALE COMMUNITY HALL *10135-96 Ave.* — Little Flower open stage 8 - 11 pm, hosted by Brian Gregg Info 429-3624 or www.ecn.ab.ca/~bgbg/flower.html
ROYAL CANADIAN BRANCH *10220-156 St.* — Open stage jam, 9 pm w/ The Dino Dominelli Hot Five
THE LOCKER ROOM *10209-100 Ave.* — Open Stage for comedians & musicians
VICTORY LOUNGE *10030-102 St.* — Jam/open stage, guest hosts

EXHIBITS

AGNES BUGERA GALLERY *12310 Jasper Ave.* — Info 482-2854
ALBERTA CRAFT COUNCIL *10186-106 St., 488-5900* — **Jan 14 - Apr 1**: *Inspired, Influenced...InSERIES* - multi-media exhibition Hours: Mon - Sat, 10 am - 5:00 pm. E-mail acc@albertacraft ab ca
ART BEAT GALLERY *26 St. Anne St., St Albert, 459-3679* — Hours: Tue, Wed & Fri, 10 am - 6 pm, Thu, 10 am - 8 pm, Sat, 10 am - 5 pm Info. www.artbeat.ab.ca
ART GALLERY OF ALBERTA *2 Sir Winston Churchill Square, 422-6223* — **Until Jan 8** *Natural Philosophy, French Drawings from the Collection of the National Gallery of Canada.* **Until Jan 2006** *Tir-Na-Nog (Forever Young)* by Spyder Yardley-Jones. **Until Feb 26**: *ItuKiagatta - Inuit Sculpture collection, Inuit Art: A Moving Experience, A Gift to Edmonton* - photographs by Edward Burtynsky. Hours: Tues, Wed & Fri, 10:30 am - 5 pm; Thu, 10:30 am - 8 pm; Sat & Sun, 11 am - 5 pm. Info. www.edmontonart-gallery.com
ART MODE GALLERY *12220 Jasper Ave.* — New works by Jennifer Mack, Maya Eventov, Eric Waugh, Denise Lefebvre, Pei Yang, Irina Koulikov & Emilija Pasagic Closed **Dec 25- 27** Open Tue - Sun
ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce. By appointment, 435-5838
ARTS HABITAT *10217-106 St 428-2787* — **Until Jan 1**: *365 Days Ago* - new work from Chris Chalifoux, Ken Christensen, Isabel Gabarro, Dinorah Garcia, Fish Grwkowsky, Theodora Harasywin, Ted Kerr, Josh Klassen, Derrick Lipinski, Josh Lowen, Matt Prins, Gerry Rasmussen, Joel Rhein, Amanda Woodward & Andrea Zariwny. Info: www.artshab.com.
BANYAN TREE GALLERY *10336-107 St, 425-2727* — Featuring contemporary South Asian artworks, furniture, jewelry and more. Info: info@banyantreegallery.ca.
BEARCLAW GALLERY *10403-124 St* — Info: 482-1204
BOHEMIA CYBER CAFÉ *11012 Jasper Ave.* — Info. www.bohemiacafe.ca/about.html.
BRINDMELL DIOLA KENNEDY ARCHITECTURE *10434-122 St* — **Until Jan 2**: *Roots* - paintings by Jodi Tychkowsky. Hours: Mon - Fri 8 am - 5 pm.
CARGO & JAMES TEA HOUSE *105-50 St. Thomas St., St. Albert* — Info: 458-3040
CENTRE D'ARTS VISUELS DE L'ALBERTA *9103-95 Ave.* — Info. 461-3427
CHACHKAS *8118-100 St., 432-9444* — Info: chachkas@telusplanet net
CHRISTL BERGSTROM'S RED GALLERY *962… Ave* — **Until Feb 28** All… Landscapes … the Human Touch … [illegible] www.redgallery… [illegible] by appointment 439-8…
COLLECTIV CONTEMPORARY ART *65… Ave 49… 0002* — Hours Wed - F… 2 pm … pm Sat 10 am - 6 pm, Sun 12 pm, 4 pm … www.collectiv.ca
CRAFTMAN'S COVE *Westmount Shopping Centre 454 2656* — … painting and V… [illegible] boxes by Bev …
DESTINA GALLERY [illegible] Hours Wed - Sat 11 am …
DOUGLAS UDELL GALLERY [illegible] 488-4445
ELECTRUM GALLERY [illegible] 402 — **Until Dec 2005** [illegible] Hours Tue by appointment … 5:30 pm Sat 10 am - 4 … closed long weekends
EXTENSION CENTRE GALLERY *2nd Fl 8303-112 St, 492 3034* — **Until Jan 4** The work of … ra Evans Reid Hours 8 30 am - 8 pm Mon - Fri 9 am - noon Sat Info 492-3034
FAB GALLERY *1-1 Fine Arts Building, U of A Campus* — Hours Tues - Fri 10 am - 5 pm Sat 2 - 5 pm
FORT DOOR *10308-81 Ave 432 7535* — Hours Mon - Wed 10 am - 6 pm Thu & Fri 10 am - 9 pm; Sat, 10 am - 6 pm; Sun 12 - 5 pm
FRAME OF MIND *6150-90 Ave* — Hours 10 - 6 closed Sun
FRINGE GALLERY *10516 Whyte Ave* — **Dec** *Pagan Light* - photo paintings by Neil Fiertel Info: www.paintspot ca
FRONT GALLERY *12312 Jasper Ave., 488-2952* — **Jan 6 - Feb 4** *Bettersthil* - by Kris Lindskoog Opening reception **Jan 6, 7 pm - 10 pm** Hours Tues - Sat, 10 am - 5 pm
GALLERIA OF CRAFTERS & ARTISANS *1082 Capilano Mall* — Local art in various media Feat Sandee Smith-Armstrong. Open 7 days a week
GLASS HAPPENINGS *17324-106A Ave.* — Info 484-8388
GREY NUNS HOSPITAL *3015-62 St* — Hours Mon - Fri, 8:30 am - 4 pm
HARCOURT HOUSE GALLERY *3rd floor 10215 112 St, 426-4180* — **Jan 6 - Feb 4** *Mellifluous* installation art by Helena Wadsley **Jan 6 - Feb 4** *Betterstill* - by Kris Lindskoog Opening reception 7 pm - 10 pm Info harcourt@telusplanet net or 426-4180
HUMAN ECOLOGY GALLERY *U of A, 89 Ave. & 116 St.* —
JOHNSON GALLERY (north) *11817-80 St., 479 8424* — Hours: Tue - Fri, 9:30 am - 5:30 pm, Sat, 9:30 am - 4 pm
JOHNSON GALLERY (south) *7711-85 St, 465 6171* — Hours: Mon - Fri, 9 am - 5 pm, Sat 10 am - 5 pm
KAMENA GALLERY & FRAMES *5718-104 St 944 9497* — Photography by Wei Wong, Chinese calligraphy on rice paper of many colours by Willie Wong, prints from *Celebrating Women* by by Larissa Sembaliuk Cheladyn, northern light & floral watercolour by Willie Wong Hours: Mon - Fri, 10 am - 6 pm, Thu 10 am - 8 pm, Sat 10 am - 5 pm.
LANDO GALLERY *11130-105 Ave., 990-1161* — Hours: Mon - Fri, 10 am - 5.30 pm & Sat, 10 am - 4:30 pm, Sun by appointment Visit www.landogallery.com for info
LATITUDE 53 *10248-106 St., 423-5353* —Info www latitude53 org
LITTLE CHURCH GALLERY *455 King St Spruce Grove* — Info 962-0664
MCMULLEN GALLERY *8440-112 St, 407-7152* — **Until Jan 29** *Defining Spirit* - works by Allison Argy-Burgess, Roger Belley, Sharon Moore-Foster & Teresa Halkow Hours: Mon - Fri, 10 am - 8 pm, Sat & Sun, 1 - 8 pm Admission Free
MODERN EYES GALLERY & GIFT *Downtown (in the same building as Ric's Grill) St Albert, 459-9102* — Carrying works by painters Graham Flatt, Ian Sheldon, Georgia Graham, Lorraine Oberg; sculptures by Roy Leadbeater, Delayne Corbett, and Fred Oberg, Maggie Walt Jewelry; Antique furniture, Kitras glass, Mogador Open edition framed prints up to 40% off. Hours: Tues - Sat, 10 am - 5 pm
MUDDY WATERS CAFE *8211-111 St.* — **Until Jan 28**: *Soi Sabai* - by Rebecca Schroder. Info: 966-8612.
MULTICULTURAL PUBLIC ART GALLERY *5411-51 St., Stony Plain* — **Dec 8 - Jan 12**: *50 Years of Work* Michael Mott … Daily 10 am - 4 pm … 963-2777
MURUNGO GALLERY *10614-124 St* — Info www…
MUSEE HERITAGE MUSEUM [illegible] **Until Feb 26** [illegible]
MUTTART CONSERVATORY [illegible]
NAKED CYBER CAFE [illegible]
NINA HAGGERTY CENTRE [illegible] Oct 20 - Dec 3… [illegible]
ORTONA GALLERY [illegible]
PICTURE THIS [illegible]
PROFILES PUBLIC ART GALLERY [illegible] Dec 1 - 31 [illegible]
RED STRAP MARKET [illegible] Hours Tue - Sat 1… am …
ROWLES & COMPANY *101…* [illegible] Featuring over 100 Western Canadian artists in oil, acrylic, watercolour painting, bronze, blown glass, metal, moose antler carving & soapstone. Westin acrylics by Kathleen …man, Scotic Place watercolours & acrylics by Frances Alty … Sur… by George Schw… & acrylics by … Cheng Hours Weekdays 9 am - 5 pm Sat Noon - 5 pm Info www rowles ab.ca
RUTHERFORD SOUTH LIBRARY *U of A campus* — **Until Dec 31** *Laying the Foundations: The Legacy of Alexander Cameron Rutherford* - text, photographs, archival documents & important works from Alexander Rutherford's book collection Hours Mon - Fri … 2 pm - 4:30 pm
SADDLERY GALLERY *10… 104 St 423 4484* — **Dec** *Emerging Imprints* Group Exhibit Hours Tue - Sat, 10 am - 7 am
SELFRIDGE POTTERY STUDIO *9844 88 Ave* — Info www.selfridgeceramicart ca
SERENDIPITY GALLERY *9860-90 Ave, 433-0388* — New oils by Rhonda Harder-Epp, watercolours by Friedrich Pater R C A ceramic masks by Maurice Lwambwa-Tshang, collages by Sylvia Grist and new ceramics by Debra Demers-Bryan
SNAP GALLERY *Society of Northern Alberta Print Artists, 10309-97 St, 423 1492* — **Dec 1 - Dec 31**. *A Perfect Print Affair* - Original hand-pulled, fine arts prints by local, national & international artists **Dec 3**, 10 am - 1 pm, fundraiser Hours Tues - Sat, Noon - 5 pm Info snap@snapartists com
STUDIO GALLERY *143 Grandin Park Plaza St Albert, 460-5990* **Until Dec 31** *Wet Paint* Small works from the studio associates' individual choices. Hours: Tues - Fri, 10 am - 5 pm, Sat, 10 am - 4 pm. By appointment 460-5990
TELUS CENTRE *U of A Campus* — Hours. Mon - Fri, 7:30 am - 6 pm, Sat: 1 - 4 pm
TELUS WORLD OF SCIENCE *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451 3344* — Permanent Exhibits. *The Body Fantastic, Mystery Avenue, The Greens' House, Space Place, Discoveryland & DinoDen* in the Explorer Gallery. Syncrude Science Stage Science Demos - Cryogenics, Electricity, What Puts The Fizz in Soda Pop? Info: 451-3344, www odyssium.com
THE VAAA GALLERY *3rd Floor, 10215-112 St, 421-1731* — **Jan 5 - Feb 4** *Impressions* - paintings by Bernie Hippel & photographs by Robert Michiel Opening reception **Jan 5**, 7 pm - 9:30 pm. Info visartao@telusplanet.net
TRANSALTA BARNS *10330-84 Ave.* — Hours 11 am - 8 pm
TU GALLERY *10718-124 St.* — Info 452-9662
URBAN ROOTS *10143-82 Ave.* — **Until Dec 31**: Oil on canvas & 3D digital by Peca Rajkovic, sculpture & masks by Ritchie Velthuis, oil on canvas & bronze castings, Tania Gomer-Tomas. Info. 438-7978
VANDERLEELIE GALLERY *10183 112 St, 452-0286* — **Dec**: *Metal Works* - by Isla Burns &

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Pita Pit

JONESIN' CROSSWORD by Matt Jones

Let's Hit a Couple of Bars

It'll be sweet!

ACROSS
1 Make out on the Mersey
5 Fish side
10 Rock star who gives entire concerts in sunglasses
14 Character often seen in a rail yard
15 Give some slack
16 They lay dark green eggs
17 Cookie used in cheesecake
18 Love, in Livorno
19 See
20 Laughing at a co-worker's crummy salary?
23 Chemical ___ (nickname for a member of Saddam's inner circle)
24 Missile with many warheads
25 Inlet off northern Russia
30 Passes (off)
34 Sister of Helios and Selene
35 Superman, after letting himself go?
37 "___ the night before Christmas..."
39 Fish eggs on a sushi menu
40 Popeye's kid ___'pea
41 Hills in actor Ledger's back yard?
46 Unaffiliated: abbr.
47 Inuit, semi-politically incorrectly
48 Features of some Japanese gardens
50 Does a stick-up job...
52 ...with this item
53 Target for an interplanetary gold digger?
60 Hendrix who once actually opened for the Monkees
61 Rubbish
62 Gymnastics prop
63 Gregory Peck horror flick, with "The"
64 They're made for toasters
65 Gp. depicted in "Jarhead"
66 It's not disrespected on "The Sopranos"
67 Brings in the harvest
68 Name hidden in drawings by Al Hirschfeld

DOWN
1 Hit the mall
2 "A Doll's House" protagonist
3 Follow instructions
4 Skilled with
5 Like some sculpting materials
6 Tailor's tasks
7 Lay ___ the line
8 Holiday celebrated during the month of Adar
9 Pick dearly
10 Causes trouble
11 Actor Epps of "Against the Ropes"
12 Totally wacked out
13 Sweet suffix
21 Baldwin who said he'd move to Canada if Bush got re-elected, then didn't
22 McDonald's founder Ray
25 "Are ___ first ones here?"
26 Gordie and Elias
27 "Wicked Game" singer Chris
28 It replaced the drachma
29 Actress Aimee
31 Did some ushering
32 Upswing on a chart
33 Timetables, for short
36 Game played in casino eateries
38 Like some renditions
42 Doctors' groups, for short
43 De Niro role, frequently
44 Go off on a tangent
45 Tater
49 How chili burgers are served
51 Power problem
53 Rosario, in "Rent"
54 "Preach on, brother!"
55 Prefix for watt or byte
56 Each
57 Person from the Subcontinent, casually
58 "Why'd I do that?"
59 Place to "get yourself clean" and "have a good meal"
60 Nine-to-five

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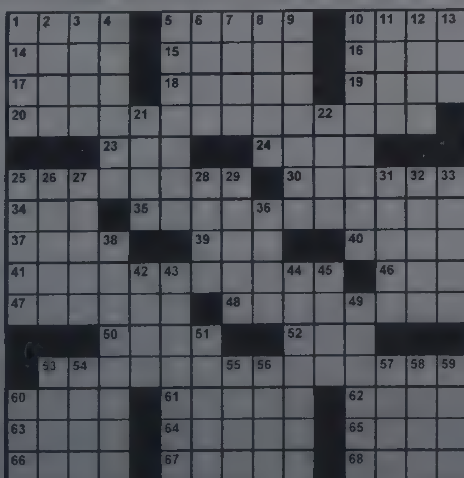

SOLUTION TO LAST WEEK'S PUZZLE

O	F	F	■	S	I	L	O	■	P	I	A	N	O	■
P	L	O	■	K	N	E	E	■	O	C	E	A	N	S
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B	R	I	D	L	E	■	A	S	U	■	D	A	R	E
S	A	M	O	A	■	E	N	A	C	T	■	R	T	S
■	■	M	O	N	T	Y	P	Y	T	H	O	N	■	■
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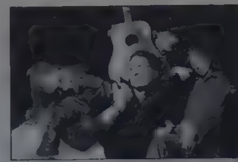
S	L	A	T	E	S	■	A	T	O	M	■	H	U	E
■	S	K	E	W	S	■	W	A	R	P	■	A	M	P

Karin Cantine Hours Tues Sat 10 am - 5 30 pm
VISION IMAGES GALLERY *14224-Stony Plain Road* — Info 414 0866
WEST END GALLERY *12308 Jasper Ave* — Info 488 4892
WILDWOOD GALLERY *5410-50 St Wildwood, 325 3904* — Features an eclectic collection of unique original works in metal, wood & clay Hours 11 am - 5 pm daily
WORKS GALLERY *10155 Jasper Ave , Main Floor* — Info 426 2122 or www theworks ab ca
YOGA LOFT *10309 Whyte Ave Upstairs* — Info 433 9999
ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave 433 0388* — Anahuaca: Mexican jewelry & art works by Canadian and Mexican artists and artisans Hours Tues & Wed, 10 am 6 pm Thu & Fri 10 am 8 pm Sat Noon 8 pm Sun & Mon Noon 5 pm
ZOCALO *10826-95 St 428-0754* — Hours Mon-Wed, 9 am - 6 pm, Thu Fri 9 am 9 pm, Sun, 12 -5 pm.

MUSEUMS

ALBERTA AVIATION MUSEUM *11410-Kingsway Ave 451-1175* Display of Edmonton's bush pilots in W W II double wide double long hangar Hours Daily 10 am 4 pm
CITY OF EDMONTON ARCHIVES *10440 108 Ave , 496-8710* — More than 50 000 catalogued photographs and slides from the 1880s to the present Two display galleries Free admission Hours Weekdays 8 30 am 4 30 pm
JOHN WALTER MUSEUM *496 8787* — Admission is free donations gladly accepted Info www edmonton ca/johnwalter
LOYAL EDMONTON REGIMENT MILITARY MUSEUM *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave* — Current exhibition: *The Battle of Ortona, Dec 1943*. Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II. Hours: Weekdays, 10 am - 4 pm
MUSEE HERITAGE MUSEUM *5 St Anne St., St Albert, 459-1528* — Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm Admission: Suggested donation of $2. Info and registration: 459 1528
REYNOLDS-ALBERTA MUSEUM *Wetaskiwin, 1-800-661 4726* — Info www reynoldsalberta-museum com
ROYAL ALBERTA MUSEUM *12845 102 Ave , 453-9100* — **Permanent Exhibitions** *Wild Alberta* Explore Alberta's natural habitat from mountain caves to live fish *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day *The Natural History Gallery* · Explore some of the extraordinary changes the Alberta region has experienced, and see how these changes were written in the rocks. **Until Jan 9**: *Kid Stuff: Great Toys from Our Childhood* - A traveling exhibition from the Berkshire Museum of Massachusetts. Info: 459-9100. Hours: Mon - Sun, 9 am - 5 pm. Ticket prices & Info: www.RoyalAlbertaMuseum.ca
TELEPHONE MUSEUM *Prince of Wales Armouries Heritage Centre 10444-108 Ave., 433-1010* — Hours: Tue – Fri, 10 am – 3 pm. Admission by donation



RING IT IN AT THE ROXY
Vaudevillian New Year's Eve. See Theatre

EVENTS

DEATH TO METH — **Jan 7**, 5:30 pm, Queen Alexandra Hall (10425 Universsity Ave.) Presented by Cracker Feend. Hosted by Liam Harvey Oswald, live entertainment by The Blame Its, The Johnsons, The City Streets & Mike Rault & the Mixed Signals. Proceeds go to iHuman Edmonton. Tickets $1 - $5 at the door. Info: www edmontonband com/promo/.
LATIN NEW YEARS EVE — **Dec 31**, 6 pm, *Delta Edmonton South (4404 Gateway Blvd.)* Dinner & dance feat. X-Band & Orquesta Energia. Tickets $75 from TIX.
NEW YEARS EVE PARTY — **Dec 31**, 5 pm & 9:30 pm sittings, *4th & Vine, Wine Bar & Bistro (11358-104 Ave.)* 6 course dinner, 10 courses of wines & a live jazz band. Tickets $200 from 4th & Vine, 497-7858.
POLAR BEAR DIP — **Jan 1**, 12 pm, *Summerside Beach Club (1720-88 St. SW)* Refreshments & hot tubs provided. To register: 497-7558.
SALSA NEW YEARS — **Dec 31**, 8 pm, *9737-118 Ave.* Dinner & dance, music provided by Salsaddiction. Tickets $25 from www.etownsalsa.com
TROCADERO ORCHESTRA — **Dec 31**, 6:30 pm, *Coast Terrace Inn (4440 Gateway Blvd.)* New Years Eve celebration with dinner & dance. Tickets $79 from TIX.

MEETINGS

ADHD SUPPORT *Glenrose Hospital, 10230-111 Ave.* — **Every first & third Tue**, ADA/CH.A.D.D. hosts an adult support meeting for attentional disorders. Info: 406-5212.
ALBERTA ENTREPRENEURS ASSOCIATION *The Faculty Club 11435 Sask Dr.* — **Every Tue**, 5:30 pm - 9 pm. Pre-register at www.aea.ab.ca.
BUSINESS & BEYOND TOASTMASTERS CLUB *U of A, BUS B9* — **Every Mon**, 6:30 pm. Practice and enhance your transferable skills including: communication, leadership & public speaking. Info: 492-0910 or www.bbtc.ca.
CHRISTOPHER LEADERSHIP COURSE — Non-profit organization that offers effective public speaking courses Deal with nervousness, develop effective speaking skills, and explore leadership potential. Info: 468-6498.
CRANKPOTS *Crankpots ceramic studio 10702-82 Ave.* — "Happy Hour" free painting workshops **Mon - Thu**, 10 am - 2 pm. Info: 414-1005.
CSS WORKSHOPS *Catholic Social Services offices* — Call 420-6081 for info & registration.
ENTHUSIASTIC SENIORS TOASTMASTERS *11113-113 St* — **First & Third Tue** of each month, 1 30pm Become an effective and relaxed speaker Info 405-6408
FAVA WORKSHOP *Ortona Armoury, 9722-102 St 429 1671* — **Every Mon**, 7 - 10 pm Monday Night Club screenwriters, directors & actors workshop a scene for camera Call 429-1671 or visit FAVA ca
OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce, #600 10123-99 St* — **Every Fri**, 6 45 - 8.30 am Develop new business relationships and hear keynote speaker Terry Scheiris Admission $2, everyone welcome Info. 426-4620
PARAGON TOASTMASTERS CLUB *Downtown* — **Every Thu**, noon - 1 pm. Improve your listening, thinking & speaking skills. Info: 431-2345 or 427-0552.
SCREENWRITERS CIRCLE *Fava Site* — **First Tue** of every month, 7 30 pm Established & budding screenwriters discuss craft & share works-in-progress Info 429 1671 or visit FAVA ca
THE OUTSIDERS SUPPORT GROUP — **Every Wed**, 7 8 30 pm A support group for families and friends of loved ones who are incarcerated or on parole Providing emotional support, info and a place to share Info 471-1122
UPWARD BOUND TOASTMASTERS *10025-106 St. 10th floor* — **Every Wed**, 7 pm Improve your public speaking skills Info 477-2613 www ecn ab ca
WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *10451-170 St ... Entrance, Main Floor Boardroom* — **Every T...** 7 - 9 pm. Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of ... sonal progress and mutual support du... hour weekly meetings. Info: 495-5424
YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church 8307-109 St.* — **Every third Thu** of th... the Edmonton Chapter of the MS Socie... offering a support group for people in ... and 30s who have MS and for their fa... friends. Info: 471-3034
YOUTH ANTI-RACISM PROJECT *U of A E... North 4-104* — **Every Tue**, 6 pm. A s... tice group that presents anti-racism worksho... to various audiences. Free meeting

ACTIVISM

AMNESTY INTERNATIONAL *Knox Metro... Church, 83 Ave Entrance, 8307-109* ... are welcome. Info: 462-1871.
ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building, lounge at bottom stairway, U of A Campus, 114 St. & 89 A...* **Every Sun**, 4 pm. Meet for critical discussion ... assigned anarchist readings, the theo... practice of anarchism and current inte... and local events. Current readings available www.oxygensmith.com/~arc.
COUNCIL OF CANADIANS — **Every third Wed** ... the month. An independent, public interest or... nization that works to promote econom... renew democracy and assert Canad... sove... eignty holds meetings Info: 429-450...
EDMONTON SMALL PRESS ASSOCIATION — **Every third Wed**, 7 pm. ESPA is an ac... organization with members from 28 c... Always seeking socially conscious artis... administrators, and volunteers. Info: 424-92... espa2002@shaw.ca
ENVIRONMENTAL DIRECT ACTION NETWORK *6328A-104 St.* — **Every Thu**, 6 30 pm Envi... mental activist and public education a... cial monthly meeting **every third** Thu ... at Organic Roots (8225-122 St.) Adm... free. Info: 440-0542.
MARIELLE ... SANAM ... FEDERATION *... Jean, 8406-91 St Room 3-18* — **Every third** ... **fourth Sat** of the month, 9 am - 5 pm An ... nization for the emancipation and autonomy ... African Women through programs on econ... community radio and community health ... training on HIV-AIDS prevention, treatment ... harm reduction in French, English and other African languages. Admission free for mem... membership: $10. Call 490-7332 to register
SIERRA CLUB OF CANADA - Prairie Chapter w... with, & is always seeking, ecologically & soc... ly conscious individuals to build a strong gra... roots movement in the Prairies. Info. www.sierraclub.ca/prairie
UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre, Rm 1-7, U of A Campus* — **Every Thu**, 4:30 - 6 pm A public interest group working in education & organizing invites concerned public to attend coali... meetings.
VOA POTLUCK — **Jan 8**, 5:30 pm, Riverdale H... (9231-100 Ave.) Bring a vegetarian or vega... dish for 6. Admission $2 - $3 at the door
WOMEN IN BLACK *Strathcona Farmer's Market 83 Ave. & 103 St.* — **First & third Sat** of every month, 10 - 11 am. An international women peace & anti-racism group formed by Jewish ... Arab women in 1988 opposes violence in ... forms. All women, men & children invited to attend a silent vigil. Info: 435-7051
WOMENS LEAGUE *Organic Roots, 8225-112 S...* — **First Wed** of every month, 7 pm. The Women's International League for Peace & Freedom. All women are welcome. Info 447-9...
YOUTH ANTI RACISM PROJECT *U of A, Education North 4-104* — **Every Tue**, 6 pm. Social ju... group that presents anti-racism workshops to various audiences. Admission free. Info 43... 4644.

HEALTH & WELLNESS

CLUB LULU *Lululemon, 10544 - 82 Ave.* — ... innovative weekly activities to get you mov... Info: www.lululemon.com, call 435-9363 or email whyte-community@lululemon.com to register
CSS WORKSHOPS *Catholic Social Services offi...* — Info 420-6081
GENTLE YOGA *Radha Yoga Centre 994...* — Weekly classes in small group setti... occasional workshops Hatha, Yoga & ... Dance, Mind & Consciousness, Dreams ... weekly Satsang Enquire about schedule and fees Info 432-3363 or www yasodh...
HIV NETWORK OF EDMONTON SOCIETY *11456 Jasper Ave 488-5742* — Hou... Wed & Thu 9 am - 5 pm, Tue, 9 am ... Fri 9 am - 4 pm
LIVING POSITIVE *Suite 404-10408 124 St* ... **Tue** 7 pm 9 pm, A confidential ... POZ people can discuss & share con... of concern A peer driven, AIDS serv... zation, providing direct support to peo...

HIV in Alberta Info 488-5768

...DELEINE SANAM FOUNDATION *Faculte Saint-... 8406-91 St Room 3-18* **Every third & ...urth Sat** of the month, 9 am - 5 pm An organ...ation for the emancipation and autonomy of African Women through programs on economy, community radio and community health Offers ...ing on HIV-AIDS prevention, treatment and ...m reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register.

...LE LA PILATES *C'est Sera 12818-52 St.* — **Every Mon**, 9 - 10 am & **Thu**, 6 - 7 pm: Free ...es workshop. To register call 991-8634.

...GANIC ROOTS WORKSHOPS *8225-112 St.* — ... 413 1730

...OUTSIDERS SUPPORT GROUP — **Every Wed**, ...30 pm. A support group for families and ...ds of loved ones who are incarcerated or ...parole. Providing emotional support, info and a place to share. Info: 471-1122.

...NQUILITY MEDITATION *10502-70 Ave* — Every **Wed**, 7 pm Meditation w/ Tibetan tradi...on female lama Ani Kunsang. Info: 633-6157.

...MEN'S WISDOM CIRCLE *Unity of Edmonton, ...er of 132 St. & 106 Ave.* — **Every third Wed**, 7 pm - 9 pm. Sharing and supporting ...gh self/group chosen activities, such as ...ditation, stories, music, dancing, and laugh...

...UNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, ...07-109 St.* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s ...d 30s who have MS and for their family & ...ends. Info: 471-3034.

KIDS

...VENTURE SUNDAYS *John Janzen Nature Cen... Fox Dr. & Whitemud Dr.* — **Every Sun**, 11 ... 4 pm. Join a naturalist and explore a new theme with your family. Each weekend features hands-on activities and projects for the whole ...y Admission: $1.75 adults, $1.50 youth/seniors, $1.25 children. Info: 496-8787 www.edmonton.ca/johnjanzen.

...Y CADET RECRUITMENT *Progressive Academy, 3212-106 Ave* — **Every Wed**, 6:30 - 9 pm Free sports, activities, camping, rifling, wall ...bing and orienteering. For more informa...call Doug 483-7985 or Jason 473-4500

...-VENTURES *Profiles Public Art Gallery, 19 Per...on St, St Albert, 460-4310* — **Every third Sat**, ... 4 pm. Drop-in to the gallery and discover ...ow much fun art can be. Children, ages 5 - 12. ...ested donation per child is $2. Parents are ...red to stay with their children

...POEIRA KIDS CLASSES *10540 Jasper Ave., 709-3500* — **Every Tue & Thu**, 4:30 – 5:30 pm, Sat ... - 2 pm Capoeira is a Brazilian mix of ...e martial arts & percussion. Info: ...capoeiraedmonton ca

...S KARATE *Grandin School, 9884-110 St.* — Every **Tue & Fri**, 6:30 – 8:30 pm. Classes for ...s aged 10 & up. Info: 975-6910 or 460-...931

...UTH DROP-IN CENTRE *Castle Downs YMCA ...-153 Ave 476-9622* — Every **Fri**, 7 – 10 ...basketball, air hockey, fooseball, swimming ...er gym. Call Trent, 476-9622 for Info.

READINGS & LECTURES

LIVING WITH LOSS — **Jan 3**, 6.30 pm, Whitemud Crossing Library (4211-106 St) A presentation on grieving & supporting those who grieve To register call 454-1231

LIVING WITH LOSS — **Jan 4**, 10 am, Calder Seniors Centre (12963-120 St) A presentation on grieving & supporting those who grieve. To register call 454-1231

REVEREND D. KAYE *Turning Point 12840-109 Ave* — Every **Sun**, 11 am. Seminar

LEARNING

BEGINNER JIVE LESSONS — **Every Tue**, 8:30 pm, Blues on Whyte (10329-82 Ave.) Admission $5

BEGINNER SALSA CLASSES — **Every Thu**, 8 pm - 9 pm, Fluid Lounge (Jasper & 109 St.) Info 906 7939

LEARN KARATE *Grandin Elementary School 9884 110 St. 975-6910* — Every **Tue & Fri**, 6:30 pm - 8 pm. Classes for kids over 10, teens & adults

MARTIAL ARTS *St. Brendan Elementary School 5825-93a Ave.* — Classes offered from small martial arts club. Info: 440-0171 or www.jujitsuedmonton.com

SALSA & THE CITY — **Tue**, 8:30 pm, Urban Lounge (8111-105 St.) Cuban Salsa Lessons.

SPANISH FLAMENCO DANCE LESSONS — **Every Mon**, 111 Ave. & 113 St. Beginner & Intermediate Lessons. Info: 478-0399

QUEER

AGAPE *Education faculty, U of A Campus* — Focus group on sex and gender differences in education & culture. Pre-service & practicing teachers, as well as community members welcome. Email andre.grace@ualberta.ca for Agape events schedule Info: 492-0772

INSIDE/OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates & staff. Straight allies also welcome. Monthly meetings. Contact kwells@ualberta.ca or mwonham@ualberta ca

OPEN DOOR CLUB — **Every Tue**, 5 pm, Grant MacEwan College - City Centre Campus (Rm 6-217) A social group for LGBTQ Students, Faculty & friends at Grant MacEwan College

PRIDE CENTRE *10010-109 St., 488-3234* — Free GLBTQ drop in counseling by chartered psychologist and social workers Call 488-3234 or visit www.pridecentreofedmonton.org.

THURSDAY

GAYWIRE *CJSR 88.5* — 6 pm: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. News, local and international features and community events

ILLUSIONS SOCIAL CLUB *#45, 9912-106 St.* — Second Thu of each month A social/support group for cross-dressers, transsexuals & other transgendered individuals. Info. 964-8399 or illusionsx42@yahoo.com

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching Beginners Practices every Tue & Thu Socializing after practice Info www geocities com/makingwaves_edm

SATURDAY

NORTHERN CHAPS *Buddy's Night Club* — Edmonton's original leather latex-fetish-uniform club meets the first and third Sat of every month. Info main@northernchaps com, www northernchaps com

NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre #100 3414 Gateway Blvd. N* — 5 - 7 pm Group supper each week after bowling (optional) Cost is $15 per person Info Peter 483-107...

YOUTH UNDERSTANDING YOUTH *10010-109St* — Every Sat, 7 - 9 pm Providing a warm and friendly place where lesbian, gay, bisexual transgendered, straight and questioning youth under the age of 25, can gather together to have fun and learn about themselves and others in a safe, supportive a... caring environment Info http //members shaw.ca/yuy

SUNDAY

ALBERTA P-FLAG FAITH SOCIETY *Christ Church 12116 102 Ave* — 2 pm: Meets the last Sun of every month. Family and friends from every background, faith and culture are welcome

ARCTIC FRONTRUNNERS — 11 am. A group of gay and lesbian runners meets Sun mornings and hits the river valley trails. Runners of all speeds are welcome. Our runs are typically 7 10 km long and take 40 - 60 minutes Info 436-7892

LAMBDA CHRISTIAN COMMUNITY CHURCH *Garneau United Church, 11148 84 Ave.* — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender heterosexual Christians & their friends All denominations, faiths welcome Worship at 7 pm, Sun. Info 887-8611 or lambdachurch@shaw.co

MEN TALKING WITH PRIDE *10010-109 St* — A safe, supportive & confidential discussion group focusing on all gay related issues. For men at any stage of coming out Free meeting every Sun, 7 pm. Call: 488-3234 or talkingwithpride@hotmail.com

SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740 19 Ave.* — 10 am: Welcomes people of all sexual orientations. Info 987-4974

SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnif...ence ... www spirituallivingcentre com, 989-3...

MONDAY

BADMINTON LEAGUE — The badminton season is ... but will start up again in Sept The ... is on a monthly basis ... info ...wbyteddy@shaw ca or 918 ...

TUESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION Join us on the second Tues of every month ... drinks, munchies & conversation For info call 422 62...

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald ...* A church for all people Info 42...

GROUP MOVIE NIGHT — [illegible]

MAKING WAVES SWIMMING CLUB — [illegible] http //www geocities com/makingwaves edm

OUTREACH *Heritage Room, Athabasca ... U of A Campus* — 5 pm. U of A based group for gay lesbian, bisexual, transgendered and straight but friendly students, staff and faculty (Open to the community, not just U of A) Info www outreach pixelalmighty.com or outreach@ualberta ca

PFLAG/T *#45, 9912 106 St.* — 7:30 pm: Support meeting every third Tues of the month for parents, families and friends, of lesbians and gays and transgendered people. Info 462-5958 or 1-877-882-2011 ext 2043

TRANSSEXUAL/TRANSGENDER SUPPORT GROUP *Garneau United Church meeting room, 11148 84 Ave.* — 7:30 - 9:30 pm: Last Tue of every month True Spirit North, an education & support group for trans-identified & questioning people. Info. 405-4134 or email truespiritnorth@shaw ca

WEDNESDAY

BI-SEXUAL WOMEN'S COFFEE GROUP — Second Wed each month 7 30pm A social group for bi-curious and bi-sexual women More info ...

BISEXUAL PRIDE *Pride Centre ...* [illegible] ... 488 ...

GMOC [illegible]

YOURS MINE, OURS AND US (YMOU) — A support group for LGBT parents partners and their friends Meets first and third Wed of the month Info 426-...

BATHHOUSES

DOWN UNDER *12224 Jasper ...* [illegible]

STEAMWORKS [illegible]

THEATRE

DIE-NASTY ... Every Mon ... [illegible]

GLASS MENAGERIE ... way Blvd — **Jan 5 - 21** [illegible] ... obligation to his family & ... away, his overbearing mother Amanda and his frail sister ... escape Tickets from TIX

MY FAIR LADY *Festival Place 100 Festival Way Sherwood Park* — **Dec 21 - 23, 26 - 30** ... pm Dec 26, 2 pm & 7 30 pm Henry Higgins an opinionated linguistics professor & confirmed bachelor, makes a wager with a colleague that within six months he can transform a cockney flower seller Eliza Doolittle, into a lady who ... take her place in high society. Tickets $24 adults $15 children from TIX

OH SUSANNA! NEW YEAR'S SPECIAL *Varscona Theatre 10329-83 Ave* — **Dec 30 & 31**, 8 pm Susanna Patchouli & Eros, God of Love in primetime with a look back at 2005 Pay what you can

VAUDEVILLIAN NEW YEAR'S EVE *Roxy Theatre 10708-124 St* — **Dec 31** 8 pm Bill Bourne

headlines a stellar line up of music, dance & visual artists that capture the spirit sauciness & delights of the Vaudeville period Feat Tippy Agogo Mile Zero Dance, Laurelle & Friends, Los Tres Amigos & Tim Folkmann Tickets $30 from www.altheroxy.com or 453-2440.453-2440.

DANCE

DANCE OF UNIVERSAL PEACE — 2nd & 4th Mon of each month, 7:30 pm. *Riverdale Hall, 9231-100 Ave.* Info Call: 467-1285.

RODA DE CAPOEIRA '— Every **Sat**, 3 - 4 pm, *Capoeira Academy, 10540 Jasper Ave., 709-3500* A free performance of a Brazilian mix of dance, martial arts & music, invented by African slaves Info www.capoeiraedmonton.ca

ALT CINEMA

EDMONTON FILM SOCIETY *Provincial Museum Auditorium 102 Ave & 128 St* — Admission: $5 general, $4 students/seniors, $2 kids 12 & under Info 439 5285 or thomas r@shaw.ca

METRO CINEMA *Zeidler Hall, Citadel Theatre, 9828-101A Ave., 425-9212* — Closed for the holidays, will reopen Jan 6

TELUS WORLD OF SCIENCE *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Imax Theatre: Bugs! A live-action, rain-forest adventure that explores the dramatic & savage lives of a praying mantis & beautiful butterflies *Mystery of the Nile* Relates the story of the first expedition to navigate the entire Blue Nile, from its source in the heart of Africa to the Egyptian coast of the Mediterranean Sea. *Forces of Nature* Takes you as close as you dare to some of earth's most violent natural disasters, from earthquakes to volcanoes & tornadoes. *Coral Reef Amazon, Storm Chasers, Space Station, Beavers & Magic of Flight;* Margaret Zeidler Star Theatre: *Climate Change, Alberta Skies II, Laser Colours of the World, In My Backyard, Star Wonders, Sky Tonight.* Info & showtimes. 451-3344. www.odyssium.com.

LIVE COMEDY

DUKE OF ARGYLL *7230 Argyll Rd., 465-7931* — **Every Sun** Yuk Yuk's On tour hosted by Paul Sveen

FOR THE FOOLHARDY *Rapid Fire Theatre, 10920-88 Ave.* — Join Rapid Fire Theatre's improvisers in an entertaining and educational improv theatre workshop. Classes offered weekly in one-month sessions. Beginner classes on **Wed**, 7 - 9:30 pm, advanced classes on **Tue** 7 - 9:30 pm. Fee: $75 + gst Info: 448-0695 or www rapidfiretheatre[illegible]

LEGENDS PUB *#105, 6101-172 St., 481* [illegible] Every **Mon**, Yuk Yuk's comedy tour

THE COMEDY FACTORY *408-3414 Gateway* [illegible] — **Thu** **Sat** CLOSED

THE COMIC STRIP *Bourbon Street, WEM 483-5999* — **Thu** - **Sun** Ron Vaudry **Tue** Get Hypnotized **Wed** Skit for Brai[illegible] Nightly at 8 pm, Fri 8:30 pm & 10 30 [illegible] Sat 8 pm & 10 30 pm, Sun 8 pm Silly Sundays 12 pm – 1:45 pm

YUK YUKS *66 St. & 137 Ave. Londonderry* [illegible] **Sat** Andrew Grose, Howie Miller & Paul Sveen. Tue - Sat, 8 pm, Fri & Sat, 10:30 pm

SILVERCITY

FAMOUS PLAYERS IMAX THEATRE

West Edmonton Mall

®IMAX CORPORATION

SHOWTIMES DEC. 30, 2005-JAN.5, 2006

GARNEAU

8712 109 STREET • 433-0728

CAPOTE 14A
Nightly 7 00 & 9 20; Sat Sun & Mon matinee 2 00

PRINCESS

10337 - 82 AVENUE • 433-0728

THE PRODUCERS PG
Nightly 7 00, 9 30; Sat Sun & Mon matinee 2 00
Crude content, not recommended for young children

WATER PG
Nightly 7 10; Sat Sun & Mon matinee 1 00
Mature theme, not recommended for children

GOOD NIGHT AND GOOD LUCK PG
Nightly 9:20; Sat Sun & Mon matinee 3 30

MAGIC LANTERN CINEMA

[illegible]

THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE PG
Nightly 7:00, 9:30; matinees Dec. 31, 7:00. Matinees Dec. 31 & Jan 1, 3 & 5, 12:30 & 3:15. May frighten young children

METRO CINEMA

[illegible]
CLOSED FOR HOLIDAYS, REOPENS JAN. 6/06

GRANDIN THEATRES

[illegible]

HARRY POTTER PG
Wed-Thurs 1 10, 4 30, 7 45, Fri-Sat 1 00, 5 45, 8 55
May frighten young children

CHICKEN LITTLE G
[illegible] 4 00

THE FAMILY STONE PG
Wed-Thurs 1 15, 3:15, 5 20, 7 30, 9 45, Fri-Sat 1 15, 3:15, 5 20, 7 30, 9 45, Sun-Thurs 1 15, 3:15, 5:20, 7 30, 9 35

FUN WITH DICK AND JANE PG
Wed-Thurs 1 45, 3:45, 5 45, 7 45, 9 40; Fri-Sat 1 45, 3:45, 5 45, 7 45, 9 45, Sun-Thurs 1 45, 3 50, 5 45, 7 45, 9 45
Not recommended for young children. No passes.

KING KONG PG
Wed-Thurs, Fri-Sat, Sat-Thurs 1 05, 4 45, 8:30

CHRONICLES OF NARNIA PG
[illegible]
May frighten young children

RUMOR HAS IT PG
Sun-Thurs 1 30, 3 30, 5 30, 7 40, 9 50 Not recommended for young children, mature theme, no passes

ST. ALBERT CINEMAS

490, 140 St Albert Road, St Albert • 418-6999

CAPOTE 14A
[illegible]

GOOD NIGHT AND GOOD LUCK PG
[illegible]

JUST FRIENDS PG
Daily 11 40 2 15, 4 20, 7 05, 9 55

PRIDE AND PREJUDICE PG
[illegible]

THE SQUID AND THE WHALE 18A
[illegible]

WALK THE LINE PG
[illegible]

ZATHURA PG
[illegible]

YOURS, MINE & OURS G
[illegible]

LEDUC CINEMAS

[illegible]

KING KONG PG
Nightly 7 [illegible] matinee 1 30
Frightening scenes not recommended for young children

FUN WITH DICK AND JANE PG
Nightly [illegible] matinee [illegible] 3 10
Not recommended for young children

THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE PG
Nightly [illegible] matinee 12 50 3 45 May frighten young children

JUST FRIENDS 14A
Nightly [illegible] 20

CHICKEN LITTLE G
[illegible]

CINEPLEX ODEON CINEMAGUIDE

NEW WEST MALL 8

[illegible]
[illegible] OFFICE OPENS NIGHTLY 6 15 • OPEN MATINEES SAT/SUN 1 30

NORTH COUNTRY 14A
Fri-Thurs 1 30, 4 00, 6 35, 9 10 Coarse language, mature themes

PRIME PG
[illegible]

DREAMER: INSPIRED BY A TRUE STORY G
[illegible]

ZATHURA PG
[illegible] May frighten young children

THE LEGEND OF ZORRO PG
Fri-Thurs 2 40, 6 30, 9 20 Violence

WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT G
Fri-Thurs 2 30, 4 45, 6 40

ELIZABETHTOWN PG
Fri-Thurs 1 40, 4 15, 6.50, 9 25. Coarse language, mature themes

FLIGHTPLAN PG
Fri-Thurs 1 50, 4 10, 7 20, 9 35. Not recommended for young children.

WEDDING CRASHERS 14A
Fri-Thurs [illegible] sexual content

SOUTH EDMONTON COMMON

[illegible]

THE PRODUCERS PG
Fri-Thurs 1 10, 4 10, 7 20, 10:30. Crude content, not recommended for young children. No passes

RUMOR HAS IT... PG
Fri-Thurs 1 30, 4 20, 7 00, 9 30 Not recommended or young children, mature theme

WOLF CREEK 18A
Fri-Thurs 1 15, 3:30, 5 50, 8:15, 10:45
Brutal violence, disturbing content.

MEMOIRS OF GEISHA PG
Fri-Thurs 12 20, 3 40, 6 50, 10 10
Mature themes, not recommended for young children

THE RINGER PG
Fri-Thurs [illegible] 10:45 Crude content

MUNICH 18A
Fri-Thurs 12 15, 3 00, 5 30, 7 50, 10 45 Violence

CHEAPER BY THE DOZEN 2 G
Fri-Thurs 11 50, 2 10, 4 40, 7 10, 9 20 No passes

FUN WITH DICK AND JANE PG
Fri-Thurs 12 30, 2 50, 5 10, 7 40, 10 00
Not recommended for young children

THE FAMILY STONE PG
Fri-Thurs 1 20, 4 00, 7 15, 9 40 No passes

KING KONG PG
Fri-Thurs 12 45, 1 45, 3:45, 4 45, 5 45, 7 45, 8 45, 9 45
Frightening scenes, not recommended for young children. No passes.

CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE PG
Fri-Thurs 12 00, 1 00, 3 15, 4 15, 6 30, 7 30, 9 45, 10 40
May frighten younger children

HARRY POTTER AND THE GOBLET OF FIRE PG
Fri-Thurs 12 10, 3 20, 6 40, 10:20
Frightening scenes, not recommended for young children

WALK THE LINE PG
Fri-Tues, Thurs 12 50, 3 50, 7 00, 9 50, Wed 12 50, 9 50
Mature theme, not recommended for young children

CHICKEN LITTLE G
Fri-Thurs [illegible] 40

NORTH EDMONTON CINEMAS

[illegible]

RUMOR HAS IT... PG
Fri-Thurs [illegible] 10 00 Not recommended for young children, mature theme

THE PRODUCERS PG
Fri-Thurs 12 15, 3:30, 6 45, 9 40 Crude content, not recommended for young children. No passes

WOLF CREEK 18A
Fri-Thurs [illegible] 8 00, 10 35 Brutal violence, disturbing content

THE RINGER PG
Fri-Thurs [illegible] Crude content

MEMOIRS OF GEISHA PG
Fri-Thurs 12 50, 4 00, 7 15, 10 20 Mature themes, not recommended for young children

MUNICH 18A
Fri-Thurs [illegible] 9 30 Violence

CHEAPER BY THE DOZEN G
Fri-Thurs 12 40, 2 50, 5 10, 7 30, 9 45 No passes

FUN WITH DICK & JANE PG
Fri-Thurs 1 00, 3 10, 5 20, 7 45, 10 05.
Not recommended for young children

THE FAMILY STONE PG
Fri-Thurs [illegible] 20, 9 50 No passes

KING KONG PG
Fri-Thurs 12 30, 2 00, 4 30, 6 15, 8 30 10 00
Frightening scenes, not recommended for young children. No passes

CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE PG
Fri-Thurs 11 45, 12 15, 3 00, 3 50, 6 30, 7 10, 9 30, 10 15
May frighten young children. No passes

SYRIANA 14A
Fri-Thurs 7 05, 9 55 Violence

HARRY POTTER AND THE GOBLET OF FIRE PG
Fri-Thurs 12 20, 3 40
Frightening scenes, not recommended for young children

THE PRODUCERS PG
Sun 3 30, 6 45, 9 40; Mon-Thurs 12 15 3 30 6 45, 9 40
Crude content, not recommended for young children. No passes.

RUMOR HAS IT PG
[illegible]
Not recommended for young children, mature theme

WOLF CREEK 18A
[illegible] 10 35
Brutal violence, disturbing content

EMPIRE THEATRES

CITY CENTRE 9 CINEMAS

3RD FLOOR PHASE II, 101 st. & 102 AVE • 421-7020

CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE PG
Fri-Thurs 12:00, 3 35, 6 45, 10:00
May frighten young children. No passes.

SYRIANA 14A
Fri-Wed 6 35, 9 45, Thurs 9 45. Violence

HARRY POTTER AND THE GOBLET OF FIRE PG
Fri-Thurs 11 45, 3 00
Frightening scenes, not recommended for young children.

KING KONG PG
Fri-Thurs 12 15, 1 00, 4 20, 5 00, 8 30, 9 10
Frightening scenes, not recommended for young children. No passes.

THE FAMILY STONE PG
Fri-Thurs 12 45, 3:50, 7 10, 10:10

FUN WITH DICK & JANE PG
Fri-Thurs 12 25, 2 50, 5.15, 7 40, 10 20
Not recommended for young children

MEMOIRS OF A GEISHA PG
Fri-Thurs 11 55, 3:15, 6 30, 9:55.
Mature themes, not recommended for young children.

RUMOR HAS IT... PG
Fri-Thurs 1:15, 4:00, 7 00, 9:40. Not recommended for young children.

WOLF CREEK 18A
Fri-Thurs 12:35, 4:10, 7.20, 10:15 Brutal violence, disturbing content

CLAREVIEW 10 CINEMAS

[illegible]

HARRY POTTER AND THE GOBLET OF FIRE PG
Fri-Sat 12 10, 3:15
Frightening scenes, not recommended for young children

KING KONG PG
Fri-Thurs 1 20, 5.10, 7 40, 9 00
Frightening scenes, not recommended for young children

THE FAMILY STONE PG
Fri-Thurs 1 50, 4 20, 6:45, 9 20

WOLF CREEK 18A
Fri-Thurs 2 20, 5 00, 7 35, 10 00 Brutal violence, disturbing content

THE RINGER PG
Fri-Thurs 2 00, 4 30, 7 30, 9 30 Crude content

MEMOIRS OF A GEISHA PG
Fri-Thurs 12 20, 3 35, 6 40, 9 35
Mature themes, not recommended for young children

RUMOR HAS IT... PG
Fri-Thurs 1 30, 4 10, 7 10, 9 40 Not recommended for young children, mature theme

CHEAPER BY THE DOZEN 2 G
Fri-Tues, Thurs 12 15, 2 30, 4 50, 7 00, 9 15, Wed 12:15, 2 30, 4 50, 9 15

CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE PG
Fri-Thurs [illegible] 9 45 May frighten young children

FUN WITH DICK & JANE PG
Fri-Thurs 12 50, 3 10, 5 20, 7 30, 9 50
Not recommended for young children

GATEWAY 8

[illegible]

JARHEAD 18A
[illegible]
Coarse language, sexual content

SYRIANA 14A
[illegible] Violence

JUST FRIENDS 14A
Fri-Thurs 1 20, 4 10 7 15, 9 50

AEON FLUX 14A
Fri-Thurs 1 25, 4 20, 7 20, 9 55

DERAILED 14A
[illegible] Violence, coarse language throughout

RENT PG
[illegible] Coarse language, mature themes

PRIDE AND PREJUDICE G
[illegible]

HOSTAGE 14A
Fri-Thurs 1 10, 4 00, 7 10, 9 45 Violence, coarse language throughout

DOSTI PG
Fri-Sat, Mon-Thurs 8 45 Sun 8 45, 3 30

WESTMOUNT CENTRE

111 AVENUE & GROAT ROAD • 455-8726

CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE PG
Fri Mon-Tues 6 45, 10:00; Sat-Sun 12:45, 3.45, 6 45, 10:00
May frighten young children.

CHEAPER BY THE DOZEN 2 G
Fri, Mon-Tues 7 15, 9 30; Sat-Sun 12:00, 2 30, 4 45, 7-15, 9.30

KING KONG PG
Fri, Mon-Thurs 8 00, Sat-Sun 12 15, 4 00, 8:00
Frightening scenes, not recommended for young children

THE RINGER PG
Fri, Mon-Tues 12 30, 2 30, 4:30, 7:00, 9 45 Crude content

FAMOUSPLAYERS BIG SCREEN' BIG SOUND' BIG DIFFERENCE'

SILVERCITY

WEST EDMONTON MALL

KING KING PG
Fri-Thurs 12:00, 1:00, 2 30, 4 00, 5:00, 6:45, 8.00, 9:00
Frightening scenes, not recommended for young children. No passes.

CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE PG
Fri-Thurs 11 45, 12:30, 3:15, 3.45, 6.30, 7.15, 9 40, 10:30
May frighten young children

HARRY POTTER AND THE GOBLET OF FIRE PG
Fri-Thurs 12 15, 3:30, 7 00, 10:15
Frightening scenes, not recommended for young children.

THE FAMILY STONE PG
Fri-Thurs 1 10, 4:10, 7.10, 9:50. No passes.

HARRY POTTER AND THE GOBLET OF FIRE PG
Fri-Thurs 12 45, 4 05
Frightening scenes, not recommended for young children.

SYRIANA 14A
Fri-Thurs 7 35, 10:25. Violence

RUMOR HAS IT... PG
Fri-Thurs 1:30, 4:15, 7:30, 10:00 Not recommended for young children, mature theme

CHEAPER BY THE DOZEN 2 G
Fri-Thurs 11 50, 2:15, 4 50, 7:20, 9 45 No passes

FUN WITH DICK & JANE PG
Fri-Thurs 1:50, 4.30, 7 45, 10 10 Not recommended for young children

WOLF CREEK 18A
Fri-Thurs 1 45, 4:20, 7:40, 10 20 Brutal violence, disturbing content.

WALK THE LINE PG
Fri-Wed 12 10, 3 20, 6.50, 10:05, Thurs 12 10, 3:20, 10:05
Mature theme, not recommended for young children

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MOVIES 12

[illegible] • 4 [illegible]

SERENITY 14A
Daily! 9 45, late nite Fri/Sat 12.20 Violence

IN HER SHOES PG
Daily 9.25, late night Fri/Sat 12 00
Mature themes, not recommended for children

YOURS MINE AND OURS G
Daily 11 30, 1 50, 4:00, 7 20, 9 20, late nite Fri/Sat 11 30
Gory scenes throughout, disturbing content

THE LEGEND OF ZORRO PG
Daily 11 00, 1 00, 4:15, 7:00, 9 40, late nite Fri/Sat 12 10 Violence

DREAMER G
Daily 11 30, 2 10, 4 45, 7:15, 9 45, late nite Fri/Sat 11 55.

ZATHURA PG
Daily 11 25, 1 30, 4 35, 7:10, 9 35, late nite Fri/Sat 11:00
May frighten young children

SAW II 18A
Daily 11 20, 2 00, 4 15, 7:35, 9:50, late nite Fri/Sat 12:00
Gory scenes throughout, disturbing content

ELIZABETHTOWN PG
Daily [illegible] Coarse language, mature theme

WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT G
Daily 11 35, 1:55, 4:40, 7:05

POLAR EXPRESS G
Daily [illegible] 9 30

PRIME PG
Daily 10:55, 4.20, 10:00, late nite Fri/Sat 12:25
Coarse language, sexual content

A HISTORY OF VIOLENCE 18A
Daily [illegible] 9 30, late nite Fri/Sat 11 50
Gory scenes, sexual content.

THE CONSTANT GARDENER 14A
Daily [illegible] late nite Fri/Sat 12 10
Coarse language, mature theme.

FLIGHTPLAN PG
Daily 11 15, 2:05, 4 55, 7 25, 10:05, late nite Fri/Sat 12 30
Not recommended for young children

40 YEAR OLD VIRGIN 18A
Daily 11 05, 1 45, 4.10, 7:15, 9 55, late nite Fri/Sat 12 15
Coarse language, sexual content

CINEMA CITY 12

CINEMA CITY 3633-99 STREET • 463-5481 (FRI-SAT MIDNIGHT [illegible])

YOURS MINE AND OURS G
Daily 11 40, 2:05, 4:30, 7 25, 9 25, late nite Fri/Sat 11 25
Gory scenes throughout, disturbing content

THE LEGEND OF ZORRO PG
Daily 10:50, 1.35, 4:20, 7 05, 9:45, late nite Fri/Sat 12.15 Violence

DREAMER G
Daily 11 25, 1.50, 7:10.

ZATHURA PG
Daily 11.15, 1.45, 4:40, 7.20, 9 30; late nite Fri/Sat 11 45
May frighten young children

SAW II 18A
Daily 11 45, 2:10, 5.00, 7.30, 10:05, late nite Fri/Sat 12 05
Gory scenes throughout, disturbing content

ELIZABETHTOWN PG
Daily 11.35, 4.25, 9:25; late nite Fri/Sat 12:05
Coarse language, mature theme

WALLACE & GROMIT: THE CURSE G
Daily 11 20, 1:00, 4:45, 7 00, 9.15, late nite Fri/Sat 11 20

POLAR EXPRESS G
Daily 11:35, 2:00, 4.50, 7:05.

A HISTORY OF VIOLENCE 18A
Daily 4:55, 10:00, late nite Fri/Sat 11·50.
Gory scenes, sexual content

IN HER SHOES PG
Daily 10:55, 1·25, 6.55

THE FOG 14A
Daily 10:10; late nite Fri/Sat 12.30 Frightening scenes.

FLIGHTPLAN PG
Daily 11:05, 1:30, 4:35, 7·55, 10:15, late nite Fri/Sat 12 25
Not recommended for young children

TWO FOR THE MONEY 14A
Daily 9:55, late nite Fri/Sat 12:15. Coarse language throughout

40 YEAR OLD VIRGIN 18A
Daily 12:30, 1.55, 4:30, 7:15, 9:00; late nite Fri/Sat 12.20
Coarse language, sexual content

WEDDING CRASHERS 14A
Daily 11·10, 1:45, 4:15, 7:20, 9:50; late nite Fri/Sat 12·10
Sexual content

GALAXY

GALAXY CINEMAS

[illegible] SHERWOOD DR., SHERWOOD PARK • 416-015[illegible]

RUMOR HAS IT... PG
Fri-Thurs 12 05, 2.25, 4.55, 7 25, 9:55
Not recommended for young children, mature theme

WOLF CREEK 18A
Fri-Thrus 12 10, 2 35, 5.00, 7 30, 10·05
Brutal violence, disturbing content

THE RINGER PG
Fri-Thurs 11 35, 2.05, 4 20, 7 00, 9 25 Crude content

CHEAPER BY THE DOZEN 2 G
Fri-Thurs 11 50, 2.20, 4:45, 7 10, 9:40. No passes.

FUN WITH DICK & JANE PG
Fri-Thurs 12 00, 2 30, 4 50, 7 20 9:50
Not recommended for young children

KING KONG G
Fri-Thurs 11 45, 12.15, 4·00, 4·30, 8:30, 9·15
Frightening scenes, not recommended for young children.

CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE PG
Fri-Thurs 11·40, 3.30, 4 00, 6 30, 7 05, 9:30, 10:00
May frighten young children

SYRIANA 14A
Fri-Thurs [illegible] 45 Violence

HARRY POTTER AND THE GOBLET OF FIRE PG
Fri-Thurs 11 30, 3·15, 6.35
Frightening scenes, not recommended for young children

CHICKEN LITTLE G
Fri-Thurs 11 55, 2 00

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[illegible]

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Experienced Country Singer looking for band. Influences George Strait, Alan Jackson, Dwight Yokahm. Call Rob 499-4705

Female R&B Singer, New to Edmonton. Looking to join a group or be a back up singer. Serious Inquiries 456-5476

Musicians Wanted

Bass player wanted for hard rock band, no beginners. Ph 498-0521

Reliable Lead Guitarist for established Rock band. Transportation / Guitar Amp required. Gigs booked 998-0567

Wanted: Serious, professional bass player with good vocals and harmonies for very busy country act. (780)717-2671

Artists Alliance and Community E-Zine. Music, design, photo and video. People call 429-2046. www.505sos.com

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Metal Band Seeks Bassist, Experience and gear a must. Original songs recorded. Serious Inquires only 633-6438

Musicians Open Stage & Social Club looking for members. Large, nice studio with stage, big screen TV etc. Call Scott 999-4513.

Bass needed to complete garage band. Old and New Rock. Play once a week 922-4209

Drummer needed to complete garage band Old and New Rock. Play once a week 922-4209

IronMaiden / Judas Priest tribute band Tyrant needs vocalist Male/ Female, gigs waiting www maidenpriest com, 451-4518

Blue Chair Cafe, Edmonton's is recruiting acoustic roots, jazz, classical and folk musicians info@bluechair ca or 989-2861

Musicians Wanted

Original aggressive band needs original aggressive frontman 910-9146

Solid Rock'n'Roll drummer (18-25) needed for original f/m fronted band Nirvana/ AC/DC/ Stones. Jo 238-2994

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Experienced Musicians/ singers (blues/roots pop/folk) to jam at Honest Mur's Bar and Grill, 8937-82 Ave. Tuesdays at 9:00pm Bring axe

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"Got The Blues" we do too. We need singer to join our Band. Gary at gtalcock@telusplanet net

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Singer and guitarist from established rock band looking for musicians for side project Jordie 405-5350

Old Hippy Guitar Player needs drums, bass, blues - rock. Call Rick 466-7632

Country / Blues songwriters wanted. Female Alberta recording artist looking for original material for album project. Mail demos to 7212-11ave, Edmonton, AB T6K 3R1 C-O Wild Card Management ewong-wildcardmgt@hotmail.com

Dubwise/ breakbeat Bass & Drums need collaborators! into thievery, noiseshaper, interchill vibes. Call Matt 458-2175

Songwriter/ Guitarist new to Edmonton seeks dedicated musicians and vocalist for new project 469-9330

MUSICIANS WANTED for Black Gold Community Big Band, Leduc. Call Richard 929-9834 or Graham 987-2883 or email blackgoldband@shaw ca

Expressive Arts Experience wants musicians for monthly Open Stage at Red Strap Art Market 497-2211

WE are an original project, a rock band w/ horns and vocals, Di Meola to Durst Cream to Korn, Queen to Fall Out Boy We are o.d YOU are a guitar god with NO extemporaneous attitude, a dictionary, some killer ideas, the toys, a voice the car to get you to the studio and the job that pays you until this is released If you don't know what key you're playing in, put down the phone otherwise keith @ 951.2789

Musicians Wanted

Bass player able to play anything, good learning Available for rehearsal 4 times/wk The Burning' Sands 220-3112

Bassist for trio, experienced, own gear Style. Blues, Funk, Rock Old/ New, Versatile/ Creative Originals/ Covers 18-35 432-5513

Singer/ Songwriter with originals looking to start/ join heavy rock band Infl Godsmack NIN Disturbed bdcalen@hotmail com

Mark your calendar Our classified deadline will be changing to **Monday at 5PM** beginning **January 2, 2006**

Artist To Artist

FAVA WORKSHOP Ortona Armoury, 9722-102st. Monday's 7-10pm. screenwriters, directors & actors workshop scene for camera 429-1671, FAVA ca

VOICE CARTOONS, write and voice commercials & more. Daily workshops available, auditions to follow www.sharkbytes-studios com/workshops.htm or 944-1686

ACTORS/ MODELS/ DANCERS EXTRAS Needed by Hollywood producer Call 432-4607

Get a protrait for the perfect gift! They will remember it. Call me Althea @ 780-504-4102

Haunted Records soon to release compilation album Looking for Edmonton/ area bands and artists to submit tracks 908-4915 www hauntedrecords com

AUDITIONING WORKSHOP. Walterdale Theatre. January 7/8, 2006. Members free, non-members only $25! 454-8606 to register

ARTSHAB STUDIO GALLERY is now featuring guest artists for monthly exhibits. Please include Proposal w/physical description & any special requirements, 10 slides or photos, c.v., artist statement Info Tim 423-2966

ATTENTION ALL ARTISTS who would like to volunteer their time. We have a canvas to feature your graffiti art. Call 472-6336

EDMONTON SMALL Press Assoc. invites activists, aspiring zine publishers & artists to meet with us. contact@edmontonsmallpress org or 434-9236

Red Strap Art Market want performing artists for Expressive Arts Experience once per month. 497-2211

Schools/Classes

Artist To Artist

AVAILABLE NATURAL actress vocalist with dance experience jazz, contemp, looking for film commercial experience in Toronto area Serious callers only 416 964-5211

"I don't want to drink & drive no more" played on 10… [illegible] the bear for 8 years drummerdale.com

Special effect make up artist looking for assistant to run experimental workshop 482 7689

Intermediate Photographer seeking for same share ideas techniques Have fun/ grow in this exciting field 953-978…

Printmaking workshops NAF Gallery & Printshop. Etching & silkscreen Starting soon 423-1492 for info & to register

PHOTOGRAPHER seeks female models 18+ for [illegible] photography, for upcoming exhibit Free portfolio exchange for posing 634-2418

Wanted Samuel Jackson Jules Winnfield voice for audio promo 1 Marc @ Movie Poster Shop 707-8565 or 439-0408

Aboriginal people cast and crew call. E mail nativecasting@hotmail com

Acting

Film/ TV Acting
Taught by
Elisabeth Ebbels
Intro to master level
Audition and protocol
Call Theatre Zocalo
to Register **482-581**
www theatrezocalo com

Auditions

I want to train to become an actor, but how?
The answer is here
Vancouver Academy of Dramatic Arts
6-month F/T
Dramatic Arts Program
Start Dates
March 2006 & Sept 2006
Call to register
1-800-231-VADA
Or apply online at
www vadastudios com

Actress Required! Lates 20's to Last 30's. Preferabley dark eyes and sharp features For lead role in silent 16mm FAVA Film Contact Adolfo. 421-4447 adolfo@canada com

Landscaping

Advertise Your Landscaping Services In SEE Magazine! Call Janice to place your ad! 430-9003

Schools/Classes

Announcements

THE FAMILY of RCMP C… [illegible] Johnston thanks you … [illegible] … New Year to everyone who has touched our lives in any manner over this past year. Sincerely, [illegible]

Music Instruction

[illegible]

Seven Degrees Music Classes

[illegible]

[illegible]

Travel/Vacation

[illegible] Cheapest airfares [illegible] package prices in Canada [illegible] cruises, hotels cars Book now and save, www canadatravels com or call toll free 1-800 563 5722

TOFINO Retreat - recharge - renew Fabulous new rooms 3 nights from $239 per couple! Romantics pets welcome Dec. 20 Jan 5, 3 nights from $289 Great gifts, www c-orca com. 1-888 611-1988

Schools/Classes

DO YOU LOVE HORSES? How about a career in the horse racing industry? Certified Grooms School, Jan 23, 2006 - 12 weeks Good jobs for our grads Details. www.oldscollege ca/animalscience/extension/equine 403-556-4767 or 1-800-661-6537, ext 4767

MASSAGE CAREER - At Alberta Institute of Massage we deliver exceptional training, inspire learning and ignite passion for knowledge! "AIM for Success!" 403-346-1018 Now enrolling for January, full-time and part-time distance programs

MASSAGE THERAPY career program starts January Combine home study with monthly or weekly tutorials in Edmonton for an affordable 2-year program Excellent instructors, great materials Student financing. 1-866 491-0574 Info www mhvicarsschool com

OLDS COLLEGE 16 week Pre-Employment Welding Program at Hanna, Alberta, April 3, 2006 to July 21, 2006 Earn 1st year apprenticeship technical accreditation! 1-800-661-6537 ext 7956, www.oldscollege ca.

MEDIA DIRECTORY

Musician Service/Repairs

Advertise your Musician Service/ Repairs in SEE Magazine. Call Janice 430-9003

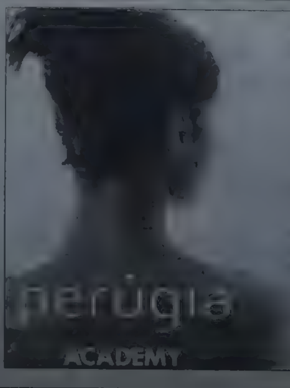
Music Studios

Advertise Your Music Studio in the SEE Magazine! Call Janice to place your ad! 430-9003

Music Studios

We write and record music for singers/ songwriters 300/month, video production starting at $1000 professional downtown studio, call Corey 902-9778 or visit www.owensoundstudios com for more info.

Get out of the basement with our $200 demo pkg 604-5431 www.epicsoundstudio com



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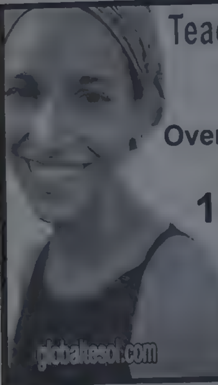
Schools/Classes

Schools/Classes

Schools/Classes



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Spice up your Life!
Take Salsa Dance [redacted]
Wenesday's 7:30pm or Sunday's 6:30pm.
Groups or Private
All Levels including Merengue and Cha Cha
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SWEDISH MASSAGE. 15 years experience. Strathcona Area. Flexible hours. 7 days (Strictly non-sexual). Almasta 405-8765.

MASSAGE THERAPY AND REFLEXOLOGY at Massage 1st Therapy Clinic. 5528 Calgary Trail South, Edmonton. Janina (780)238-8108 Christmas Specials and Gift Certificates [redacted]

MOBILE SPA THERAPY & INCALL BODYWORK - Quality Prof. Mobile Massage with Table Appoints. also available at Downtown loc. for Relaxation & Deep Muscle Therapy with opt. Steam **Discounts For Seniors &/or Disabled Clients. 920-1965.**

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Massage and Energy Work Casual setting, non-sexual. [redacted]

RELAX AND LET GO
with a therapeutic massage
Weekdays and Weekends
CALL DEE 423-9931.

These hands are for you. Deep tissue or relaxation massage 10am-8pm. Darlene 988-0827

Asian Massage. Swedish Relaxation massage, deep tissue and lymphatic drainage.
Monday - Saturday
9am - 9pm
Senior Discount
Call Lily 405-8083

Massage Therapy

PLEASE NOTE THAT THESE ARE PROFESSIONAL MASSAGE THERAPY BUSINESSES AND ARE STRICTLY NON SEXUAL.

Health

BUDDHIST MEDIATION FOR INNER PEACE. Practical Methods presented by Buddhist Monk of Edmonton Amitabha Kadampa Buddhist Center. 11148-84ave at Garneau United. **Drop In Thursday's 7-9pm Ph: 412-1006 www.MediationEdmonton.org**

MALE WAXING & SHAVING All areas, professional & affordable. Strictly non-sexual. Esthetics also available. Karen (780)-983-2711

WANTED 23 PEOPLE TO GET PAID $ $ $ TO LOSE UP TO 30LBS IN 30 DAYS GUARANTEED! Call Anytime [redacted]

Looking for [redacted] **who has good clientelle and Experienced Tatto Technician.**
Room available for Rent or Commision.
8153-112 Ave
ph: 905-8054.

ROOM AVAILABLE FOR DOCTORS
In west Edmonton Mall
(Botox, Chiropractor etc)
Ph: 905-8054

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Advertise your Body Art Services in SEE Magazine! Call Janice 430-9003

Braids, Extensions, Cornrows, reasonable rates. Over 20 years Experience. Call to book **YOUR FREE CONSULTATION. 780-438-1061**

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DRUG/ALCOHOL Rehabilitation. Help a loved one who's losing everything to drug or alcohol. 70% success rate. 100% natural. Private facility. www.narconon.ca Phone 1-877-782-7409

Misc Services

CANADA DEBT ASSISTANCE helps consolidate your debts and eliminate interest, regardless of your credit situation! Call 1-888-252-0212 for a free confidential consultation. On-line application www.canadadebt.ca. Bonded and licensed by the Alberta Gov[redacted]

CRIMINAL RECORD? Canadian pardon seals record. U.S. waiver permits legal American entry. Why risk employment, licensing, travel, arrest, deportation, property confiscation? Canadian - U.S. Immigration specialists. 1-800-347-2540

LIFEMATES THE relationship people. Single? Meet your mate, guaranteed! Call Canada's largest and leading relationship company today at: 1-888-54 MATES (62837) or visit us at www.lifema[redacted]

Shared Accommodation

Roommate Wanted Beautiful house near University. Seven appliances, satellite, internet. $435/mo plus Utils. 7126-108 St. www.robyndoyle.com call Robyn [redacted]

[redacted]

Spacious 2 bedroom basement suite, fully renovated, close to LRT, NAIT and Grant MacEwan. Utilities included $650 or fully furnished $850. Available now. Phone Ian (780)904 4403

Looking for tenants? Advertise your apartment for rent in SEE Magazine. Call Janice 430-9003

103331-106st, 2bdrm, 2 bath, Jacuzzi, fireplace, balcony 1100 sq.ft. U.G pkg. $990/mth Lease. Great for Sharing 977-9675

---

bachelor 1 & 2 Bedroom for rent. Dishwasher & laminate flooring. 10635-105st and 12036-66st. 637-1494 or 405-8128

Real Estate

We Buy houses! Anywhere! Any Condition. 905-7117

Real Estate

WHISPER RIDGE - Final phase remaining - 1.3 acre homesites. 13 Okanagan-Thompson CHBA gold and silver awards for this project. Beautifully treed and valley views, 1 - 3 acre homesites. All services underground. Paved roads. 160 acre private park (The Ranchlands). 8 miles to Vernon and 40 minutes to Silver Star Mountain. Homesites from $126,500. - $160,400. www.whisperridge.com, 250-545-5472; 1-800-493-6133

Custom Homes

Advertise Your Custom [redacted] **For Sale In SEE Magazine. Call Janice** [redacted]

[redacted]

BEST BUY HOMES. 1-877-396-5564. Call for plans! Modular and two storey, 16 and 20 wide. Delivery Alberta to Manitoba. Must order now for spring delivery!

HELD OVER by popular demand. A 20 X 76 - 1520 sq. ft. home only $69,900. Order today. This offer won't last. Call Ridgewood Homes 1-866-960-2112.

Band Rehearsal Space

REHEARSAL SPACES for rent. Clean, 24 hour access. Call Brad @ 439-1889

Office Space

1,200 sq.ft. Holistic/ Physio space available. Good For small classes, 6 rooms plus reception. $1,800/ month, Near Nait, Utilities included. 413-9676

Help Wanted

COMPANY LOCATED in Sylvan Lake/Red Deer, Alberta area accepting applications for Journeyman, B-Pressure and Apprentice Welders. Competitive wages and excellent benefits. Accommodation assistance may be considered. Fax or email resume to 403-887-6523 or info@1pvs.ca.

PCA Homemaker, Non-smoking, experienced security clearance, references, car, oliver area, part-time, am. 998-3192

EXPERIENCED energetic server wanted at The Melting Pot. Part Time. Bring resume to 10351 - 82Ave. 433-6336

Hiring Waiters, Waitresses and Dishwahers at Ginseng Restaurant, training provided, fun environment, competive wages. call Ann 450-3330

Mature, responsible person with great computer skills needed for Office assistant/ Hostess. FT/PT. Benefits, Great Bonuses, some travel. Fax Resume att: Paul 433-8476, or call 906-1977

MALE DANCERS WANTED will train no exp. necessary. Athletic or muscular build required. Email info joey@telusplanet.net (780)-951-1373

Driver wanted to deliver SEE Magazine
1 day a week every Thursday
Must have own vehicle
Fax or email Resume to Kevin Law
780-432-1102
klaw@see.greatwest.ca

ATTN MEN and WOMEN 18+ F/T Security Officers Needed. No Experience? No Problem! We Train. Earn up to $14/hr. Hilltop Security Academy 452-1010

Help Wanted

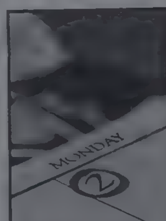
$$$ CASH MONEY DAILY $$$ Escort and massage service has openings for young reliable females. Take a break from the normal 9 to 5 or food service jobs and make abnormal money. If you're adventurous and open-minded, call 780-496-2428 for more information. (Press zero twice for operator)

Entry level positions available at local environmental group. Canvassers required for Edmonton area. Weeknights from 6-9 pm. Please call Nick @ [redacted]

AUTOMOTIVE TECHNICIAN Journeyman, 3rd, 4th year Ford experience with certifications preferred. Excellent compensation/full benefit package. Opportunity of a life time. Email: employment@kinglandford.com. Fax 867-874-2843 Hay River, NT

EXPERIENCED GM parts person for Saskatchewan's fastest growing dealership. Top benefits wages. Enjoy small town living. Email: rosetownmainline3@sasktel.net or Jason Ediger, Rosetown Mainline Motors or Duane Moisberry 306-882-2691.

WANTED: Experienced winch truck operator. Moving equipment with scissor neck trailer. Wanted: Water truck drivers. Both these positions are in a camp environment. Email: randy@carterindustries.ca. Fax 867-874-6154



Mark your calendar:
Our classified deadline will be changing to
Monday at 5PM
beginning
January 2, 2006
SEE

A & B OILFIELD Construction: to fill positions for superintendents, foremen, heavy equipment operators, pipefitters, plastic pipe fusers, labourers. Resumes. Box 70, Sedgewick, AB, T0B 4C0. Fax 780-384-2402 or jobs@abpipeliners.com.

ACADIA FOUNDATION requires full-time Manager, Hanna Senior Lodge, Hanna, Alberta. Manager responsible for operation of 50 senior resident lodge. Duties include supervision, training staff, administrative duties. Wage grid, benefit package. Resume by January 6, 2006. Fax 403-664-3304. Mail Box 96, Oyen, AB, T0J 2J0

CLASS #1 tank truck drivers with off road experience. Catered camp job. Two weeks on and one week off. Full-time. Fax resume with references 780-523-5833.

Help Wanted

ATTENTION: Agricultural Parts, Service Technicians, Welders and Warehouse Personnel. Did you know the John Deere Industrial Equipment dealers pay up to 30% more in hourly wages? Why not join the Brandt Tractor team at one of our 5 locations in Alberta or 21 locations across Western Canada. Brandt has been recognized as one of Canada's top 50 Managed Companies for the past 3 years. If you want a great career with a rapidly growing and dynamic company, send your resume to. Brandt Tractor Ltd. Attention. Greg Davidson, 10630 - 176 St., Edmonton, AB, T5S 1M2. Fax 780-489-6891, cborn@brandttractor.com.

CHAMPION FEED SERVICES requires sales representative for livestock equipment and supplies in Barrhead. Agriculture experience focussed on cattle/forages preferred. Email. garyb@championfeeds.com or fax resume 780-674-2630

FREIGHTLAND CARRIERS is looking for owners/operators. Tri-axle flatdecks operating in Western Canada or Alberta only. $1.80 per running mile guaranteed or percentage of rate. Your insurance or ours. 1-800-917-9021

GLOVER INTERNATIONAL Trucks requires heavy equipment technician. 2nd year to journeyman with truck experience. "Top industry wages and benefits". Apply to: Kent Milgate, #78 Eastlake Crescent, Airdrie, AB, T4A 2H4. Fax 403-948-7662. Email: kent.milgate@glover-ace.com.

IMMEDIATE OPENINGS in Fort Nelson area for. Lead Operators (2 years minimum experience preferred). Secondary Operators (experience preferred). Please fax resume to 250-774-6225

LOOKING FOR FARM hand - will train. Experience with farm equipment and cattle and horses would be an asset. Accommodations available, wages negotiable. Send resume to: Box 728, Pincher Creek, AB, T0K 1W0.

MAINTENANCE TRUCK Foreman/labourers/swampers with experience. Clean drivers abstract, H2S, First Aid required. Benefits. Fax resume to 780-956-3057, Rainbow Lake, Alberta.

MANAGING EDITOR for weekly newspaper. Full-time job opportunity. Experience preferred but not essential. Email resume to: vermilion.voice@telus.net.

OWNER/OPERATORS. Earn up to $2.05/mile! Good trucks needed to pull step-decks. Earn up to $2.05/mile! 8 positions available, U.S./Canada freight. Fuel cards, licence, insurance and trailers provided. Lots of miles. Serious inquiries only. Call 1-888-410-0495 or 1-306-842-3288

OWNER/OPERATORS paid 80%, average $1.83/mile with own trailer, or 73%, average $1.67/mile without. Class 1 long haul flat deck USA/CAN from BC or Alberta. $3,000. hiring bonus. Tom 1-800-663-0099.

PARTS MANAGER position available immediately. Be a part of a positive team environment with excellent pay and bonus plan. If you are personable, professional and able to multi-task, this could be the job for you! Please submit your resume by fax 403-652-1011 or email at lon@highriverrentals.com.

PARTSPERSON NEW Holland ag dealership in Olds and High River. Competitive wages. Benefits include health, dental, life. Apply online www.belsher.com.

Help Wanted

PARTY RENTALS ... er/sales required by th... tal and sales compan... namic and energetic ... will have great organiz... communication skills ... required to manage an... party rental division w... mining a plan of action ... growth objectives. S... management experien... quired. Please fax re... 403-652-1011 or dave@highriverrentals.c...

ROCKY MOUNTAIN H... op requires experien... for full-time employ... benefit package. Plea... sume including refer... salary expectations ... 3885. Attention: Garth

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TRADES: Company local... Sylvan Lake/Red Deer, Al... area accepting applica... Service Technicians. Expe... with oilfield equipmen... We offer competitive ... excellent benefits. Accom... tion assistance may be c... ered. Fax or email resum... 403-887-6523 or info@1pvs...

[redacted]

DO YOU WANT E... INCOME AND W... TRAVEL? Call for FREE... describing proven ... system earning real ... real people here in Edm... area. **Call Health is W...** **780-718-1622**

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FIRE YOUR BOSS! Work... home, earn $500-$1500... month or $5000+ F/T... Call Anytime 1-888-420-69...

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Become Wealthy! Real ... Investor needs your s... story. No Risk! Full exp... when you call. Call ... 410-0603

HOME BUSINESS : D... Monday? Work from ... Earn Executive - level ... No commute, no ... **TOTAL FREEDOM.** CALL [redacted]

A JOB at home on your ... er. Up to $493.51 week... e8; www.MyHomePCJob...

NEED MONEY FAST ... approval. Credit, age, ... no barriers, debt conso... interim financing, ho... chase, small business ... Consolidated Mortga... Loans. Members BBB 1... 5858

OWN YOUR own store - ... Depot, TrueValue Ha... V&S Department Store... and existing locations ... chise fee - Earn divide... TruServ Canada today ... 665-5085; www.truserv.ca

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FEED GRAINS WANTED ... ing oats, barley ... wheat, damp, light ... accepted Canola ... springthrashed, green ... ed. "On-farm pick up" ... Feed and Grain 1-877 25...

PPORT GROUPS

NSELLING available from ised Masters' & Doctoral ts in the UofA Counselling ology Graduate Program re info call 492-3746

Feeling Blue?
You can always talk to us.
24 hour Distress Line
482-HELP (4357)
re to listen when life hurts,
The Support Network
ww.thesupportnetwork.com

g Blue? You can talk to us. ur Distress Line 482-HELP 57) Here to listen when life The Support Network, mesupportnetwork.com

PPORT FOR SMOKERS who ing to quit. Call Nicotine ymous Gwynn 443-3020 or 443-1971 Wed night

MANKIND PROJECT- en's group committed to onal growth, healing & unity. Call Dave 469-7341.

LUNTEERS

da World Youth - ong International Volunteer msl Youth 17 - 24. line January 15th, 2006. canadaworldyouth.org

a world of difference! nteer overseas with Youth ange International on a n development project for weeks. Ready to go next ? Next summer? Visit org to find out more!

VOLUNTEERS

FRANCOPHONES NEEDED as volunteers to help with pre-school literacy programs for the African French-speaking community One Sat & Sun per month. Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677

GET TO know people from Edmonton's ethnic communities. Volunteers needed for pre-school literacy evenings & weekends. Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677

HELP immigrant youth improve their Math, English & Science. Thursdays 3:30-5pm. Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677

DISTRESS LINE or Youthone.com Crisis Chat volunteers get excellent training career-related skill development rewarding experience AND ensure those in need will have someone **there to listen when life hurts.** Training starts in September. Call the Support Network 732-6648 or www.thesupportnetwork.com

DO YOU drive? Do you wish to help others? We pay for the gas! Call 732-1221 for volunteer driving information.

FREE BEER! Volunteers Needed to work at Rock and Blues events. Please call Frank at 439-7460

Help SENIORS with activities at non-profit agency; cards, games. Program volunteers needed Wednesdays Yvonne 434-4747

VOLUNTEERS

MENTOR FOR KIDS! Share your interests & friendship with children at risk who need positive role models. Evenings/weekends. Lily 432-1137.

Help us Read! Literacy tutors needed to assist adults with disabilities learn basic reading and writing. Flexible hours. Training provided. Lily 432-1137

Needed experienced and non-experienced volunteers to help organize Big Benefits Show Against Violence. 907-3353

VOLUNTEER TUTORS needed. Can you read this? Many can't! **Share the gift of reading & change a life through literacy.** Call P A L S 424-5514

Wanted Creative Executive Assistant with interest in Music and Entertainment Business, to organize functions. 922-3968

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers. Flexible shifts. Rewarding experience that helps save lives. Please call 431-8740

SO YOU want to be a MODEL? Boys' & Girls' clubs of Edmonton in partnership with the Edmonton Young Offenders center are looking for caring adult role models. Call Anne @ 422-6038 ext 208 or adeslauriers@bgce.ca

Donna Martyn's NDP Campaign team needs volunteers with progressive ideas who want to make a difference in federal election. Variety of skills/interests 486-2443

VOLUNTEERS

HEA THY Volunteers needed [illegible] the Brain Neurobiology Research Program at UofA. Call 407-3775 or 407-3221. Reimbursement provided

BRAIN Neurobiology Research Program at UofA seeks individuals suffering from **severe PMS** for research study. Call 407-3775. Reimbursement provided.

BRAIN Neurobiology Research Program at UofA seeks individuals suffering from **social phobia** for research study. Call 407-3221. Reimbursement provided.

BRAIN Neurobiology Research Program at UofA seeks individuals suffering from **panic attacks** for research study. Call 407-3221. Reimbursement provided

Brain Neurobiology Research Program UofA, seeks individuals who recently delivered/ suffering from **POSTPARTUM DEPRESSION** for research. 407-3906. Reimbursement provided

Brain Neurobiology Research at UofA seeks study participants suffering from SEVERE PMS 407-3775 Reimbursement provided

Brain Neurobiology Research at UofA seeks study participants suffering from PANIC ATTACKS 407-3221. Reimbursement provided.

Brain Neurobiology Research at UofA seeks study participants suffering from SEVERE PMS 407-3775 Reimbursement provided

Brain Neurobiology Research at UofA seeks women suffering from POSTPARTUM DEPRESSION for studies 407-3906 Reimbursement provided

VOLUNTEERS

Volunteers Needed! A [illegible] weekdays. 424-3545.

[illegible] Saturdays Call Judy 424-3545

The Sexual Assault Centre of Edmonton needs volunteers to take calls on our 24 Hour Crisis Line. Seeking [illegible] hours, work from home. Training provided. Call 423-4102 for info

Volunteers Needed! Teach conversational English to adult immigrants at a public library. 1-2 days/week. 424-3545

OPERATION RED NOSE needs volunteers. For more information call 702-8000 or go to www.orn-edm.org

Call 454-0711 and see how you can help to open the gate to community living!

Local Food Basket Seeks Volunteers We can Feed Basket a not - for - profit society that provides the opportunity for people on fixed or limited incomes to access quality, nutritious food at affordable prices needs volunteers in the Bonnie Doon area to assist in processing food orders. Call 413-4525.

Assist with Groceries & Shopping. Home Care clients in Seniors apartments in downtown area require volunteers. 496-1300

VOLUNTEERS

HOW [illegible]

THE SEXUAL [illegible] Edmonton needs [illegible] training begins Jan. 16. [illegible] Healthy [illegible]

YOU CAN make a difference. Volunteer! Canadian [illegible] nadian-by-choice? Call 425-[illegible] or www.newhomecentre.org

Become a Distress [illegible] in need we have someone who is there to listen when life hurts. Training classes in January, May, September & [illegible] www.thesupportnetwork.com

MEN SEEKING MEN

[illegible]

I SAW YOU

Where [illegible] Email me at spokanlukg@hotmail.com

I SAW YOU

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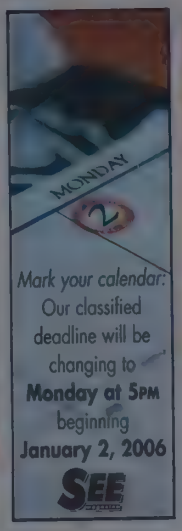

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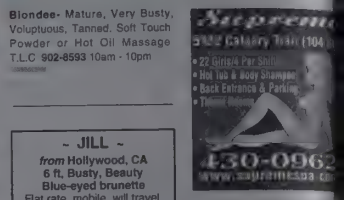

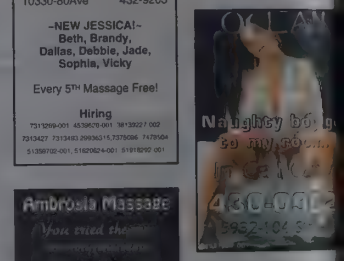

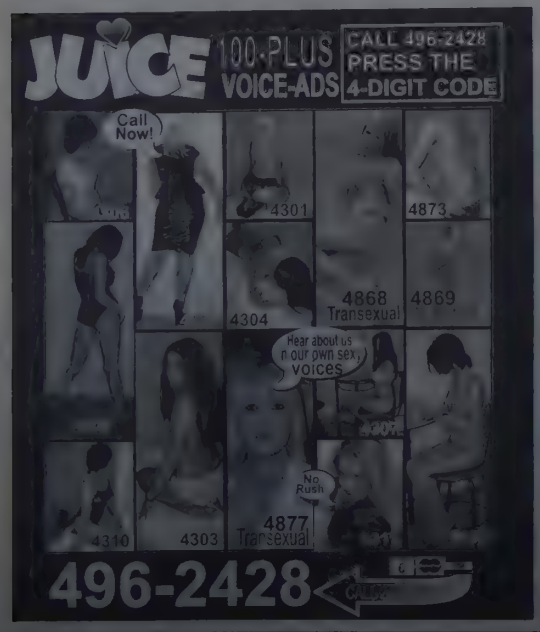

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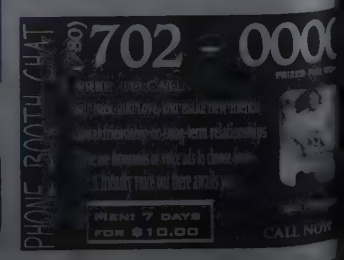

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Messy

Continued from page 42

thoughts on how porn has liberated them, challenged them and even helped them to "claim their sexual lives on their own terms." Writes Nina Hartley: "Porn is supposed to objectify men and women. That's its function. There's a time to say, 'I don't want to talk about it, just put your hand on my tit.'"

Most long overdue acceptable behaviour by women: Casual sex.
Not only did author and casual-sex banner waver Chelsea Handler chronicle her hilarious and often drunken one-night stand adventures in *My Horizontal Life*, there was even the manual *Brief Encounters: The Women's Guide to Casual Sex* by Emily Dubberley. I'm not saying we gals should all become sluts, but guys have had this market cornered far too long. And besides, wasn't feminism all about choice?

Most realistic sexual relationship in a commercially released movie: Clement Virgo's *Lie With Me* adapted from Tamara Faith Berger's book of smutty short stories of the same name.
As one woman who saw the advanced screening with me said: "I feel like I've just been through a relationship." And she meant the real kind, not the Hollywood version.

Best "how will I explain that odd piece of furniture to my mother when she comes over" sex toy: The Body Bouncer (www.bodybouncer.com).
Imagine a kind of rubber saddle with a hole in the middle mounted on a frame that you place over a male partner's crotch for hours of bouncy "look Ma, no hands," fun. Of course, it's all fun and games until you bounce and miss and he ends up with a broken wiener.

Most alarming sexual health concern: Rising rates of Syphilis.
Almost wiped out in the '90s when cases dropped to .5 per 100,000, we're now seeing 5-6 cases per 100,000.

Most annoying media obsession: Teen sexuality.
As Alex McKay of the Sexual Information and Education Council of Canada told me he said to yet another journalist interviewing him for yet another alarmist and ill-informed media article about how young people are running around having sex practically before they're born and girls are handing out blowjobs like candy: "Either all your editors are perverts obsessed with teen sexuality or they have teenage children and are terrified of them becoming sexual."

Most disturbing fashion trend: Designer vaginas.
According to a *Globe and Mail* article earlier this year, women are spending thousands at clinics like the Vaginal Rejuvenation Clinic in LA where Dr. Matlock—considered the "Picasso of Vaginas"—performs everything from labia reductions to $1,800 G-shots, collagen-based injections into a woman's G-Spot that supposedly amplify orgasms.

Honorable mention: Anal bleaching.
Why people? That's all I ask.

CORRECTION
Brenda Kerber, owner of The Traveling Tickle Trunk (www.travelingticketrunk.com), set me straight about Sue Johansen's new sex toy line I mentioned in my column Dec. 1 ("Toys of Joy"). While the toys are marketed as "silicone," they are actually made from "silicone-based TPR" (Thermoplastic Rubber) and don't withstand heat as well as silicone. One of her customers boiled a "Sue toy" to clean it and it melted. Kerber says toys only need to be 10 per cent silicone to be marketed as silicone. Sue's toys are still a step up from many other fancy bells-and-whistles vibrators out there, but I thought you should know.

THE BODY BOUNCER

CRUISIN' THE COSMOS

with THE KID

DECEMBER 29 TO JANUARY 4

CAPRICORN (Dec. 22 - Jan. 19)
Like the element that symbolizes your sign, in 2006 it's rock-solid time. Dig in, stand firm and hold your ground or you're in grave danger of bein' pushed around. You don't necessarily have to be mean, but do what you must to ensure you don't sell out your dream!

AQUARIUS (Jan. 20 - Feb. 18)
Though you wacky Aquis are well-known agents of change, even you'll be surprised at the way life's rearranged in 2006. You'll get sick 'n' tired of things for which you thought your desire would never expire, and find things great you used to outright hate. Prepare for a ticklin' from the tickle finger of fate!

PISCES (Feb. 19 - March 20)
The salmon's upstream struggle makes a great metaphor, but let's not take this fish-parison too far. Especially in 2006 when fightin' the current could break your spirit like it was made of dry sticks. You've gotta go with the flow - even if means meetin' parts o' yourself you'd rather not know!

ARIES (March 21 - April 19)
In 2006 you need to learn a lesson or two from Libra, the sign that's opposite you. Mainly you need to glean how to balance your talents instead o' swingin' from extreme to extreme. The quicker you bring order to your army and its arsenal, the sooner you'll find your war-chest is full!

TAURUS (April 20 - May 20)
If there's one thing a Taurus'll do, it's to give it their all, even if it means repeatedly bangin' their head into a wall till either it or the bull finally falls. That proves you got balls, but what about brains? In 2006, it's time to learn when to refrain from floggin' a dead horse till it's you who's in pain!

GEMINI (May 21 - June 20)
With your supreme intellect you sometimes feel you're high above the pedestrian population and the common concerns they're frequently facin'. Well, there ain't much diff between haughty and snotty and you're just like them 'cause you eat, sleep and go potty. In 2006, get your hands dirty 'cause the sooner you jump into the fray, the sooner rewards'll be headed your way!

CANCER (June 21 - July 22)
Cancers can't ever be completely care-free 'cause caring's at the core of their identity. With social malaise more prevalent these days, it looks like 2006 will weigh on you like a ton o' bricks. Although you'll naturally carry some o' that weight, shoulderin' more is your choice - not inescapable fate!

LEO (July 23 - Aug. 22)
If there's one thing a fire sign needs, it's heat - especially the type that results from friction. Like most cats, rubbin' you the wrong way gets you riled up and ready to rumble and gives you cause to use the claws in your paws. In 2006, you should be bettin' on gettin' your fair share o' that backwards pettin'!

VIRGO (Aug. 23 - Sept. 22)
You'll be like San Diego in 2006. The continent's sunniest city, with more days of balmy weather than any other place, has ditched the slogan 'America's Finest City' after too much scandal and disgrace. If things look so swell on the surface you figure they don't need attention, you'll hoist yourself on the petard of your lethargic intentions!

LIBRA (Sept. 23 - Oct. 22)
Venus, your ruler, has always held an uneasy truce with Mars. In 2006, it'll be put under strain as Mars makes his move to gain some terrain by causin' unrest in your brain. Although you prefer peace and tranquility, this year you'll need to fight to keep your life trouble-free!

SCORPIO (Oct. 23 - Nov. 21)
Instead of being the one-tenth of the iceberg above water or the nine-tenths below, in 2006 you'll exist somewhere between - in limbo. It'll be a peculiar year for you as you try to encompass and live with both points of view. This year the best thing you can do is sort out your daily affairs. While you do, they'll sort out theirs!

SAGITTARIUS (Nov. 22 - Dec. 21)
As a symbol of progressive ideas, the most dangerous thing a Sagittarius can do is lose their edge. Well, just 'cause you ain't aimin' your arrows high don't mean your bow ain't locked 'n' loaded. In 2006, if you drop your arms to your side, you'll shoot yourself in the foot and seriously wound your pride!

You can contact The Kid at cruisinthecosmos@hotmail.com.

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Sexual peaks

"It's a designer ottoman, mom... really..."

MY MESSY BEDROOM
JOSEY VOGELS

ANOTHER YEAR, ANOTHER SEX SCANDAL. Wait a minute, 2005 was decidedly lacking in sex scandals. No interns smoking the president's "cigar." No Tommy and Pam or Paris and, er, who was that guy again? Not even a measly exposed nipple to get us into a flap over.

But that doesn't mean 2005 was lacking in sexual high... and lowlights. So here they are—MMB's 2005 awards for the best and worst in sex.

Greatest legal victory that moves gay people closer to being almost as boring as straights: The legalization of gay marriage.
Don't get me wrong: from a human rights perspective, of course, homosexuals should have just as much right to marry as heterosexuals. That's a no-brainer. But I still have to wonder why gay people, usually so ahead of the fashion curve, would want so badly to get in on such an increasingly unfashionable institution.

Best social trend that moves heterosexuals closer to being almost as fun as homosexuals: The changing face of monogamy.
Former Nerve columnists Em & Lo describe how complicated "living happily ever after" has become in last month's *New York* magazine cover story: "The New Monogamy: Until death do us part—except every other Friday." According to the story, more and more couples are custom designing monogamy to fit their own needs, maturely negotiating everything from open relationships to maybe a lap dance for your partner here or a threesome there. Is this a sign of a more permanent evolution or is it only a matter of time before the pendulum swings back and good old-fashioned monogamy, and cheating are once again de riguer?

Most telling statement made by an American Television Network Executive in a meeting to discuss developing a new TV show about sex: "Sex is out. Relationships are in."

Best porn that isn't really porn: *Made In Secret: The Story of the East Van Porn Collective*
It's a "documentary" about anarcho-feminist porn collective that wanted to make porn they actually liked. Only the collective didn't really exist until they started making the documentary and realized they needed a collective to document and there was no porn except for the porn they had to m[illegible] order to make the documentary abo[illegible] making porn. Yes, it's a complicated [illegible] liant, multi-layered piece of film that [illegible] questioning your beliefs about sex, [illegible] representation, and whether one ca[illegible] make such a thing as "smart" porn. [illegible] out more at www.eastvanporncollective.[illegible]

I still have to wonder why g[illegible] people would want so badly [illegible] get in on such a[illegible] unfashionable institution.

Best thing that has happened to por[illegible]phy: Women.
If you need proof, pick up a copy o[illegible] *Ambition: Women Who are Cha[illegible] Pornography*, a collection of intelligen[illegible] did essays by women like Tristan Ta[illegible] Danni Ashe, and Montreal's own Ses[illegible] (www.seska.com), in which they shar[illegible]

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More pie, slave?

Don't whip your relatives into submission

SAVAGE LOVE
DAN SAVAGE

STER, WHOM I'M QUITE CLOSE WITH, HAS n getting into S&M. Recently she ounced that she has acquired a slave. y much thought and discussion on the er, I am still having a very hard time ing to terms with it. The problem I have t she treats him like a slave 24 hours a . They are planning a "collaring." I'm irst person to admit that I don't under- d all this. For this reason, I have had ersations on the topic with my sister, our last conversation ended in her ing up on me and we haven't spoken

y husband and I are complete equals ery way and I just can't imagine how I feel comfortable watching my sister liate and degrade someone by order- them around like a slave. I sure ldn't sit back and allow someone to her that way! We are all expected at mom's house for the holidays, where ill be staying under the same roof. My er is not comfortable with the situation r. I realize that I don't have much e but to suck it up if I want to have a onship with my sister. My sister com- s my feelings to the way gay people treated when they first started strug- for social acceptance. It makes me angry that she is so impatient with me. old our father about her new relation- when he was in town last week.

Sister & Mistress

advice may come too late, S&M, so e accept my regrets if your sister and ove have already come and gone. But case everyone is staying at mom's through New Year's Eve—and your is still ordering her slave around in of the whole family—I wanted to your sister directly: KNOCK IT OFF, ESS FUCKWIT.

ing people to accept BDSM—the pas- he lifestyle—doesn't give you the right e other people to take part in it. Your s no doubt humiliated when you treat e shit in front of others, and doubtless umiliation turns him on. BDSM subs are t. So, MF, when you humiliate him in f your family members, you're forcing o play an active role in your sex life. s not asking for tolerance, that's nding participation. And that's not okay.

You brought up gays and lesbians, and our struggle for acceptance. Sorry, MF, but the comparison is not apt. Not once in our struggle for social acceptance have gays and lesbians demanded the right to have sex in front of our relatives. We want to be accepted by our families, tolerated by strangers, and treated equally by our government. But people who don't want to watch us have sex aren't compelled to.

This Mistress/slave stuff is, at bottom, about sex. Yeah, yeah: It can be soooooooo much more than that, some 24/7 BDSM folks insist. Some people feel dominant or submissive deep down in their kinky souls, and they build their lives around those roles. I get it. And dare I say it? Some of my best friends are 24/7 BDSMers. But BDSM isn't ultimately who you are, it's what you enjoy in bed—or in the dungeon, the playroom, the fetish club, etc. Here's a rough rule of thumb: If you're talking about something that gay, straight, and bisexual people can all do—fisting, snowballing, BDSM—then it's a sex act, not a sexual identity. However many times you collar your slave, however many slave contracts he signs, however many nights he sleeps in a cage, it's still a sex act, and forcing your family to watch you treat him like your slave compels them to participate in your sex life. And, again, that's not okay.

Sensible BDSMers—and, yes, I include 24/7 BDSMers in that group—keep the heavy stuff behind closed doors and keep it subtle when they're out in public or with their families. That's not oppression, Mistress Fuckwit, that's common courtesy.

I love my husband SO much, but I have this male friend at work that I just really click with. He is really funny and nice and witty. He was really down in the dumps a couple of weeks ago because his grandmother, whom he was really close with, had just died. He came into my office and I was talking to him about it and comforting him. I started hugging him and the next thing you know I was giving him a handjob. I wasn't even thinking about it—I just did it. Then I honestly thought, "I don't want to make a mess in here," so I swallowed his come. Now I don't know what to do. We are still just friends, but I can't decide if I should tell me husband about the "incident." Can you help me?

Just One Break

Excuse me, JOB, but do you really expect me to believe that you were innocently comforting some dude whose grandmother just croaked and that somehow led to innocent hugging which in turn somehow led to a "next thing you know" handjob? Oh, and once the grief-stricken coworker got ready to shoot his load, JOB, your concern for the cleanliness of your office prompted you to swallow his load? Where the fuck were folks like you when my grandmother died? My brothers and I weren't that close to her, but I'm sure they could've faked it for a little grief counseling, JOB style.

But I haven't really answered your question: Should you tell your husband about this incident? If you think it was a one-time thing, if it really did just "happen," and if you're sure it won't happen again, then spare your poor husband—this man you love SO much—the incredible details and absurd rationalizations.

Personally, JOB, I could forgive my boyfriend for jerking off some dude he thought was funny and nice and witty—hell, I'd wanna watch—but I would have to slap the gay right off his face if his admission came bobbing along in a similar stream of bullshit. "And then the next thing I knew, honey, I was beating him off because, golly, I wasn't thinking about it and, gash, I only swallowed his load because I didn't want to make a mess." If you decide to tell your husband you cheated on him, JOB, don't make things worse by insulting his intelligence too. Tell him you were into this guy and you took advantage when he was vulnerable and you ate his spunk because you dug him. And then tell him you're sorry—even if it's a lie, which I'm guessing it would be.

I'm a 26-year-old woman and a "devotee," which means that I am primarily attracted to men with disabilities. I appreciate the recent column you did on the sex lives of people with disabilities, although I was a little dismayed by the follow-up letter from a disabled man who said that having a relationship with a devotee is "emotionally crippling." While I thank you for sticking up for us, I also want to point out that there are a lot of devotees who have no desire to torment a man in a wheelchair. I simply find wheelchairs very sexy and it has nothing to do with helplessness. I'm sorry if some disabled men have had bad experiences with devotees, but I know for a fact that there are plenty of men out there who have had wonderful experiences.

Loves Guys in Chairs

Thanks for sharing, LGIC.

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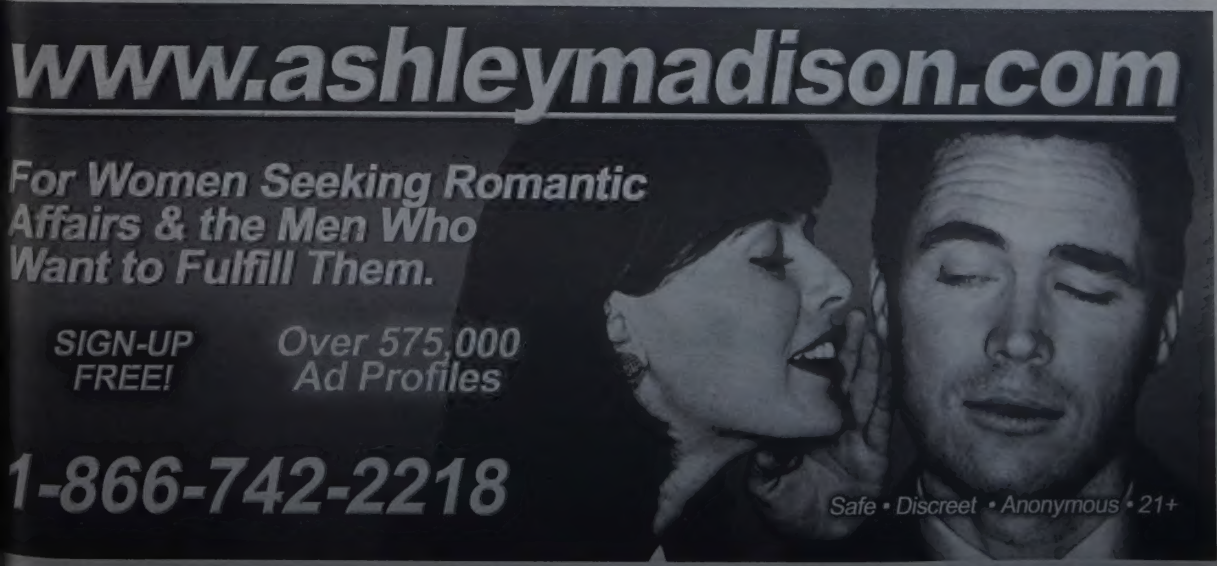

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